



mmmmmm...Good!

*mask and mirror monthly membership magazine*

February 2018

# March Madness: Picasso; Improv; Playreading TwoFer; And More...

Published by The all-volunteer, non-profit 501(c)3 Community Theatre for Tigard & Tualatin  
Learn more at [www.MaskandMirror.com](http://www.MaskandMirror.com)



SEASON SEVEN!

Musical Comedy Murders of 1940 Nov 3-19 2017 (a big success!)

**Picasso at the Lapin Agile March 3-25 2018 (up next)**

Living Out May 4-20 2018

The Stage at Calvin Church; 10445 Canterbury Ln; Tigard, OR 97224  
Adults \$15; Seniors, Military, Students \$12; Children Under 11 \$7; Groups of 10+ \$10

AND



## SEASON TWO!

The Receptionist Jan 19-28, 2018 (another hit, 1<sup>st</sup> UnMasked Sellout)  
**Eleemosynary July 13-22, 2018**

Tualatin Heritage Center; 8700 Sweek Dr; Tualatin, OR 97062  
All Tickets \$10

Tickets at [www.MaskandMirror.com](http://www.MaskandMirror.com); [Tickets@MaskandMirror.com](mailto:Tickets@MaskandMirror.com); 503-333-1139

And save these dates for the start of our 8<sup>th</sup> season:

**Tony n' Tina's Wedding**  
September 8, 9, 15, 16, 22, 23, 29, 30, 2018

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President's Letter, February 27, 2018

This will be short note; I am overtaxed by all the normal presidential and committee chair tasks, and now I am producer for Picasso at the Lapin Agile, which opens in just 4 days, on

March 3. I hope you've got your tickets or have signed up on Sign-up Genius to get in FREE: <http://www.signupgenius.com/go/20f044da8aa23abfe3-picasso>

Speaking of volunteering, we badly need to expand our list of production volunteers...Producers, carpenters, painters, truck drivers-we need them all. Cindy Zimmerman has 'dressed' most of our sets since our second season, and she would really appreciate a carpenter and an assistant set dresser to work during the daytime hours in the weeks between move-in and opening night. I will need producers for all five of next season's shows; right now I am the only willing producer and I cannot produce them all. If you can volunteer for any of these jobs, please send an email to [info@maskandmirror.com](mailto:info@maskandmirror.com) and we will put you to work.

With Living Out cast selected by Linda Talluto and ready to begin their rehearsal schedule; Director Dan Hobbs looking forward to getting started on his July production of Eleemosynary, and plans moving forward for our September production of Tony 'n' Tina's Wedding, our schedules are full...come join the fun!

We have two public play readings this month because we had to re-schedule the February reading to March 6th due to the nasty weather. We will be reading Arsenic and Old Lace that night, and I need a few readers yet. If you would like to join us on the 6th, contact me at [playreadings@maskandmirror.com](mailto:playreadings@maskandmirror.com)

You are all welcome to the regularly scheduled reading on March 20-see details enclosed below.

Your President,  
Pat

## The Meaning of "Community" Theater

"Community" theatre has more than one meaning. It doesn't just mean that the company consists of highly talented amateurs from the community. It means that within a company, or a specific production of same, all volunteers should behave as though they are in a community. Which means taking whatever actions that can be taken to better the community as a whole.

You are not just acting when you are in a show, even if you are a lead. You have other responsibilities to consider outside of your performance. For while being a good performer may get you the part, being a good theatre

person will get you future parts, and open more doors. (Not to mention make people feel better when you are around.)

You know the stage needs to be swept before every show. You know where the broom is. If you aren't in costume yet, get sweeping. If a cast mate cannot find their script, or prop, or costume for some reason, join the search party. Talk with the stage manager and find out what, if anything, you can do while backstage that would make the life of the techies easier, and then proceed to do it. Spread the word to other actors as well.

People do come to live theatre mainly to see the actors. I believe this and stand by it. But this truth is in no way a free pass to go through a production concerned only with what is your immediate and obvious responsibility. You should tend to your own jobs first, naturally, but anybody who has been in a play knows there is always plenty to do. And often not quite enough time to do it in. So when applicable, be proactive in improving the entire production, not just your performance. (After all, your performance benefits from a cleaner, well run, and happy overall production.)

