



mmmmmm...Good!

mask and mirror monthly membership magazine

January 2018

Happy Mid Year

(Almost Halfway Thru Season 7)

Published by The all-volunteer, non-profit 501(c)3 Community Theatre for Tigard & Tualatin

Learn more at www.MaskandMirror.com



SEASON SEVEN!

Musical Comedy Murders of 1940 Nov 3-19 2017 (a big success!)

Picasso at the Lapin Agile March 3-25 2018 (up next)

Living Out May 4-20 2018

The Stage at Calvin Church; 10445 Canterbury Ln; Tigard, OR 97224
Adults \$15; Seniors, Military, Students \$12; Children Under 11 \$7; Groups of 10+ \$10

AND



SEASON TWO!

The Receptionist Jan 19-28, 2018 (another hit, 1st UnMasked Sellout)

Eleemosynary July 13-22, 2018

Tualatin Heritage Center; 8700 Sweek Dr; Tualatin, OR 97062

All Tickets \$10

Tickets at www.MaskandMirror.com; Tickets@MaskandMirror.com; 503-333-1139

And save these dates for the start of our 8th season:

Tony n' Tina's Wedding

September 8, 9, 15, 16, 22, 23, 29, 30, 2018

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President's Letter, January 2018

I hope that you and yours are staying well despite this really virulent flu that is going around right now...it is alarming to hear of young people dying very quickly from it. Wash your hands frequently and avoid germ-laden environments like schools and day care!

I'm sending out another plea to join our Members in Good Standing list by paying your dues. We have added a few members this month, but still are falling short of our goal of 50 MIGs!

The cast and crew of The Receptionist, our January 19-28 Unmasked production at the Heritage Center, can be very proud. The first weekend saw good audience attendance; even one full house!, and the second weekend promises to do even better. Thanks to all of you who came out support your fellow actors by attending and telling your friends about

it! The small company of actors did a lot of promotion of the show, and their efforts really paid off!

Our March mainstage show, *Picasso at the Lapin Agile*, has had a few cast changes prompted by one actor having to drop out due to personal and logistic difficulties. Director Benjamin Philip recruited a wonderful new actor and rearranged others to generate a second cast filled with superb actors. Congratulations to the cast: details below. We have filled the major production roles, but we are perennially looking for other aspects of production or house management. Please contact me (Pat the Producer) at info@maskandmirror.com to volunteer.

Our May mainstage show, *Living Out*, directed by Linda Talluto, will be holding auditions: February 10, 11, and 12. More details below and to be announced as they develop on the website and our Facebook page.

Gary Romans and Kathryn Stevens are planning and taking care of details for our September production of *Tony 'n' Tina's Wedding*. Last Tuesday, we had the first of the Improv Workshops to help us prepare for auditions for this Improv show. It was great fun-I hope you can join us this month. See the details below.

And don't miss our public play readings as an opportunity to get involved and practice your audition skills! We are excited to announce a new venue for the readings; the Community Center at Marquis Senior Community on Lower Boones Ferry Road in Tualatin. The readings are held the 3rd Tuesday of every month at 7 pm; the play to be read is announced in the newsletter, on the website, and on our Facebook page. Come join us! See below for specifics for this month, and watch the website and Facebook as well.

As you can see, there are so many opportunities to get involved with Mask & Mirror. I hope to see your gorgeous face at one or more of these activities!

Your President,
Pat

The Meaning of "Community" Theater

"Community" theatre has more than one meaning. It doesn't just mean that the company consists of highly talented amateurs from the community. It means that within a company, or a specific production of same, all volunteers should behave as though they are in a community. Which means taking whatever actions that can be taken to better the community as a whole.

You are not just acting when you are in a show, even if you are a lead. You have other responsibilities to consider outside of your performance. For while being a good performer may get you the part, being a good theatre person will get you future parts, and open more doors. (Not to mention make people feel better when you are around.)

You know the stage needs to be swept before every show. You know where the broom is. If you aren't in costume yet, get sweeping. If a cast mate cannot find their script, or prop, or costume for some reason, join the search party. Talk with the stage manager and find out what, if anything, you can do while backstage that would make the life of the techies easier, and then proceed to do it. Spread the word to other actors as well.

