



MMMMMM...Good!

mask and mirror monthly membership magazine

December 2016

Published by The all-volunteer, non-profit 501(c)3 Community Theatre for Tigard & Tualatin

Learn more at www.MaskandMirror.com



SEASON SIX!

Last Night of Ballyhoo Nov 4-20 2016

Crimes of the Heart Mar 4-26 2017

Anatomy of Gray May 5-21 2017

The Stage at Calvin Church; 10445 Canterbury Ln; Tigard, OR 97224

Adults \$15; Seniors, Military, Students \$12; Children Under 11 \$7; Groups of 10+ \$10

AND



SEASON ONE!

String of Pearls Jan 13-22, 2017

SHOW TBD June 16-25, 2017
Tualatin Heritage Center; 8700 Sweek Dr; Tualatin, OR 97062
All Tickets \$10

Tickets Online at www.MaskandMirror.com or Tickets@MaskandMirror.com
or 503-333-1139

GRANT unto me a TICKET for String of Pearls

CONTENTS

- From The Prez
- News
- **GRANT**
- **TICKETS**
- Playreading: "Two Rooms" (Trying again!)
- Calls For Help
- Fundraising Opportunities
- Where Are They Now?
- (Ain't nobody doin' nuttin?)
- Rumors...and Raw, Random Data
- Now Playing - Support Community Theatre



From The Prez...

Holiday Greetings to you all!

I hope that you all had a wonderful holiday season, each in your own personal style. Observing family traditions or starting brand new traditions leads us to look to the past and dream for the future.

The Mask & Mirror family has been growing and meeting goals this passing year. It has been a joy to we who started this group to see the quantity and quality of actors showing up for auditions and appearing in our shows. I feel such pride when I see the excellent shows we are presenting, and acknowledge the talent and skill manifested by the actors, the wonderful production people we have, and the invaluable underlying support provided by our officers, managers, and committee chairs. It takes each one of you to continue the tradition of excellence we are establishing, and I appreciate and value all of you.

As we move into 2017, we are ready to produce the first of our UnMasked series of shows at the Tualatin Heritage Center in Tualatin. A wonderful ensemble of four actresses will create 27 characters united by a single necklace in "String of Pearls" by Michele Lowe. The story is rich and compelling; you will marvel at the skill of the playwright in weaving together the fascinating web of characters touched by this necklace. The auditorium is small, only 50 seats per performance, and there will be only six performances. It runs from January 13 through 22, Fridays and Saturdays at 7:30, Sundays at 2:00. Tickets are \$10 each. Support our new endeavor and have a wonderful evening!

I hope to see you at the show. Happy New Year!!

Pat

**BREAKING
news.**

Grant Received from the Cultural Coalition of Washington County

In early December we were notified that we received a \$1200 grant from the Cultural Coalition of Washington County and the Oregon Cultural Trust to use towards the production of our two Mask & Mirror UnMasked shows in 2017. Among other things, this allows us to keep the show tickets at a measly \$10. (See Next Item!)



Oregon
Cultural
Trust

Tickets for String of Pearls

The time is now to get your tickets for String of Pearls. Since The Tualatin Heritage Center is such a small venue we won't be using volunteers for concessions, ushering, etc.; and since there are only 50 seats available for each of the 6 shows we don't expect to have tickets available at the door; so it would be a good idea to go to www.MaskandMirror.com/box-office and pick a date and get a seat before they're sold out:

String of Pearls

by Michele Lowe



Featuring:

Lalanya Gunn, Diana LoVerso
Laurie Monday, Kathryn Schelonka



Michele Lowe's radiant play explores the possibilities that open up in the lives of an array of women as they come into contact with a certain strand of pearls. While the pearls are stolen, bought, bestowed, unstrung and nearly lost, four actresses play 27 characters in this deeply moving drama that is as fresh as it is funny. Spanning 35 years, the pearls touch the lives of mothers and daughters, sisters and friends, even husbands and wives as they weave a deeply affecting story of love and loss.

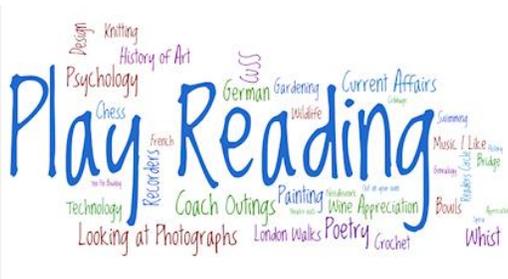
Theatre Location

Tualatin Heritage Center (NOT at Calvin)
8700 SW Sweek Dr
Tualatin, OR 97062

Curtain times:
January 13 - 22
7:30 PM Friday and Saturday
2:00 PM Sunday Matinee

All Seats \$10 - Advance Purchase Recommended

NOTE: This play contains adult language and themes.



December Library Reading: Two Rooms by Lee Blessing

**Mask & Mirror Community Theatre's
January Library Play Reading**

Tualatin Public Library
18878 SW Martinazzi Avenue, Tualatin
6:30 PM Tuesday, January 17, 2017

Join The Play Selection committee of Mask & Mirror for a dramatic reading of a play submitted for possible inclusion in the coming season. We depend on volunteer actors to make the voices from the printed page come to life. After we read the play, we hold a short discussion about suitability for Mask & Mirror and our audiences.