This is meant not only for actors. But tech crews, stage managers, lighting and sound people, and of course directors. Every theatre has certain things that must happen in order for a show to be successful, but also remember that every venue, and indeed every production is unique. Being 100% present in a production, no matter what your official title, means helping everyone else do their own thing.

It takes a little more energy, and a little more time. (Yet another reason I advocate getting to the theatre early each night.) But it pays off. Not only for the show, but for your reputation as a team player. A true community actor.

Full Credit to:

<http://showbizradio.com/2011/03/the-meaning-of-community-theater/>

By Ty Unglebower • Mar 16th, 2011 • Category: An Actor's Advice

Comments?: [Info@MaskandMirror.com](mailto:Info@MaskandMirror.com)



See the show free, volunteer spots still available at [CLICK THIS](#)



# PICASSO AT THE LAPIN

## AGILE

By Steve Martin

directed by Benjamin Philip

Setting: The Lapin Agile, a bar in Paris. 1904

One year later, Albert Einstein published the special theory of relativity

Three years later, Pablo Picasso painted Les Demoiselles d'Avignon

**Freddy: Steven Sennett**

**Gaston: Charles Weed**

**Germaine: Adriana Gantzer**<sup>[L][SEP]</sup>

**Albert Einstein: Erik Montague**

**Suzanne: Jayne Furlong**

**Sagot: Diana LoVerso**

**Pablo Picasso: Blaine Vincent**<sup>[L][SEP]</sup>

**Charles Dabernow Schmendiman: Les Ico**

**The Countess: Bobbi Kaye Kupfner**<sup>[L][SEP]</sup>

**The Visitor: Jordan Fugitt**

**March 3-25, 2018 – Sat 7:30 pm; Sunday 2:30 pm**

**(NOTE NEW SUNDAY CURTAIN TIME)**

**(No Friday Performances in Winter)**

**"The Stage" at Calvin Church**

**10445 SW Canterbury Lane in Tigard**

**Tickets \$15; Seniors, Students, Military \$12**

**Tickets Online: [www.MaskandMirror.com/box-office](http://www.MaskandMirror.com/box-office)**

**Or 503-333-1139 or Tickets@MaskandMirror.com**



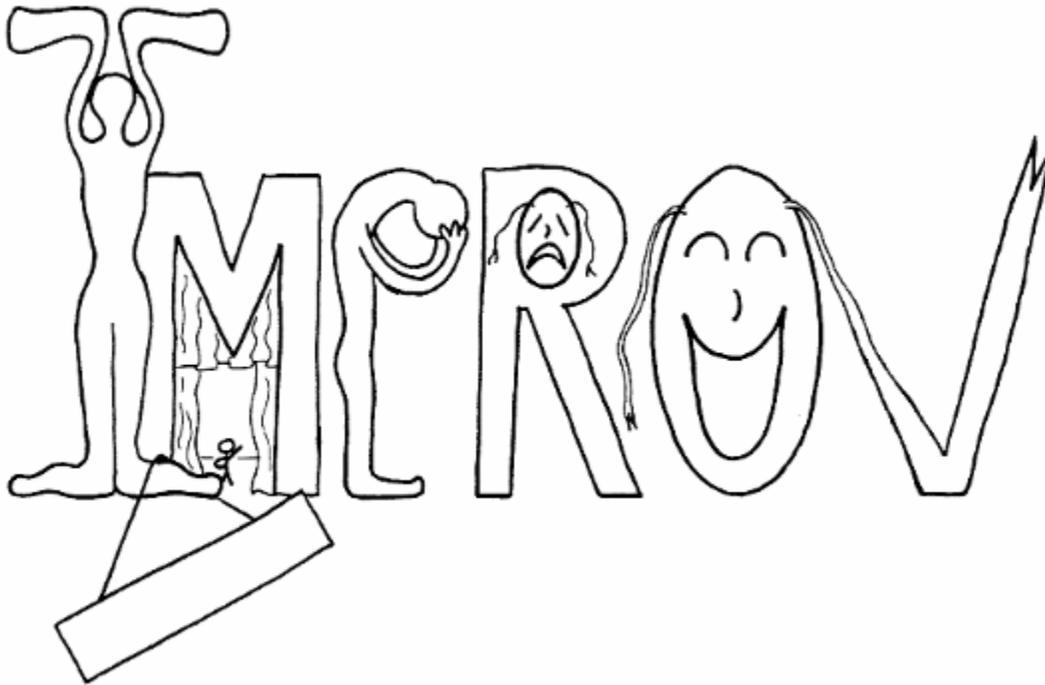
September 8, 9, 15, 16, 22, 23, 29, 30, 2018  
Produced & Directed by Gary Romans & Kathryn Stevens

