



mmmm...Good!

mask and mirror monthly membership magazine
August 2016

Published by The all-volunteer, non-profit 501(c)3 Community Theatre for Tigard & Tualatin
Learn more at www.maskandmirror.com

AUDITIONS SEPTEMBER 7&8!

CONTENTS

- From The Prez
- News
 - Auditions
 - Membership Dues: A Message From "Frank"
- Events
 - Playreadings
 - Want To Act Sick?
- Calls For Help
 - Volunteers Needed

- Fundraising Opportunities
- Where Are They Now?
- Rumors...and Raw, Random Data
- Now Playing - Support Community Theatre



SEASON SIX!

Last Night of Ballyhoo Nov 4-20 2016 (No show Nov 18)

Crimes of the Heart Mar 4-26 2017

Anatomy of Gray May 5-21 2017

The Stage at Calvin Church; 10445 Canterbury Ln; Tigard, OR 97224

Tickets Online At www.MaskandMirror.com or Tickets@MaskandMirror.com
or 503-333-1139

Adults \$15; Seniors, Military, Students \$12; Children Under 11 \$7; Groups
of 10+ \$10

AND

Mask & Mirror UnMasked

SEASON ONE!

SHOW #4 TBD Jan 13-22, 2017

SHOW #5 TBD June 16-25, 2017

Tualatin Heritage Center; 8700 Sweek Dr; Tualatin, OR 97062

All Tickets \$10; On Sale Soon; Watch Our Website For Details



From The Prez...

Summer is fast fading and it's time to gear up for the season! Adding two additional shows to our season with Unmasked means there will be more chances for actors and production folk (Yay!), but the flip side is that we really need lots of volunteers to keep the SS Mask & Mirror afloat.

There are so many opportunities beckoning right now. Auditions for The Last Night of Ballyhoo are coming up next week, September 7 & 8. Get details on our website, <http://www.maskandmirror.com>. This is a great show with a young and inspired director, it's bound to be an exciting experience. Come to audition, or be a part of the production crew, or sign up to volunteer as an usher...we really need more of those folks this year.

This month's play reading at the Tualatin Library (September 22nd) features another great show, The Country House. Read more about it below, or go to the website for the details. These opportunities to read and hear new shows allow you to get a preview of what the new season might include. It's a great chance to practice your cold reading skills for auditions.

And it's fun-get your name on the list of readers today!

I'm asking each of you to raise your hand to volunteer this year. It's ever so much more fun to DO theatre than just to read about it!

Pat

**AUDITION
ANNOUNCEMENT**

Mask & Mirror Community Theatre Open Auditions: The Last Night of Ballyhoo

Mask and Mirror Community Theatre is excited to announce open auditions for the first show of its 6th season, "The Last Night of Ballyhoo," directed by Jayne Furlong.

When: September 7th and 8th 7-9pm

Where: Calvin Church, 10445 SW Canterbury Lane in Tigard.

Winner of the 1997 Tony Award for Best New Play, Alfred Uhry's "The Last Night of Ballyhoo" takes place in December of 1939. As Hitler prepares to invade Poland, Atlanta's German Jewish Freitag family is much more concerned with who will be attending Ballyhoo, the social event of the season. As preparations are being made for this lavish event, an unexpected visitor arrives, causing each family member to re-examine their own prejudices in their search for identity.

Four female and 3 male roles are available. No roles are pre-cast:

Boo Levy - (Mid 50s) Widowed mother of Lala and elder sister of Adolph. Social status is very important to her and she does her best to keep up appearances. Looks more German than Jewish. Deep Southern American accent.

Lala Levy - (Mid 20s) Boo's only daughter. Lala has dreams of grandeur but is very anxious and awkward. She struggles with her Jewish identity and her social status. Classic Jewish features. Deep Southern American accent.

Reba Freitag - (Late 40s-Early 50s) Sister-in-law to Adolph and Boo and loving mother to Sunny. Reba is sweet and simple, but also more shrewd than others give her credit for. Deep Southern American accent.

Sunny Freitag - (Early to Mid 20s) Daughter of Reba, Niece to Adolph and Boo, and cousin to Lala. A junior at Wellesley College, she is practical and smart, but unaware of what her heritage means in a global sense. Looks more German than Jewish. Deep Southern American accent.

