



mmmmmm...Good!

mask and mirror monthly membership magazine

March 2018

"Living Out" Opens in May
Summer Youth Theatre Announced
Free Youth Acting Workshop
Auditions: "Eleemosynary"
Audition Workshops for "Tony & Tina's Wedding"
April Public Playreading
...And More

Published by The all-volunteer, non-profit 501(c)3 Community Theatre for Tigard & Tualatin
Learn more at www.MaskandMirror.com



SEASON SEVEN!

Musical Comedy Murders of 1940 Nov 3-19 2017 (a big success!)

Picasso at the Lapin Agile March 3-25 2018 (up next)

NEXT: Living Out May 4-20 2018

The Stage at Calvin Church; 10445 Canterbury Ln; Tigard, OR 97224
Adults \$15; Seniors, Military, Students \$12; Children Under 11 \$7; Groups of 10+ \$10
Tickets at www.MaskandMirror.com; Tickets@MaskandMirror.com; 503-893-5945

AND



SEASON TWO!

The Receptionist Jan 19-28, 2018 (another hit, 1st UnMasked Sellout)
Eleemosynary July 13-22, 2018

Tualatin Heritage Center; 8700 Sweek Dr; Tualatin, OR 97062
All Tickets \$10

Tickets at www.MaskandMirror.com; Tickets@MaskandMirror.com; 503-893-5945

And save these dates for the start of our 8th season:



September 8, 9, 15, 16, 22, 23, 29, 30, 2018

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President's Letter, March 31, 2018

Short and clear this month-HELP!!!

As we grow and expand our offerings, we need more people to make the new stuff work. I hope you will make the decision to become a leader in Mask & Mirror this month. Here is a list of opportunities to step up and join the fun! To sign up for any of these opportunities, send an email to info@maskandmirror.com and we will put you to work.

1) We need people to come and play with us in our first summer theatre project for youth! We are looking for excited classroom volunteers to assist our wonderful teacher, Gabrielle Widman. Details of the project are listed below. I need the names as soon as possible so I can complete the required background check before June.

2) If you paid your dues before Dec. 31, 2017, you are eligible to run for an office on the Executive Board. Ours is a working board, so you do more than show up to a meeting once a month, and you have a part in influencing the direction of our organization. Please let me know of your interest by sending that email!

3) I will need producers for all five of next season's shows; right now I am the only willing producer and I cannot produce them all. This is crisis point, folks -if we cannot find producers, we cannot get our productions up! Please consider this important job-we can train you!

4) We immediately need a producer and an assistant director/stage manager for our July show, Eleemosynary, at the Heritage Center. The show is comparatively light on production requirements so it is a good start for someone just learning these jobs.

Your President,
Pat



Living Out - OPENING May 4 - Sign up to volunteer and get FREE admission: [CLICK HERE](#)

Living Out

A dramedy by Lisa Loomer

May 4-20 2018, Fri/Sat 7:30 pm, Sun 2:30 pm
"The Stage" at Calvin Church, Tigard OR

Ana Hernandez played by Eleanor Amoros
Zoila Tezo played by Naiya Amilcar
Sandra Zavala played by Laila Mottaghi
Nancy Robin played by Yelena King
Wallace Breyer played by Lydia Ellis-Curry
Linda Billings Farzam played by AureaTaylor
Bobby Hernandez played by Pedro Andrade
Richard Robin played by Jordan Fugitt

Living Out tells the story of the complicated relationship between a Salvadoran nanny and the Anglo lawyer she works for. Both women are smart, hard-working mothers. Both want better lives for their children. The play explores what is the shared humanity between them...and what are the differences wrought by race, class, and Ana's illegal status. Through Ana, we understand what it means to leave a child in another country to come here, and the potential cost of sacrificing one's own child in order to care for someone else's. Through Nancy we understand the pressure on women today to "do it all," and the cost of making that choice. The play also looks at the prejudices at misconceptions between different cultures. How do we make someone "the other?" What is the cost of doing so? The play is both biting funny and tragic.

Mask & Mirror Youth Theatre Project - Summer 2018

Only \$100 for each 2-week, ½-day session!
Only 12 students per session – small class size!

A limited number of scholarships will be available for those who need financial support to enroll their child. Apply to youthproject@maskandmirror.com for further information

Mask and Mirror is proud to announce that we are now offering a summer theater program for kids! In this new camp of theatrical adventure, children to young adults will have fun finding and exploring undiscovered parts of themselves while supporting this process in others. Theatrical training builds confidence, self-expression and the ability to cooperate and create with others. The training also helps develop focus, listening and communication skills, trust, leadership, empathy, commitment, courage, and much, much more! Classes run from June 18th through July 20th depending upon the participant's age and level of ability. Give your young actor a chance to be seen and heard. Give them an opportunity to express themselves, create and grow in a safe, supportive environment. Sign up today! Contact youthproject@maskandmirror.com for enrollment forms and information.

