



mmmmmm...Good!

mask and mirror monthly membership magazine

September 2018

President's Letter

Auditions: "Doubt, A Parable"

"Dearly Departed" Opens Nov 2

"Tony n' Tina's Wedding" Extra Underwear!

October Public Play Reading: "Fiction"

Dues Be Due (doo-doo-doo-wa-doo)

Fundraising Opportunities

Where Are They Now?

Now Playing

Published by The all-volunteer, non-profit 501(c)3 Community Theatre for Tigard & Tualatin

Learn more at www.MaskandMirror.com



SEASON EIGHT!

NEXT: Dearly Departed Nov 2-18, 2018

The Boys Next Door Mar 2-24, 2019

The Butler Did It May 3-19, 2019

The Stage at Calvin Church; 10445 Canterbury Ln; Tigard, OR 97224
Adults \$15; Seniors, Military, Students \$12; Children Under 11 \$7; Groups of 10+ \$10
Tickets at www.MaskandMirror.com; Tickets@MaskandMirror.com; 503-893-5945

AND



SEASON THREE!

Doubt, A Parable Jan 18-27, 2019

Rabbit Hole July 12-21, 2019

Tualatin Heritage Center; 8700 Sweek Dr; Tualatin, OR 97062

All Tickets \$10

Tickets at www.MaskandMirror.com; Tickets@MaskandMirror.com; 503-893-5945
and

Tony n' Tina's Wedding Sep 8-30, 2018



From The Prez:

Big Challenges...Met

Every few years, Mask & Mirror has taken on a big challenge - in 2015, it was the musical "Singin' in the Rain". In 2017, we launched our "UnMasked" show series, adding two more shows to each performance season. And this summer, it was "Tony n' Tina's Wedding".

"T-n-T" (as we affectionately call it) is nearly three hours long, has a cast of thirty, and includes dinner for our audience with a live band...! With this show's reputation from its Portland run in the late 1990s, our eight performances sold out over a week before opening night. And Mask & Mirror lived up to the show's promise: If you haven't already, I encourage you to read Tina Arth's review at <http://westsidetheatrereviews.blogspot.com/2018/09/tony-tina-mask-mirror.html> .

Behind the scenes, I'd like to thank all of those who have contributed to this show's success: our directors (Gary Romans and Kathryn Stevens) who planned this show for

nearly a year, our cast (for many, their first Mask & Mirror show), our band ("Spaghetti Western", led by John Knowles) and Davidson's Casual Dining for their consistently good food and hard work in the kitchen during performances. In addition, our cast members set up (and often tore down) our reception hall for each performance. For many, each performance has been a 5 to 6 hour investment of their time. T-n-T has been a labor of love for all involved.

Tony n' Tina's Wedding has been a lot of work by all involved, but with great results. And with our theatre's history of big undertakings, I know our next one will be just as successful...!

Thanks
John Bartholomew



A new Feature! (and a work-in-progress) Capturing all Mask & Mirror public events in one place:

Sept 30, Oct 1:	Doubt, A Parable Auditions
Oct 16:	Play Reading
Nov 2-18:	Dearly Departed at Calvin
Nov 20:	Play Reading
Dec 5, 6:	The Boys Next Door Auditions
Dec 18:	Play Reading
Jan 15, 2019:	Play Reading
Jan 18-27:	Doubt, A Parable at THC
Feb 2, 3:	The Butler Did It Auditions
Feb 19:	Play Reading
March 2-24:	The Boys Next Door at Calvin
Mar 19:	Play Reading
Apr 16:	Play Reading
Apr 22, 23:	Rabbit Hole Auditions
May 3-19:	The Butler Did It at Calvin
May 21:	Play Reading
Jun 18:	Play Reading
July 12-21:	Rabbit Hole at THC

AUDITIONS

"Doubt, a Parable" by John Patrick Shanley, Mask & Mirror UnMasked

Directed by Aaron Morrow.