**Auditions Coming Soon**

Interested, have ideas or just want to be on the email list for early announcements about auditions or other TnT news: [Info@MaskandMirror.com](mailto:Info@MaskandMirror.com).

This is an all-improv, immersive theatre experience with a cast of 35+, so save these dates and prepare by attending our new monthly workshop. Participation does not guarantee a role in TnT . . . but it can't hurt!:

## Improve Your Improv #3



We had so much fun in January & February we're doing it again - until we get it wrong!

Mask & Mirror Community Theatre is offering a free Improv Workshop - 7pm, Tues March 27

The workshop will be held in the new Marquis Tualatin Community Center (<http://pdginc.com/portfolios/marquis-tualatin-community-center/>).

NOTE: These will not be improv classes, but workshops where actors can practice long-form character improv. There is homework prep required before the workshop to make the workshop most effective. If you want to attend, please RSVP and email [Info@MaskandMirror.com](mailto:Info@MaskandMirror.com) for instructions.



## **NEW LOCATION**

**March #1 Public Play Reading:**

**Arsenic and Old Lace**

**By Joseph Kesselring**

**In our NEW venue:**

**The Community Center at the Marquis Community**

**19805 SW Boones Ferry Road**

**Tualatin 97062**

### **Directions:**

Follow Boones Ferry Road south out of Tualatin. As the road narrows to one lane, stay to the right and turn right into Nasoma Lane, and then right again into the parking lot of the Community Center.

**7:00 PM Tuesday, March 6, 2018**

**Arsenic and Old Lace**

**By Joseph Kesselring**

*In this familiar show, an easy-going drama critic discovers that his kind and gentle aunts have a bizarre habit of poisoning gentlemen callers and burying them in the cellar. We meet the charming and innocent ladies who populate their cellar with the remains of socially and religiously "acceptable" roomers; witness the antics of their brother who thinks he is Teddy Roosevelt; puzzle at the activities of the other brother, and marvel that a household this eccentric could be the haven for anyone described "easy-going!"*

**Characters: 11 men and 3 women, ranging from teens to 60s+. We will need male readers; please step up if you are available.**

Assigning roles in advance saves us time at the reading.

**If you would like to read a role or have questions, please email Pat Romans at [playreadings@maskandmirror.com](mailto:playreadings@maskandmirror.com) or call 503-524-2058.**

If you do not wish to read, we still need you. Come to watch and listen and take part in a short

discussion after the reading.

## **March #2 Public Play Reading:**

### **The Children's Hour**

**By Lillian Hellman**

**In our NEW venue:**

**The Community Center at the Marquis Community  
19805 SW Boones Ferry Road  
Tualatin 97062**

#### **Directions:**

Follow Boones Ferry Road south out of Tualatin. As the road narrows to one lane, stay to the right and turn right into Nasoma Lane, and then right again into the parking lot of the Community Center.

**7:00 PM Tuesday, March 20, 2018**

### **The Children's Hour**

**By Lillian Hellman**

*A serious and adult play about two women who run a school for girls. After a malicious youngster starts a rumor about the two women, the rumor soon turns to scandal. As the young girl comes to understand the power she wields, she sticks by her story, which precipitates tragedy for the women. It is later discovered that the gossip was pure invention, but it is too late. Irreparable damage has been done. It is wise to remember the lessons of the past, and the message here could not be clearer: originating and spreading malicious gossip destroys reputations and cannot ever be erased.*

**Characters: 2 men, 4 women (2 20s-40s, 2 50+) and 8 early teen girls. We will need lots of female readers; please step up if you are available.**

Assigning roles in advance saves us time at the reading.