Adolph Freitag - (Late 40s- Mid 50s) Middle-aged businessman. Brother to Boo and Brother-in-law to Reba. Adores Sunny, but has little tolerance for Lala. Adolph is a kind soul, who understands the good impact Joe can have on the family. Deep Southern

American accent.

Joe Farkas - (Mid 20s to Early 30s) Hard working, Jewish employee of Adolph Freitag and intellectual match to Sunny. Challenges the family to examine their ideas of identity. Very proud of his Eastern European heritage. Somewhat lost in the world of Southern customs. Brooklyn accent.

Peachy Weil - (Mid 20s to Late 30s) Son of a high society family from Lake Charles, Louisiana. Finds a match in Lala, both in vanity and ignorance. Known for his obnoxious behavior and outspokenness. You would never know he is Jewish. Deep Southern American accent.

Auditions will consist of readings from the script, which can be obtained in advance by sending an email with your name, gender and age to auditions@maskandmirror.com. Resumes and headshots are appreciated at the audition but are not required. Mask & Mirror is an all-volunteer community theatre and there is no compensation offered other than 2 comp tickets for any performance.

Performances of Ballyhoo will take place on "The Stage" at Calvin Church from November 4 - 20 (no show Nov 18), 2016, Friday & Saturday at 7:30pm, and Sunday at 2pm. Rehearsals will start immediately after auditions and usually take place Monday, Wednesday and Thursday evenings at Calvin Church.

"Frank" Says: Dues be Dues be Due

Once a year we ask that you show your support for our organization and demonstrate your affiliation in a financial way. Yup, folks, it's that time!

Our dues year begins on September 1 and ends August 31. To maintain or establish your status as a Member in Good Standing (MIGS), it's time once again to get out your wallet, checkbook, or credit card and computer or phone (see below how to pay online!) and support the organization financially. These dues are only \$20 per year, (\$30 per couple or family,) and they all go to operational costs to mount our productions and activities. If you might want to run for a Board position next spring, you must get your payment in by December 31st of this year.

What's In It for You?

As a Member in Good Standing (MIGS) you can:

- *Be confident that we are not referring to a WWII combat plane when we say MIGS,
- *Proudly wear your gen-u-ine plastic M&M name badge,
- *Buy discounted tickets to our shows,
- *Get preferential seating to our shows,
- *Get free coffee or tea at our shows,
- *Publicize your acting or tech gigs in our newsletter,
- *Participate in any special social activities,
- *Vote in elections or on any issues brought to the full membership,
- *Run for office after six months of being a Member in Good Standing.

Now that I've convinced you that you want to be a MIGS, you have several options for making your payment:

- 1) NEW!!! ONLINE!!! Go to our website, www.maskandmirror.com On the home page, open the JOIN US dropdown menu. Select 'Members in Good Standing.' On that page, you will find a link to the online payment option through PayPal. Follow the directions and join us!
- 2) Bring your checkbook or cash to the Play Reading on September 22 to pay in person.
- 3) Mail your check (Make it out to Mask & Mirror and write 'Dues 2016' on the 'For' line) to:

Mask & Mirror Community Theatre
13166 SW Broadmoor Place
Tigard, Or 97223



It's Summer in the Berkshires at
September's Library Reading

**Mask & Mirror Community Theatre's
September Library Play Reading**

Tualatin Public Library
18878 SW Martinazzi Avenue, Tualatin
6:30 PM Thursday, September 22, 2016*

***The date for this month's reading is a change from our typical schedule. We're reading on the 4th Thursday instead of the 3rd Thursday.**

Join The Play Selection committee of Mask & Mirror for a dramatic reading of a play submitted for possible inclusion in the coming season. We depend on volunteer actors to make the voices from the printed page come to life. After we read the play, we hold a short discussion about suitability for Mask & Mirror and our audiences.

This month we will be reading:

The Country House
By Donald Margulies

The Country House follows Anna Patterson, the matriarch of a brood of famous and longing-to-be-famous creative artists who have gathered at a Berkshires summerhouse during the Williamstown Theatre Festival. As they encounter each other, the actors face their art, fame and relationships. When the weekend takes an unexpected turn, everyone is forced to improvise, inciting a series of simmering jealousies, a flurry of romantic outbursts and a bout of passionate soul-searching.

This play has six characters, three women and three men. Contact Play

Selection Committee Chair Kathryn using the information below to register your interest in reading one of the roles. Assigning roles in advance saves us precious time at the reading.

If you do not wish to read, we still need you. You are welcome to watch and listen and take part in a short discussion after the reading.

