



MMMMMM...Good!

*mask and mirror monthly membership magazine*

September 2016

Published by The all-volunteer, non-profit 501(c)3 Community Theatre for Tigard & Tualatin

Learn more at [www.maskandmirror.com](http://www.maskandmirror.com)



SEASON SIX!

**Last Night of Ballyhoo** Nov 4-20 2016

**Crimes of the Heart** Mar 4-26 2017

**Anatomy of Gray** May 5-21 2017

The Stage at Calvin Church; 10445 Canterbury Ln; Tigard, OR 97224

Adults \$15; Seniors, Military, Students \$12; Children Under 11 \$7; Groups of 10+ \$10

AND



SEASON ONE!

**String of Pearls** Jan 13-22, 2017

**SHOW TBD** June 16-25, 2017  
Tualatin Heritage Center; 8700 Sweek Dr; Tualatin, OR 97062  
All Tickets \$10

Tickets Online at [www.MaskandMirror.com](http://www.MaskandMirror.com) or [Tickets@MaskandMirror.com](mailto:Tickets@MaskandMirror.com)  
or 503-333-1139

# 1 Show Cast - 2 To Audition

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From The Prez...

Welcome to Autumn in Oregon

Autumn is dues-paying time at Mask and Mirror, and I just hopped online and

paid mine in less than five minutes! It's marvelous how easy our Treasurer Vicki Giampietro has made the process. She and John Bartholomew, our webpage administrator, have really gone the extra mile to bring Mask and Mirror into the 21st century. Thanks to them!

I hope you will opt to pay dues and become a Member in Good Standing this year. It only costs \$20 (\$30 for family membership), and it demonstrates that you are a person who really values the group and is willing to financially support it in this small way. When we are looking for people to take on a leadership role, we consult the list of MIGS first. Being a MIGS gives you the right to elect the officers to lead you and to vote on issues brought to the membership. It means that you can get a plug for shows in which you are appearing or crewing for in the newsletter, and free tea or coffee at our shows. All of this, and...you get your very own gen-u-ine plastic name badge. Join our company of MIGS now!

Everyone is abuzz with excitement, looking forward to the opening of The Last Night of Ballyhoo in just five weeks, preparing for November auditions for Crimes of the Heart and String of Pearls just after that. With so many activities this year, we really need folks to step up and help. We need a Poster Distribution Manager most immediately-sometime over the next three weeks, we've got to get over 200 posters delivered throughout the communities of Tigard, Tualatin, and other nearby cities. If you can take out 10-15 posters for us, please reply to [info@maskandmirror.com](mailto:info@maskandmirror.com), and we will get a batch to you. If you can oversee the whole poster process, I'd be so grateful, and you can likewise reply to that same email.

So this month's message is: We're working hard and having fun. Come join in with your credit card and your energy. We love volunteers!

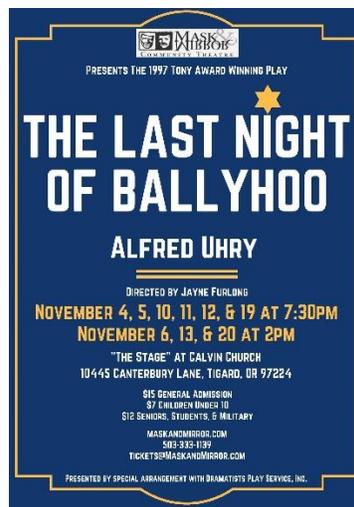
Pat



## CASTINGS:

## BALLYHOO!

Just in case you don't read the website (Tsk! Tsk!):



### The Last Night of Ballyhoo Cast:

Boo	Virginia Kincaid
Reba	Diana LoVerso
Adolph	Ben Phillips
Lala	Kathryn Schelonka
Sunny	Katie Roundy
Joe	Jay Dressler
Peachy	Robert Altieri

## A Knight of Murder

A Knight of Murder will take place at the Tualatin Library on Oct 27 from 6:00-8:00 pm and has been cast as follows:

Lord Taylor	Rich Reinhart
Lady Gwendolyn	Beth Self
King	Steve Horton
Queen	Marsha Tisdale
Sheriff	John Bartholomew
Willie the Watchman	Mason Hall
Jester	Nolan Morante

Please note that this event, sponsored by the Tualatin Library, is open to the public. If you are interested in a (k)night of medieval costuming and fun interacting with others in an assigned character role, contact the Tualatin Library. A character assignment will be given to those who call in a reservation for this fun night. Guests are encouraged to come in costume. Information will be given each attendee concerning the character's possible motivation and knowledge. Come join us. It will be fun.

...if you happen to have 2 adult thrones (NOT the porcelain kind, the King and Queen kind!) or a red carpet to loan, please contact Mason at 503-603-9909.