People do come to live theatre mainly to see the actors. I believe this and stand by it. But this truth is in no way a free pass to go through a production concerned only with what is your immediate and obvious responsibility. You should tend to your own jobs first, naturally, but anybody who has been in a play knows there is always plenty to do. And often not quite enough time to do it in. So when applicable, be proactive in improving the entire production, not just your performance. (After all, your performance benefits from a cleaner, well run, and happy overall production.)

This is meant not only for actors. But tech crews, stage managers, lighting and sound people, and of course directors. Every theatre has certain things that must happen in order for a show to be successful, but also remember that every venue, and indeed every production is unique. Being 100% present in a production, no matter what your official title, means helping everyone else do their own thing.

It takes a little more energy, and a little more time. (Yet another reason I advocate getting to the theatre early each night.) But it pays off. Not only for the show, but for your reputation as a team player. A true community actor.

Full Credit to:



The Receptionist

By Adam Brock
Directed By Tony Broom
Produced By Cindy Green

Cast:

Patti Speight as Beverly
Amelia Michaels as Lorraine
Michael Hoeft as Mr. Dart
Tony Broom as Mr. Raymond

Congratulations on a great show...and our first sold out performance of an UnMasked show!

PICASSO AT THE LAPIN AGILE

By Steve Martin
Directed By Benjamin Philip
Produced By Pat Romans

Cast Update:

Gaston: Charles Weed
Freddy: Steven Sennett
Germaine: Adriana Gantzer
Albert Einstein: Erik Montague
Pablo Picasso: Blaine Vincent III
Suzanne: Jayne Furlong
Sagot: Diana LoVerso
Schmendiman: Les Ico
The Countess: Bobbi Kaye Kupfner
The Visitor: Jordan Fugitt



September 8, 9, 15, 16, 22, 23, 29, 30, 2018
Produced & Directed by Gary Romans & Kathryn Stevens

Auditions in May

Interested, have ideas or just want to be on the email list for early announcements about auditions or other TnT news: Info@MaskandMirror.com.

This is an all-improv, immersive theatre experience with a cast of 35+, so save these dates and prepare by attending our new monthly workshop. Participation does not guarantee a role in TnT . . . but it can't hurt!:

Improve Your Improv 2

We had so much fun in January we're doing it again.

Mask & Mirror Community Theatre is offering a free Improv Workshop - 7pm, Tues Feb 27

The workshop will be held in the new Marquis Tualatin Community Center (<http://pdginc.com/portfolios/marquis-tualatin-community-center/>).

NOTE: These will not be improv classes, but workshops where actors can practice long-form character improv. There is homework prep required before the workshop to make the workshop most effective. If you want to attend, please email Info@MaskandMirror.com for instructions.



NEW LOCATION

February Public Play Reading:

Arsenic and Old Lace

By Joseph Kesselring

In our NEW venue:

The Community Center at the Marquis Community

19805 SW Boones Ferry Road

Tualatin 97062

Directions:

Follow Boones Ferry Road south out of Tualatin. As the road narrows to one lane, stay to the right and turn right into Nasoma Lane, and then right again into the parking lot of the Community Center.

7:00 PM Tuesday, February 20, 2018

Arsenic and Old Lace

By Joseph Kesselring

In this familiar show, an easy-going drama critic discovers that his kind and gentle aunts have a bizarre habit of poisoning gentlemen callers and burying them in the cellar. We meet the charming and innocent ladies who populate their cellar with the remains of socially and religiously "acceptable" roomers; witness the antics of their brother who thinks he is Teddy Roosevelt; puzzle at the activities of the other brother, and marvel that a household this eccentric could be the haven for anyone described "easy-going!"

Characters: 11 men and 3 women, ranging from teens to 60s+. We will need male readers; please step up if you are available.

Assigning roles in advance saves us time at the reading.

If you would like to read a role or have questions, please email Pat Romans at playreadings@maskandmirror.com or call 503-524-2058.

If you do not wish to read, we still need you. Come to watch and listen and take part in a short discussion after the reading.

**AUDITION
ANNOUNCEMENT**

Living Out

By Lisa Loomer

LOOKING FOR 6 Women / 2 Men

Living Out calls for three Latina actresses and one Latino actor.