If you would like to read a role or have questions, please email Play Selection Committee Chair Kathryn at playreadings@gmail.com or call 503.644.5304.

Wanna Act Sick?

The Beaverton Community Emergency Response Team - CERT, is reaching out to the community for help in providing us with actors for our training exercises.

With the goal of improving our ability to serve our families, neighborhoods, and community in an emergency, Beaverton CERT conducts simulated disaster exercises twice each year. In addition to our ongoing training, we also graduate two basic CERT classes a year. They are put through a simulated disaster scenario as part of their graduation exercise.

We are in need of people to act as patients/victims. Actual acting experience is not required!

Some actors will be made up with moulage (mock injuries), ranging from minor to severe. Depending on physical comfort level and ability, actors may be positioned in sitting, prone or semi-prone positions, as well as walking about. The more realistic we can make it, the better!

Our training exercises typically require an all-day commitment, and we will feed you, plus give you a gift as our thanks for volunteering your time. Exercises take place outside, rain or shine.

This is a great opportunity for professional and non-professional actors alike to donate a day of their time to public service doing what they love to do - act!

If this sounds like fun, we would love to hear from you! We will add you to our email group and notify you of upcoming opportunities.

The first opportunity around the corner is the CERT Regional Training Exercise.

Date: September 17, 2016

Time: 7:00AM-4:00PM

Place: TVF&R Training Center at 12400 SW Tonquin Road, Sherwood, OR

To sign up, please visit:

<https://www.surveymonkey.com/r/F8S7DBT>

To learn more about CERT, please visit:

<http://www.BeavertonOregon.gov/CERT>

If you have any questions, please do not hesitate to contact me.

Kind Regards,

Claudia Steiner-Fricke

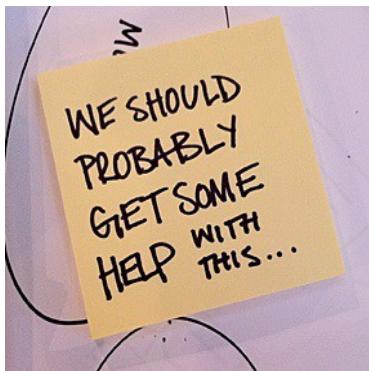
Outreach Program Coordinator Beaverton CERT

CERT | Map Your Neighborhood | Take 5 to Survive

BeavertonOregon.gov/emergency-CERT

4577 SW Griffith Dr. Beaverton, OR 97005

503-608-9735 | claudiasteinerfricker@gmail.com



Sell?

When you visit your favorite dentist, veterinarian, insurance agent, doctor, store, restaurant, bookie, etc. ask them to support Mask & Mirror Community Theatre by purchasing a very reasonably priced ad in our program. Lots of benefits, lots of page views, and the thrill of knowing they support the arts in their community!

DETAILS:

Become our Season Sponsor - \$800:

Full back cover program advertisement for all three productions.

5 tickets to each show

Recognition during Curtain Speech by Director for all performances of all productions

Company Name or Logo on Posters and Program Covers for all three shows

Company Name and Logo prominently displayed in lobby of theater for all performances of the season

Sponsor an individual Show - \$250:

Full Inside Back Cover program advertisement for sponsored show

4 tickets to show

Recognition during Curtain Speech by Director for all performances of sponsored show

Company Name or Logo on Posters and Program Covers for sponsored

show

Company Name and Logo prominently displayed in lobby of theater for all performances of the sponsored show

Program Ads for the Full 2016 - 2017 season

(8 $\frac{1}{2}$ x 5 $\frac{1}{2}$ Program - 3 shows, 9 performances each)

Full Page \$250

Half Page \$175

Third Page (or Business Card) \$100

Program Ads for one show

(8 $\frac{1}{2}$ x 5 $\frac{1}{2}$ Program - 1 show, 9 performances)

Full Page \$100

Half Page \$65

Third Page (or Business Card) \$40

or

Ticket Vouchers as Customer Gifts An innovative idea to reward your customers and/or employees • Gift them with show tickets that display your business card, and only pay when the tickets are used.

Contact Vicki at 503-333-1139, or email treasurer@maskandmirror.com



CALLING ALL AMAZONS!

We received a check for \$9.70 for April 1 thru June 30, 2016. We can do better. We know you buy lotsa Amazon stuff. Go to

<http://smile.amazon.com> now and sign up for Mask & Mirror. It don't cost you nuffin!