AND! - You have 2 more chances to be cast. Read the next section!



## **Audition 1 - MASK & MIRROR COMMUNITY THEATRE WINTER SHOW AUDITIONS**

**CRIMES OF THE HEART** by Beth Henley

LOOKING FOR 4 Women / 2 Men (all volunteer, unpaid)  
All of the actors should be able to play late 20's to mid 30's.

DIRECTOR Linda Talluto

AUDITIONS Sunday November 6 6:30 pm  
Monday November 7 6:30 pm

CALLBACKS Wednesday November 9 6:30 pm (If needed)

LOCATION Calvin Presbyterian Church  
10445 SW Canterbury Lane  
Tigard, OR 97224

#### PERFORMANCES

The show runs March 4 - 26. Saturday curtains are 7:30 PM with a 6:00 call. Sunday curtains are at 2:00 PM with a 12:30 call. There are no Friday performances.

#### SYNOPSIS

It's 1974 in rural Mississippi, and Babe Magrath is having a bad day. She didn't like the way her husband looked, and so...she shot him. Needless to say, he's not too happy about it. Now out on bail, Babe reunites with her two sisters to make sense of their most recent misfortunes. Meg is back from a failed singing career on the West Coast. Lenny is lamenting her forgotten 30th birthday and diminishing marital prospects. Their mother is dead, and so is the cat, and so too, nearly, is Granddaddy—not to mention their horse, who has just been hit by lightning. But not all is bad, and the sisters find plenty to laugh about as they navigate the troubled world they may or may not have brought upon themselves. Each has endured her share of hardship and misery. Past resentments bubble to the surface as the sisters are forced to deal with past relationships while coping with Babe's latest incident. Their troubles, grave and yet, somehow, hilarious, are highlighted by their priggish cousin, Chick, and by the awkward young lawyer who tries to keep Babe out of jail while helpless not to fall in love with her. In the end the play is the story of how its young characters escape the past to seize the future—but the telling is so true and touching and consistently hilarious that it will linger in the mind long after the curtain has descended. Each sister is forced to face the consequences of the "crimes of the heart" she has committed. The bizarre yet believable characters in this Southern gothic comedy struggle to deal with despair, loneliness and failure.

Crimes of the Heart is Beth Henley's brilliant dark comedy, called "a pure vein of Southern gothic humor" by The New York Times. Winner of the 1981 Pulitzer Prize for Drama, Henley later adapted the story into a film starring Diane Keaton, Jessica Lange, and Sissy Spacek.

### CHARACTER DESCRIPTIONS

Lenny Magrath (30), the eldest sister, is unmarried at thirty and facing diminishing marital prospects. She has stayed in the family home so she can look after her ailing grandfather. Conservative and shy, she is the one who keeps the family communication going.

Meg Magrath (27), is the wild child of the family, who has tried and failed to make it as a singer/actress in Hollywood. One of the consequences of her return to Hazlehurst is a rekindling of her romance with Doc Porter.

Babe Botrelle (24), the youngest sister, has just shot her abusive husband, after he discovered that she had been having an affair with a fifteen-year old black boy. Babe is the most fragile of the sisters, and thus most like their mother, who scandalously hanged herself and her cat years before.

Chick Boyle (29), is a brash and judgmental cousin who sees the Magrath sisters as an embarrassment to her standing in the community.

Doc Porter (30), is Meg's old boyfriend, who she abandoned during hurricane Camille, leaving him injured; as a result he never managed to become a doctor. He remains infatuated with Meg, even after his marriage to another woman and the birth of his two children.

Barnette Lloyd (25-30) is an enthusiastic, highly moral young lawyer who takes on Babe's case partly because he has a vendetta against her husband, Zachary, but also has a secret crush on Babe.

### OTHER DETAILS

Please bring a resume and a complete list of rehearsal conflicts. Headshots are welcome but not needed.

Audition readings will be from the script. Sides will be provided; for details see <http://www.maskandmirror.com/auditions>.

# Audition 2 - MASK & MIRROR UNMASKED!

This is an early announcement for auditions for the 1<sup>st</sup> production of Mask & Mirror UnMasked:

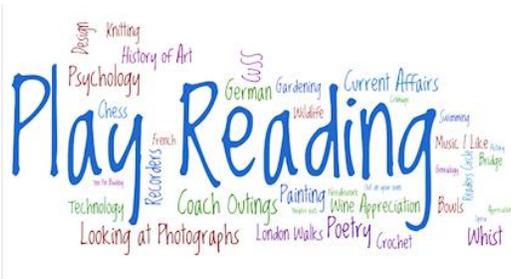


## String of Pearls by Michele Lowe Directed by Gary Romans

This is an ensemble piece for 4 actresses of any age and any ethnic background, who will play 27 roles ranging in age from 3 to "ancient", with accents from Jewish to Midwestern, and Arabic to New Joisey!

