



mmmmmm...Good!

Mask and Mirror Monthly Membership Magazine

SPECIAL EDITION!

The Butler Did It – Opens May 3

Tickets Now on Sale on www.MaskandMirror.com

AUDITIONS: Rabbit Hole

Coming Attraction – June 14, 15, 16 Fundraiser

Mask and Mirror
COMMUNITY THEATRE
A 501(c)(3) Non-Profit Organization

FASTEN YOUR SEATBELTS, IT'S GOING TO BE A BUMPY NIGHT...

THE BUTLER DID IT
BY TIM KELLY
DIRECTED BY MEGHAN DAABOUL

STARRING
WAYNE WILLIS WATERMAN · BRANDON B. WEAVER · STEVE KOEPPEN · ERIN BICKLER · DEVIN VANDOMELIN
DONNA HAUB · SEAN RILEY · JENNIFER WAVERLY · LAUREN PICKTHORN · BRIAN YOUNG

MAY 3-19 2019 · FRI & SAT 7:30 PM, SUN 2:30 PM

\$15 ADULTS \$12 SENIORS (55+)/STUDENTS./ACTIVE MILITARY
\$10 GROUPS OF 10+ \$7 CHILDREN 10 AND UNDER

THE STAGE AT CALVIN CHURCH
10445 NW CANTERBURY LANE
TIHOOD, OR 97224
503-893-5945

WWW.MASKANDMIRROR.COM - TICKETS@MASKANDMIRROR.COM

PRODUCED IN ASSOCIATION WITH
SAMUEL FRENCH

AUDITIONS:

"RABBIT HOLE"

by
David Lindsay-Abaire

DIRECTOR
Joseph Silva
(503) 602 0622

AUDITION DATES
Tuesday, April 23, 6:30 pm
Thursday, April 25, 6:30 pm
CALLBACKS (if needed)
Friday, April 26, 6:30 pm

Tualatin Heritage Center
8700 Sweek Drive
Tualatin, OR 97062

SHOW DATES
July 12-4 and 19-21

Hi. I'm Joe.

I'm looking for actors who would like to put everything they have on stage – and maybe more than they think they have. I have some very challenging roles to fill in the sadly beautiful stage play, RABBIT HOLE.

A family and a young man struggle to overcome grief and guilt flowing from a car accident that killed Danny, the family's four year old boy. Each person takes a very different path in trying to deal with the tragedy, leading to alienation and conflict. In focusing on the one they lost, they are unable to treasure the ones they still have.

My challenge to the actors is to avoid presenting a 90-minute funeral. I want our audience to laugh and absorb the humanity. I want them to leave the theatre feeling glad they saw the show. I want them to embrace life a bit more – better prepared to deal with tragedy and knowing they will have the strength to work it through when it comes. Are you up for that? If so, please consider the following characters. They are all fabulous roles.

BECCA (late 30s – early 40s): Tidy and organized, yet completely lost. She was a great mom. Refuses to heal from the loss of her only child, Danny. Becca is normally loads of fun, but she is tightly wound and quite capable of being an utter bitch. If you are tired of light-weight female roles and have yearned to go deep into a character, this is it. On stage almost continuously. About 52 of 57 pages.

HOWIE (late 30s – early 40s): Becca's husband. Realistic and business minded. He was a great dad. Desperately trying to heal from the loss of Danny. Cannot understand the needs of his angrily grieving wife because his needs are completely different. When Becca touches a nerve, Howie displays one of the finest moments of raw emotion I have ever read, precisely because it is so well contained. 38 pages.

IZZY (early 30s): Becca's hapless sister and a polar opposite personality. Izzy provides most of the humor, but she is also a deeply layered character. She has lived in the shadow of her more accomplished sister and this clearly shows in their dynamics. You can tell how much they love each other by the digs they trade – some serious, some not. But at bottom, they are there for each other. This role requires a wide range between comedy and drama. 31 pages.

NAT (mid 60s): Becca's mother. A personality. Witty and wise, if not a bit ditzy. She has become the bottom of the pecking order in this family, but she is worth listening to. Nat provides a gentle perspective – sometimes funny, sometimes poignant – but always on target, guided by the loss of her own son (Becca's brother). 24 pages.

JASON (17): The driver of the car that accidentally killed Danny. Not a large role, but so deep, honest, innocent and sincere, you will break the audiences' heart. They will never forget your performance. Nine pages.

RABBIT HOLE is a complex and worthwhile piece of theatre. If it sounds like a lot of work, I promise you . . . you're right! But it is the kind of work that brings joy and a real sense of accomplishment. We are all going to be better at our craft for having worked this show. Come join us!

Audition sides are available from joesilva44@gmail.com

Mask & Mirror is a community of volunteers who offer their individual talents without compensation. There is no paid staff to clean and manage the rented facilities, and everyone is expected to pitch in for the set-up and take-down for each show to the best of their physical capabilities and available time. Everybody is expected to pitch in somewhere to help restore the auditorium, Green Room, stage, and lobby areas to the landlord's specifications. Actors will be invited to help on the Move-In and Set Build day, but will be expected to help with Strike. Actors may be asked to participate in special events in the community to promote the show and the company, and are expected to promote the show by distributing posters, disseminating business cards, and advertising the show on social media and by word of mouth.

"1st Anniversary A Fundraiser for Mask & Mirror"

If you enjoyed last September's Tony n' Tina's Wedding, you won't want to miss "1st Anniversary." Food, Music, Singing, Dancing . . . some same actors from Tony n' Tina's – but new characters and stories. And just maybe a reprise of YMCA and The Chicken Dance!

HOLD THESE DATES: Only 3 performances, June 14 & 15 at 7:30pm; June 16 at 2:30pm. Only 80 seats at each performance.

Watch our website for tickets to go on sale in mid-May. \$25 each.

Performances held at the Tigard United Methodist Church.

SPECIAL OFFER: If you read this far and you don't want to miss getting your ticket for "1st Anniversary," then send an email to Info@MaskandMirror.com with **1st Anniversary Tickets in the subject line. I'll return email you the day before tickets go on sale to the general public.**