FREE \$\$\$\$\$ FOR MASK & MIRROR !!!!

and all YOU gotta do is follow directions at:

Fred Meyer: <https://www.fredmeyer.com/topic/community-rewards-4>

(Note: If you signed up at Freddies last year you gotta go back and do it again this year. Everything expired in July. Please do so - we just got a quarterly check for over \$60 - it adds up!)

Neither of these cost you \$\$\$\$ or reduce any of your other benefits in any way.

or

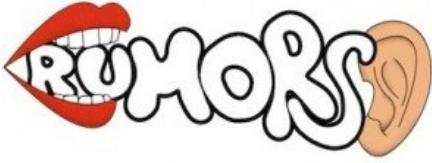
If you, a relative or a friend is a Nike employee go to their "We Portal" and give to Mask & Mirror and Nike will match the contribution.



Where Are They Now?

(Open to all paid Mask & Mirror members and cast members of prior Mask & Mirror productions. Send info about your new theatre gig to info@maskandmirror.com by the 15th of the month prior to its production and we'll promote it here!)

Virginia Kincaid, Jan Rosenthal and Nick Hamilton (Come back to us, Nick! Come back!) are appearing in Finnegan's Farewell on September 24.



...and Raw, Random Data

(Do you have a website, book, movie, music, quote, joke, or rumor - no names allowed - to add to this section? Send it to info@maskandmirror.com with "For The Phantom" as the Subject. :))

- Website of the Month & Special Holiday Notice: www.talklikeapirate.com Arrrrrgh! Monday, September 19 it be Talk Like A Pirate Day, the day that Dave Barry made famous. All sorts of fun and games on the website, including the chance to generate your own pirate name, says the Editor, AKA Bloody Gus Teach!
 - TRAVEL TIP OF THE MONTH: When shopping for air, your computer cookies are tracked by the airline or booking site. Repeated visits to the same site signal that you're actively searching for air, and some sites will raise pricing to get you to purchase faster (bast\$#!). To help keep air costs from escalating, always shop in "incognito" mode. So how to do this? For Google Chrome, this option is known as "New Incognito Window," whereas for Firefox, it's known as "New Private Window." Click on that feature, and when the new incognito window pops up, you can begin browsing in incognito mode to your heart's desire. Meanwhile, in Internet Explorer 8 or later you can access what Microsoft calls "InPrivate Browsing" under the Tools menu (or press Ctrl+Shift+P)." You can also access incognito mode in major mobile web browser applications. To turn on incognito browsing, simply visit your mobile browser's "Settings" page. Going incognito does not assure complete internet privacy. You would need a virtual private email network (or access to a major party Presidential candidate :)) to accomplish this feat. But going incognito is a great place to start when trying to keep air costs down.
 - Fun Fact: A British man changed his name to Tim Poooooooorice to make it harder for telemarketers to pronounce. (Take note Linda Talutalutalutalutalutalutalutalutalutaluto)



Support Community Theatre - These are the other, local, all-volunteer, non-profit community theatres in our area. After you buy your Mask & Mirror tickets, please consider supporting them by attending their upcoming performances:

Beaverton Civic (www.beavertoniccivictheatre.org)

Finnegan's Farewell - September 24th

The Addams Family - Opens September 30th thru October 15th

Canby Community Theatre, (<http://www.canbytheatre.com>)

DARK

Gallery Theater of McMinnville (<http://www.gallerytheater.org>)

The Producers - September 2 thru 24

Hillsboro Artists' Regional Theatre (www.hart-theatre.org)

Macbeth - September 9 - 25

New Century Players (www.newcenturyplayers.org)

Stairway to Paradise - September 9-25

Theatre in the Grove (www.theatreinthegrove.org)

Seussical - September 23 thru October 9

Twilight Theatre Company (<http://www.twilighttheatercompany.org>)

Boeing Boeing - September 9 - 24

Valley Repertory Theatre of Newberg (<http://valleyrep.org>)

DARK

Wilsonville Theatre Company

is now

WilsonvilleSTAGE (www.wilsonvillestage.org)

DARK

(An authorized representative of the above theatre companies can make it easier on us by sending an email by the 25th of each month with show information to

Info@MaskandMirror.com)

If you prefer not to receive emails of this type from Mask & Mirror, just reply with 'unsubscribe' in the subject bar, and we will remove your name from our list.