Auditions will be held November 13 & 14 at the Tualatin Heritage Center, 8700 SW Sweek Drive, Tualatin, 7pm. This is also where the performances will occur on January 13, 14, 20, 21, 2017 @ 7:30pm; January 15, 22 @ 2pm. We will rehearse during the Holidays.

Auditions will be monologues from the script. Contact the Director at [Info@MaskandMirror.com](mailto:Info@MaskandMirror.com) and you will receive details by return email sometime in early October.



**Visit a little house on the Saskatchewan Prairie at October's Library  
Reading**

### **Mask & Mirror Community Theatre's October Library Play Reading**

**Tualatin Public Library  
18878 SW Martinazzi Avenue, Tualatin  
6:30 PM Thursday, October 20, 2016**

Join The Play Selection committee of Mask & Mirror for a dramatic reading of a play submitted for possible inclusion in the coming season. We depend on volunteer actors to make the voices from the printed page come to life. After we read the play, we hold a short discussion about suitability for Mask & Mirror and our audiences.

**This month we will be reading:**

## ***Artichoke***

**By Joanna McClelland Glass**

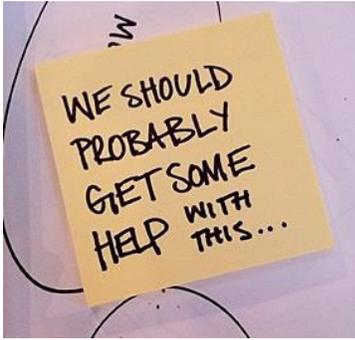
*The scene is the Morley farm, in the prairie country of Saskatchewan, Canada. Margaret and Walter Morley have been estranged for fourteen years, ever since his encounter with a water witch resulted in the arrival of his illegitimate daughter, Lily Agnes, and led to Walter's banishment to the smokehouse. Margaret has remained in the main house, with Lily Agnes (whom she has raised as her own), and her father, Gramps. They are joined for the summer by Gibson McFarland, Gramps' adopted son, now a college professor, who is recovering from a mild nervous breakdown. Gibson's return reopens old wounds and desires, and it is soon apparent (and so reported by two gossipy bachelor neighbors) that Margaret's needs for culture and affection are now being satisfied at last. As summer wanes so must the idyll of Gibson and Margaret, but her transgression, in Walter's eyes, evens the score between them—and as the play ends it is clear that the Morley household, so long divided, will once again know the harmony and love that anger and stubborn pride have so long denied.*

**This play has seven characters, five men and two women.**

**Contact Play Selection Committee Chair Kathryn using the information below to register your interest in reading one of the roles. Assigning roles in advance saves us precious time at the reading.**

**If you do not wish to read, we still need you. You are welcome to watch and listen and take part in a short discussion after the reading.**

**If you would like to read a role or have questions, please email Play Selection Committee Chair Kathryn at [kathrynstevens144@outlook.com](mailto:kathrynstevens144@outlook.com) or call 503.644.5304.**



Sell? This is a repeat, but we still need ads for the program.

**PLEASE?**

When you visit your favorite dentist, veterinarian, insurance agent, doctor, store, restaurant, bookie, etc. ask them to support Mask & Mirror Community Theatre by purchasing a very reasonably priced ad in our program. Lots of benefits, lots of page views, and the thrill of knowing they support the arts in their community!

**DETAILS:**

Become our Season Sponsor - \$800:

Full back cover program advertisement for all three productions.

5 tickets to each show

Recognition during Curtain Speech by Director for all performances of all productions

Company Name or Logo on Posters and Program Covers for all three shows

Company Name and Logo prominently displayed in lobby of theater for all performances of the season

Sponsor an individual Show - \$250:

Full Inside Back Cover program advertisement for sponsored show

4 tickets to show

Recognition during Curtain Speech by Director for all performances of sponsored show

Company Name or Logo on Posters and Program Covers for sponsored show

Company Name and Logo prominently displayed in lobby of theater for all performances of the sponsored show

Program Ads for the Full 2016 - 2017 season

(8 ½ x 5 ½ Program - 3 shows, 9 performances each)

Full Page \$250

Half Page \$175

Third Page (or Business Card) \$100

Program Ads for one show  
(8 ½ x 5 ½ Program - 1 show, 9 performances)  
Full Page \$100  
Half Page \$65  
Third Page (or Business Card) \$40

or

Ticket Vouchers as Customer Gifts An innovative idea to reward your customers and/or employees • Gift them with show tickets that display your business card, and only pay when the tickets are used.