(all volunteer, unpaid)

DIRECTOR Linda Talluto (contact for audition sides after January 15)
lstilluto@comcast.net

AUDITIONS Saturday, February 10 at 3:00 pm
Sunday, February 11 at 6:30 pm

CALLBACKS Monday, February 12 at 6:30 pm (If needed)

LOCATION Calvin Presbyterian Church
10445 SW Canterbury Lane
Tigard, OR 97224

Play Synopsis

Living Out tells the story of the complicated relationship between a Salvadoran nanny and the Anglo lawyer she works for. Both women are smart, hard-working mothers. Both want better lives for their children. The play explores what is the shared humanity between them...and what are the differences wrought by race, class, and Ana's illegal status. Through Ana, we understand what it means to leave a child in another country to come here, and the potential cost of sacrificing one's own child in order to care for someone else's. Through Nancy we understand the pressure on women today to "do it all," and the cost of making that choice. The play also looks at the prejudices at misconceptions between different cultures. How do we make someone "the other?" What is the cost of doing so? The play is both bitingly funny and tragic.

Character Descriptions

Ana Hernandez, early 30's, is a smart, proud, Salvadoran and a nanny.

Nancy Robin, late 30's, is a lawyer, a liberal and a new mom.

Bobby Hernandez, 30's, is Salvadoran, a carpenter with a good sense of humor and a big heart. Still, a man who grew up in a war.

Richard Robin, 30's to 40's, a public defender, but off-beat. His liberal politics and ideals are in conflict with his instincts as a new dad.

Wallace Breyer, 30's to 40's, is well off, helpful, with a charming smile. An excellent manager, sure of her opinions and eager to share them.

Zoila Tezo, 40's, Guatemalan, is a nanny, a woman who says what she thinks and likes

to laugh.

Linda Billings Farzam, 30's, is a well intentioned, sweet, harried mom.

Sandra Zavala, late 30's, Mexican, is a nanny, positive and practical, an amiable survivor with a surprising depth of emotion.



FREE \$\$\$\$ FOR MASK & MIRROR !!!!

Fred Meyer: <https://www.fredmeyer.com/topic/community-rewards-4>

Amazon: <http://smile.amazon.com>

If you, a relative or a friend is a Nike employee go to their "We Portal" and give to Mask & Mirror and Nike will match the contribution.



Where Are They Now?

(Open to all paid Mask & Mirror members and cast members of prior Mask & Mirror productions. Send info about your new theatre gig to info@maskandmirror.com by the 15th of the month prior to its production and we'll promote it here!)

Renae Iversen & KC Cooper will be appearing in The Wedding of the Century at HART, Feb 9-25.

Emily Smith will be appearing in Love Stinks at Torchsong Entertainment at the Peninsula Odd Fellows Lodge on Feb 3 & 4 at 6pm. Details at www.torchsongentertainment.com.

NOTE: If you don't see your name here - you didn't tell me about your role! I don't print it if you don't tell me! (Info@MaskandMirror.com)



Support Community Theatre - These are the other, local, all-volunteer, non-profit community theatres in our area. After you buy your Mask & Mirror tickets, please consider supporting them by attending their upcoming performances:

For January 2018

Beaverton Civic (www.beavertoncivictheatre.org)

Curious George: The Golden Meatball - Feb 3,4,19,11

The 39 Steps - March 2-17

Canby Community Theatre (<http://www.canbytheatre.com>)

Dark

Gallery Theater of McMinnville (<http://www.gallerytheater.org>)

The Glass Menagerie - Jan 19-Feb 10

The Wizard of Oz - March 2-24

Hillsboro Artists' Regional Theatre (www.hart-theatre.org)

Wedding of the Century - Feb 9-25

Nana's Naughty Knickers - March 16-31

New Century Players (www.newcenturyplayers.org)

Legally Blonde - Feb 16-25

Theatre in the Grove (www.theatreinthegrove.org)

Dark

Twilight Theatre Company (<http://www.twilighttheatercompany.org>)

Antigone - Jan 26-Feb 11

Stage Kiss - March 9-25

WilsonvilleSTAGE (www.wilsonvillestage.org)

Beyond the Dark - Feb 15, 16, 17

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Artists can color the sky red because they know it's blue.

Those of us who aren't artists must color things the way they really are or people might think we're stupid.

- Jules Feiffer