Mask & Mirror Youth Theatre Project

Will be held at:

Brown's Ferry Community Center
5485 SW Nyberg Lane
Tualatin, OR 97062

Our Teacher:

Gabrielle Juliette Widman, Theater Arts Educator

A native Oregonian, Gabrielle is an accomplished artist and teacher. She writes, directs and has performed in classic and original plays. Gabrielle co-wrote and directed an original children's musical and taught teens acting and voice at a theater academy in Los Angeles. Gabrielle was also the director's assistant at the New Thought Spiritual Center Peace Village Camp for the Summer of 2017, which entailed planning the camp scheduling, coordinating programs and working with kids from ages 5 to 16. She has performed in musicals, operas and with her own original rock band. In 2016, Gabrielle wrote, directed and produced her own solo show - *Bud, Blossom & Bloom! -One woman's transformational journey*. She also wrote, directed and performed a 20-minute solo piece in verse entitled *Our Sleeping Beauty*, wrote and directed *A Brand New Day* and *The Last Survivors of Tonopah* as an instant playwright. Gabrielle continues to teach acting and voice to children. She is eager to reach children who have limited or even no exposure to theater arts. Mask & Mirror members with background and experience in education and theatre arts will assist Ms. Widman in the classes.

Course Descriptions

June 18th - 29th (Monday - Friday) 9am - noon

Level 1 Intro to Acting (ages 6 – 11 at start of class)

Igniting fertile imaginations through the development of new-found skills, this session will encourage these budding young actors to explore pantomime, dramatic emotional states and unique vocal expressions. Experimenting with a variety of original physical movements, situations and characters, each participant will have the opportunity to exercise creativity individually and with the group, thereby developing a sense of trust in working as an ensemble. Participants will improve their attention and listening skills while having fun creatively communicating. All will be encouraged and given the opportunity to explore a variety of theatrical landscapes where storytelling and make-believe are transformed into confident, theatrical expression. At the end of the second week, family and friends are warmly invited to observe a performance showcasing some of what these young thespians have learned throughout the course.

June 18th - 29th (Monday - Friday) 1pm - 4pm

Level 2- Beginning Acting (ages 12 -16 at start of class)

Calling all potential young actors...the stage is waiting for you!

This course will include improv warm-ups, games, pantomime, and an introduction to exploring theatrical emotions, motivations and acting etiquette. Students will gain basic knowledge of direction and blocking as they build trust working as an ensemble. Exploring beginners' monologues, scenes and skits with support from the group will enhance each student's self-confidence in their skills, and helping others evaluate and improve their own scene will promote development of understanding and empathy in relation to providing constructive hints rather than destructive criticism. All students will gain familiarity with the elements of drama used in all theatrical work, particularly with how conflict and resolution create a story. The students will demonstrate their burgeoning skills to family and friends on the final day of the session.

July 9th - 20th (Monday - Friday) 1pm – 4pm

Level 3 Intermediate Acting (ages 12 – 16 at start of class)

Participants further their stage study by honing already budding abilities. This class continues building on the theatrical skills established from the Level 2 beginning acting class with more advanced improv warm-ups, games and more! Everyone will learn the vital importance of Who, What, Where, When, Why and How in development of a story. Creating spontaneous improv scenes or monologues with these fundamentals in mind will generate greater depth and flow in exploring a fuller range of ideas. As students deliver monologues and participate in skit and scene study, they will continue learning how to work as an ensemble. Students will master introducing themselves in a professional manner with poise and confidence. As their understanding of theatrical storytelling deepens, these young aspiring thespians will be empowered to write their own scenes incorporating creative conflicts and resolutions. Family and friends are warmly invited to a final class performance.