**If you would like to read a role or have questions, please email Pat Romans at [playreadings@maskandmirror.com](mailto:playreadings@maskandmirror.com) or call 503-524-2058.**

#### **Cast Announcement:**

### **Living Out**

**A dramedy by Lisa Loomer**

May 4-20 2018, Fri/Sat 7:30 pm, Sun 2:30 pm  
"The Stage" at Calvin Church, Tigard OR

Ana Hernandez played by Eleanor Amoros  
Zoila Tezo played by Naiya Amilcar  
Sandra Zavala played by Laila Mottaghi  
Nancy Robin played by Yelena King  
Wallace Breyer played by Lydia Ellis-Curry  
Linda Billings Farzam played by Aurea Taylor  
Bobby Hernandez played by Pedro Andrade  
Richard Robin played by Jordan Fugitt

Living Out tells the story of the complicated relationship between a Salvadoran nanny and the Anglo lawyer she works for. Both women are smart, hard-working mothers. Both want better lives for their children. The play explores what is the shared humanity between them...and what are the differences wrought by race, class, and Ana's illegal status. Through Ana, we understand what it means to leave a child in another country to come here, and the potential cost of sacrificing one's own child in order to care for someone else's. Through Nancy we understand the pressure on women today to "do it all," and the cost of making that choice. The play also looks at the prejudices and misconceptions between different cultures. How do we make someone "the other?" What is the cost of doing so? The play is both biting funny and tragic.



**FREE \$\$\$\$ FOR MASK & MIRROR !!!!**

Fred Meyer: <https://www.fredmeyer.com/topic/community-rewards-4>

Amazon: <http://smile.amazon.com>

If you, a relative or a friend is a Nike employee go to their "We Portal" and give to Mask & Mirror and Nike will match the contribution.



## Where Are They Now?

(Open to all paid Mask & Mirror members and cast members of prior Mask & Mirror productions. Send info about your new theatre gig to [info@maskandmirror.com](mailto:info@maskandmirror.com) by the 15<sup>th</sup> of the month prior to its production and we'll promote it here!)

Virginia Kincaid; Phyllis Lang; Gary Romans; and Ted Schroeder will be appearing in Nana's Naughty Knickers at HART, directed by Aaron Morrow; March 16-31

Helena and Mark Greathouse perform their latest original song "Sneaky Steps". Helena will be singing and dancing and Mark will be playing his favorite instrument...the accordion. He will also play a lively accordion solo, "Black and White Rag" by George Botsford. HART theatre's annual talent show and fund raiser; Saturday, March 3, 2018 at 7 pm

**NOTE: If you don't see your name here - you didn't tell me about your role! I don't print it if you don't tell me! ([Info@MaskandMirror.com](mailto:Info@MaskandMirror.com))**



Support Community Theatre - These are the other, local, all-volunteer, non-profit community theatres in our area. After you buy your Mask & Mirror tickets, please consider supporting them by attending their upcoming performances:

For January 2018

Beaverton Civic ([www.beavertoncivictheatre.org](http://www.beavertoncivictheatre.org))

The 39 Steps - March 2-17

Canby Community Theatre (<http://www.canbytheatre.com>)

Dark

Gallery Theater of McMinnville (<http://www.gallerytheater.org>)

The Wizard of Oz - March 2-24

Hillsboro Artists' Regional Theatre ([www.hart-theatre.org](http://www.hart-theatre.org))  
Nana's Naughty Knickers - March 16-31

New Century Players ([www.newcenturyplayers.org](http://www.newcenturyplayers.org))  
Dark

Theatre in the Grove ([www.theatreinthegrove.org](http://www.theatreinthegrove.org))  
Honk! - March 2-11

Twilight Theatre Company (<http://www.twilighttheatercompany.org>)  
Stage Kiss - March 9-25

WilsonvilleSTAGE ([www.wilsonvillestage.org](http://www.wilsonvillestage.org))  
Dark

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**Artists can color the sky red because they know it's blue.  
Those of us who aren't artists must color things the way they really are or people  
might think we're stupid.  
- Jules Feiffer**