Contact Vicki at 503-333-1139, or email [treasurer@maskandmirror.com](mailto:treasurer@maskandmirror.com)



**FREE \$\$\$\$ FOR MASK & MIRROR !!!!**

and all YOU gotta do is follow directions at:

Fred Meyer: <https://www.fredmeyer.com/topic/community-rewards-4>

(Note: If you signed up at Fredgies last year you gotta go back and do it again this year. Everything expired in July. Please do so - we just got a quarterly check for over \$60 - it adds up!)

or

Amazon: <http://smile.amazon.com>

Neither of these cost you \$\$\$\$ or reduce any of your other benefits in any way.

or

If you, a relative or a friend is a Nike employee go to their "We Portal" and give to Mask & Mirror and Nike will match the contribution.



## Where Are They Now?

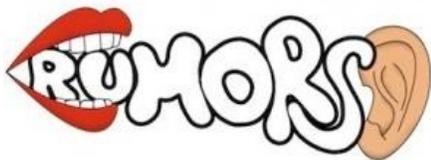
(Open to all paid Mask & Mirror members and cast members of prior Mask & Mirror productions. Send info about your new theatre gig to [info@maskandmirror.com](mailto:info@maskandmirror.com) by the 15<sup>th</sup> of the month prior to its production and we'll promote it here!)

Gary Romans will be playing doctor (bwaaa-haaa-haa-ha-ha!) at Twilight Theater Company in "Terror by Gaslight," October 21 - November 5.

Helena Greathouse will be in the Beaverton Civic production of "The Legend of Sleepy Hollow" on Oct 22 & 29; AND in the cast of a "FearPDX" Halloween production that runs Oct 15-31 ([www.FearPDX.com](http://www.FearPDX.com)).

Virginia Kincaid and Patti Speight are Lady Bird Johnson and Betty Ford, respectively, in Tea for Three, a fundraiser for STAGES Academy to be performed on the HART stage in Hillsboro. October 1 at 7:00 and October 2 at 2:00. Contact [www.stagesyouth.org](http://www.stagesyouth.org) for tickets.

NOTE: If you don't see your name here - you didn't tell me about your role! ([Info@MaskandMirror.com](mailto:Info@MaskandMirror.com))



## ...and Raw, Random Data

(Do you have a website, book, movie, music, quote, joke, or rumor - no names allowed - to add to this section? Send it to [info@maskandmirror.com](mailto:info@maskandmirror.com) with "For The Phantom" as the Subject. :))

- Equal Time Rule: The Editor has been bombarded (2) with emails protesting the use of the Comic Sans type font for this newsletter. Since The Editor is not going

to stop using the Comic Sans type font (NYaaaH!), he will refer those who agree with the protestors to: <http://bancomicsans.com/manifesto/> where they can rant with like-minded folk.

- Vocabulary words of the month: Sleeping through winter is hibernation. While sleeping through summer is estivation.
- Casting Problem: It is said that there are more people alive right now than have ever lived. That means if everyone wanted to play Hamlet there wouldn't be enough skulls! (Alas, poor Yorick!)



Support Community Theatre - These are the other, local, all-volunteer, non-profit community theatres in our area. After you buy your Mask & Mirror tickets, please consider supporting them by attending their upcoming performances:

Beaverton Civic ([www.beavertoncivictheatre.org](http://www.beavertoncivictheatre.org))

The Addams Family - Sept 30 - Oct 15

The Legend of Sleepy Hollow - Oct 22 & 29

Canby Community Theatre, (<http://www.canbytheatre.com>)

DARK

Gallery Theater of McMinnville (<http://www.gallerytheater.org>)

Wait Until Dark - Oct 14 - Nov 5

Hillsboro Artists' Regional Theatre ([www.hart-theatre.org](http://www.hart-theatre.org))

Murder By Indecision - October 28 - Nov 13

New Century Players ([www.newcenturyplayers.org](http://www.newcenturyplayers.org))

DARK

Theatre in the Grove ([www.theatreinthegrove.org](http://www.theatreinthegrove.org))

DARK

Twilight Theatre Company (<http://www.twilighttheatercompany.org>)

Villians & Vixens: Musical Cabaret - Oct 7 - 15

Terror by Gaslight - Oct 21 - Nov 5

Valley Repertory Theatre of Newberg (<http://valleyrep.org>)  
DARK

WilsonvilleSTAGE ([www.wilsonvillestage.org](http://www.wilsonvillestage.org))  
The Cemetery Club - Oct 13 - 29

(An authorized representative of the above theatre companies can make it easier on us by sending an email by the 25<sup>th</sup> of each month with show information to [Info@MaskandMirror.com](mailto:Info@MaskandMirror.com))

If you prefer not to receive emails of this type from Mask & Mirror, just reply with 'unsubscribe' in the subject bar, and we will remove your name from our list.