Something old and something new this month. The old: we'll make another attempt at reading *Two Rooms* by Lee Blessing, following last month's snowed-out attempt. The new: Starting this month, we're moving from Thursday to Tuesday for the library readings. This schedule allows us to avoid conflicts with rehearsal schedules for our main stage productions.

Two Rooms **By Lee Blessing**

The two rooms of the title are a windowless cubicle in Beirut, where an American hostage is being held by Arab terrorists, and a room in his home in the United States, which his wife has stripped of furniture so that, at least symbolically, she can share his ordeal. In fact the same room serves for both and is also the locale for imaginary conversations between the hostage and his wife, plus the setting for the real talks she has with a reporter and a State Department official. The former, an overly ambitious sort who hopes to develop the situation into a major personal accomplishment, tries to prod the wife into taking umbrage at what he labels government ineptitude and inaction, while the State Department representative is coolly efficient, and even dispassionate, in her attempt to treat the matter with professional detachment. It is her job to try to make the wife aware of the larger equation, of which the taking of a hostage is only one element, but as the months inch by it becomes increasingly difficult to remain patient. The wife is finally goaded by unforeseen developments to speak out against government policy and, in so doing, triggers the tragic series of events that brings the play to its startling conclusion. In the end there are no winners, only losers, and the sense of futility and despair that comes when people of goodwill realize that logic, compassion, and fairness have become meaningless when dealing with those who would commit such barbarous acts so willingly.

This play has four characters: two men and two women

Michael – American Teacher held hostage in Beirut.

Lainie – Michael's wife, holding a vigil for Michael in his empty room in America.

Walker – Journalist, intent on telling Lainie's story to the public.

Ellen – A State Department Official who wants to keep Lainie quiet.

Contact Play Selection Committee Chair Kathryn using the information below to register your interest in reading one of the roles. Assigning roles in advance saves us precious time at the reading.

If you do not wish to read, we still need you. You are welcome to watch and listen and take part in a short discussion after the reading.

If you would like to read a role or have questions, please email Play Selection Committee Chair Kathryn at kathrynstevens144@outlook.com or call 503.644.5304.



FREE \$\$\$\$ FOR MASK & MIRROR !!!!

and all YOU gotta do is follow directions at:

Fred Meyer: <https://www.fredmeyer.com/topic/community-rewards-4>

(Note: If you signed up at Fred's last year you gotta go back and do it again this year. Everything expired in July. Please do so - we just got a quarterly check for over \$60 - it adds up!)

or

Amazon: <http://smile.amazon.com>

(C'mon, people - we're not getting enough from Amazon! We know there are lots of Amazon shoppers out there. Remember - it doesn't cost you nuttin!)

Neither of these cost you \$\$\$\$ or reduce any of your other benefits in any way.

or

If you, a relative or a friend is a Nike employee go to their "We Portal" and give to Mask & Mirror and Nike will match the contribution.

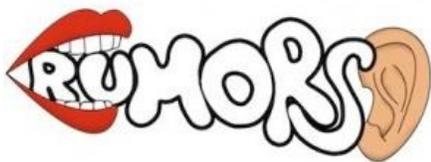


Where Are They Now?

(Open to all paid Mask & Mirror members and cast members of prior Mask & Mirror productions. Send info about your new theatre gig to info@maskandmirror.com by the 15th of the month prior to its production and we'll promote it here!)

Nobody's acting in January? If you are - you gotta tell me! - Editor

NOTE: If you don't see your name here - you didn't tell me about your role! I don't print it if you don't tell me! (Info@MaskandMirror.com)



...and Raw, Random Data

(Do you have a website, book, movie, music, quote, joke, or rumor - no names allowed - to add to this section? Send it to info@maskandmirror.com with "For The Phantom" as the Subject. :))

Words of Wisdom for 2017: Knowledge is knowing a tomato is a fruit; Wisdom is not putting it in a fruit salad.



Support Community Theatre - These are the other, local, all-volunteer, non-profit community theatres in our area. After you buy your Mask & Mirror tickets, please consider supporting them by attending their upcoming performances:

FOR JANUARY 2017

Beaverton Civic (www.beavertoncivictheatre.org)

DARK

Canby Community Theatre, (<http://www.canbytheatre.com>)

DARK

Gallery Theater of McMinnville (<http://www.gallerytheater.org>)

Calendar Girls - January 20th - February 11

Hillsboro Artists' Regional Theatre (www.hart-theatre.org)

DARK

New Century Players (www.newcenturyplayers.org)

The Belle of Amherst and First Lady Lou - January 13 - 29

Theatre in the Grove (www.theatreinthegrove.org)

Next to Normal - January 13 - 29

Twilight Theatre Company (<http://www.twilighttheatercompany.org>)

DARK

Valley Repertory Theatre of Newberg (<http://valleyrep.org>)

DARK

WilsonvilleSTAGE (www.wilsonvillestage.org)

DARK

(An authorized representative of the above theatre companies can make it easier on us by sending an email by the 25th of each month with show information to Info@MaskandMirror.com)

If you prefer not to receive emails of this type from Mask & Mirror, just reply with 'unsubscribe' in the subject bar, and we will remove your name from our list.