Tuition for each 2 week session: \$100

Scholarships will be available for those who need financial support to enroll their child. Apply to youthproject@maskandmirror.com for further information

Program is supported by:

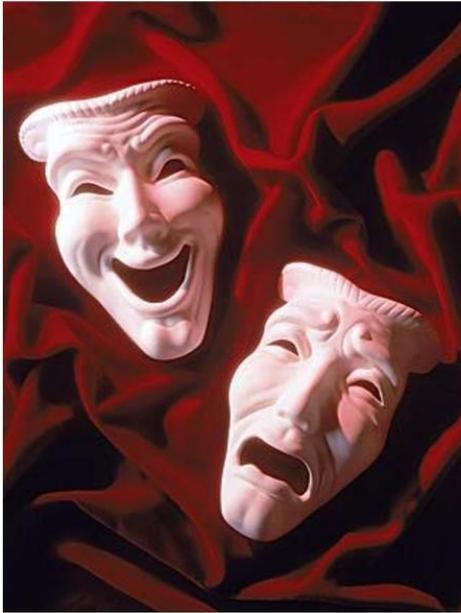
Mask & Mirror Community Theatre

City of Tualatin Parks and Recreation

AND...As a warmup:

Free Youth Acting Workshop

(Taught by a Mask & Mirror MIG - but not otherwise affiliated or endorsed by Mask & Mirror)



CALLING ALL ACTORS

ACTING WORKSHOPS

**MAY 10TH FROM 4 TO 5
FOR AGES 8 TO 13**

**MAY 17TH FROM 4 TO 5
FOR AGES 13 TO 18**

Who: Professional actress, award winning playwright, and new-to-the-Portland-area acting coach Janet Steiger Carr

Where: The Tualatin Heritage Center, 8700 SW Sweek Drive, Tualatin

How Much: Free (Donations will be accepted)

Youth Acting Workshops

Come have fun & learn from a pro!

These are only the beginning!

Sign up at
jsc.callingallactors@gmail.com

Space is limited - sign up today.

CALLING ALL ACTORS

Two very special classes designed by a lifelong theatre professional.

Space is limited so sign up at
jsc.callingallactors@gmail.com

May 10th & 17th from 4 to 5.

Auditions for *Eleemosynary* by Lee Blessing

directed by Daniel Hobbs

May 6, 7 & 8, 6:30 pm at The Tualatin Heritage Center, 8700 SW Sweek Dr, Tualatin

Please arrive as close to 6:30 pm as possible. Readings begin at 7:00.

Needed: resume (include all stage experience), headshot (if available), and a **2-minute serious contemporary monolog**.

Cast

Echo — 18-early 20s. Spelling bee champion. Echo appears at various ages.

Artemis — late 30s to early 40s, research worker, emotionally distant mother of Echo;

Artemis appears at various ages.

Dorothea — 60s+, grandmother of Echo, eccentric pursuer of Quixotic projects;

Dorothea appears at various ages.

NOTE: Diversity of auditioners is welcomed. All roles are open and unpaid.

Licensing requires all roles to be performed by females.

An assistant director/stage manager is also needed.

Rehearsals

Scheduled rehearsal dates at the Tualatin Heritage Center: May 14, 15, 22, 24; June 4, 5, 7, 11, 12, 18, 25, 26, 28; July 2, 3, 5, 8(move in), 9, 10, 12. Other rehearsals TBA.

Performances

Six performances: July 13-22, Fridays/Saturdays @ 7:30, Sundays @ 2:30.

Send email to Info@MaskandMirror.com if interested and you will receive audition sides prior to the audition dates.

Synopsis: Denied opportunities as a young woman, Dorothea is determined her daughter Artemis and granddaughter Echo will not suffer the same fate. Her aggressive approach has alienated Artemis, who has left Echo to be raised by Dorothea. While Echo loves her grandmother, she yearns for a deeper connection to Artemis. "Eleemosynary" depicts the struggles of these three extraordinary women as they begin to find the intimacy and healing they need.



September 8, 9, 15, 16, 22, 23, 29, 30, 2018

Produced & Directed by Gary Romans & Kathryn Stevens

flair. Miss Maple, a dowager with a reputation for "clever" weekend parties, invites a group of detective writers to eerie Ravenswood Manor on Turkey Island where they are to impersonate their fictional characters. The hostess has arranged all sorts of amusing incidents: a mysterious voice on the radio, a menacing face at the window, a mad killer on the loose. Who is that body in the wine cellar anyway? Why do little figurines keep toppling from the mantle? Then a real murder takes place, and Miss Maple is outraged. She offers an immense reward to the "detective" who can bring the killer to justice. And what an assortment of zany would-be sleuths! When they're not busy tripping over clues, they trip over each other! Laughs collide with thrills, and the climax is a real seat-grabber as the true killer is unmasked, and almost everyone turns out to be someone else!

Characters: 5 men, 5 women, 20s to 60s

Assigning roles in advance saves us time at the reading.

If you would like to read a role or have questions, please email Pat Romans at playreadings@maskandmirror.com or call 503-524-2058.

If you do not wish to read, we still need you. Come to watch and listen and take part in a short discussion after the reading.



FREE \$\$\$\$ FOR MASK & MIRROR !!!!

Fred Meyer: <https://www.fredmeyer.com/topic/community-rewards-4>

Amazon: <http://smile.amazon.com>

If you, a relative or a friend is a Nike employee go to their "We Portal" and give to Mask & Mirror and Nike will match the contribution.



Where Are They Now?

(Open to all paid Mask & Mirror members and cast members of prior Mask & Mirror productions. Send info about your new theatre gig to info@maskandmirror.com by the 15th of the month prior to its production and we'll promote it here!)

Helena and Mark Greathouse will be guest performers at the concert of the Prague Salon Orchestra on April 8 in Prague - Cimice, Czech Republic. The Greathouses will perform a thirty minute segment consisting of popular Czech songs, accordion solos and some of Mark's compositions. They will also perform a segment of their original show "You Do Speak English, Don't You?" on April 22 in Ebersdorf, Germany. This shortened cabaret style comedy/musical, now called "Treffpunkt: Hamburg", deals with their early life as students in Germany, how their musical life together developed and how they got married and moved to the U.S. It will be performed in German.

NOTE: If you don't see your name here - you didn't tell me about your role! I don't print it if you don't tell me! (Info@MaskandMirror.com)



Support Community Theatre - These are the other, local, all-volunteer, non-profit community theatres in our area. After you buy your Mask & Mirror tickets, please consider supporting them by attending their upcoming performances:

For April 2018

Beaverton Civic (www.beavertoncivictheatre.org)

The Hundred Dresses - May 4-19

Canby Community Theatre (<http://www.canbytheatre.com>)

Dark

Gallery Theater of McMinnville (<http://www.gallerytheater.org>)

Sordid Lives - April 13 to May 5

Hillsboro Artists' Regional Theatre (www.hart-theatre.org)

Happy Days, The Musical - May 25 to June 17

New Century Players (www.newcenturyplayers.org)

The Cemetary Club - May 4 to May 20

Theatre in the Grove (www.theatreinthegrove.org)

Oklahoma - April 13-29

Twilight Theatre Company (<http://www.twilighttheatercompany.org>)

It's Only a Play - April 27 to May 13

If you prefer not to receive emails of this type from Mask & Mirror, just reply with 'unsubscribe' in the subject bar, and we will remove your name from our list.

Artists can color the sky red because they know it's blue.

Those of us who aren't artists must color things the way they really are or people might think we're stupid.

- Jules Feiffer

The Meaning of "Community" Theater

"Community" theatre has more than one meaning. It doesn't just mean that the company consists of highly talented amateurs from the community. It means that within a company, or a specific production of same, all volunteers should behave as though they are in a community. Which means taking whatever actions that can be taken to better the community as a whole.

You are not just acting when you are in a show, even if you are a lead. You have other responsibilities to consider outside of your performance. For while being a good performer may get you the part, being a good theatre person will get you future parts, and open more doors. (Not to mention make people feel better when you are around.)

You know the stage needs to be swept before every show. You know where the broom is. If you aren't in costume yet, get sweeping. If a cast mate cannot find their script, or prop, or costume for some reason, join the search party. Talk with the stage manager and find out what, if anything, you can do while backstage that would make the life of the techies easier, and then proceed to do it. Spread the word to other actors as well.

People do come to live theatre mainly to see the actors. I believe this and stand by it. But this truth is in no way a free pass to go through a production concerned only with what is your immediate and obvious responsibility. You should tend to your own jobs first, naturally, but anybody who has been in a play knows there is always plenty to do. And often not quite enough time to do it in. So when applicable, be proactive in improving the entire production, not just your performance. (After all, your performance benefits from a

cleaner, well run, and happy overall production.)

This is meant not only for actors. But tech crews, stage managers, lighting and sound people, and of course directors. Every theatre has certain things that must happen in order for a show to be successful, but also remember that every venue, and indeed every production is unique. Being 100% present in a production, no matter what your official title, means helping everyone else do their own thing.

It takes a little more energy, and a little more time. (Yet another reason I advocate getting to the theatre early each night.) But it pays off. Not only for the show, but for your reputation as a team player. A true community actor.

Full Credit to:

<http://showbizradio.com/2011/03/the-meaning-of-community-theater/>

By Ty Unglebower • Mar 16th, 2011 • Category: An Actor's Advice

Comments?: Info@MaskandMirror.com