Audition dates: Sep 30 and Oct 1

6:30 pm to 10 pm.

Location: Tualatin Heritage Center, 8700 SW Sweek Dr, Tualatin, OR

Show dates of January 18th-27th, 2019 at the Tualatin Heritage Center.

If you are auditioning for any role, please prepare a 2-4 minute contemporary dramatic monologue and be prepared for cold readings from the script. All roles are available and are unpaid.

Synopsis

Set in the fictional St. Nicholas Church School, in the Bronx, during the fall of 1964, Sister Aloysius, the rigidly conservative school principal, takes matters into her own hands when she suspects the liberal parish priest, Father Flynn, of improper relations with the school's first black male student.

Roles

Sister Aloysius Beauvier

The head nun and principal of St Nicholas School. Driven by a high sense of duty but rigid and conservative.

Father Brendan Flynn

A middle aged priest. Articulate and personable.

Sister James

A young impressionable nun. Enthusiastic but inexperienced teacher.

Mrs. Muller

The mother of Donald Muller, the St. Nicholas School's first black student.

Dearlly Departed



by David Bottrell and Jessie Jones
Directed by Rick Hoover

Nov 2-18, 2018
Tickets now on sale

In the backwoods of the Bible Belt, the beleaguered Turpin family proves that living and dying in the South are seldom tidy and always hilarious. Despite their earnest efforts to pull themselves together for their father's funeral, the Turpins' other problems keep overshadowing the solemn occasion. Amid the chaos, the Turpins turn for comfort to their friends and neighbors, an eccentric community of misfits who just manage to pull together and help each other through their hours of need, and finally, the funeral.

CAST:

Raynelle Turpin	Pat Romans
Lucille Turpin	Kira Smolev
Suzane Turpin	Shannon Coffin
Marguerite	Francine Raften
Veda	KC Cooper
Nadine	Lauren Loomis
Juanita	Julie Lynn Schaber
Ray-Bud Turpin	Lonnie Duran
Junior Turpin	Jeff Ekdahl
Royce	Ted Schroeder
Reverend Hooker	John Knowles
Clyde	Michael Allen
Norbert	Glenn Russell
Delightful	Krista Gardner

"A provocative spin on the eternal love triangle." – Variety

Characters: 1 man, 2 women. Assigning roles in advance saves us time at the reading. If you would like to read a role or have questions, please email playreadings@maskandmirror.com. If you do not wish to read, we still need you. Come to watch and listen and give us feedback on the play after the reading.



Please Support Mask & Mirror by paying your dues!

Perhaps you missed the appeal for dues last month; or you had good intentions, but never got the task done. Please take care of this now; we need to establish our budget on a sound financial position.

These dues are only \$20 per year, (\$30 per couple or family,) and they all go to operational costs to mount our productions and activities. If you might want to run for a Board position next spring, you must get your payment in by December 31st of this year. Paying your dues turns you into a MIGS and allows you to enjoy the following privileges.

What's In It for You?

As a Member in Good Standing (MIGS) you can:

- *Be confident that we are not referring to a WWII combat plane when we say MIGS,**
- *Proudly wear your gen-u-ine plastic M&M name badge,**
- *Buy discounted tickets to our shows,**
- *Get a 10% discount on our promotional merchandise, (Have you seen the ball caps?)**
- *Get preferential seating to our shows,**
- *Get free coffee or tea at our shows,**
- *Publicize your acting or tech gigs in our newsletter,**
- *Participate in any special social activities,**
- *Vote in elections or on any issues brought to the full membership,**
- *Run for office after six months of being a Member in Good Standing.**

Now that I've convinced you that you want to be a MIGS, you have several options for making your payment:

1) **ONLINE!!!** Go to our website, www.maskandmirror.com On the home page, open

the JOIN US dropdown menu. Select 'Members in Good Standing.' On that page, you will find a link to the online payment option through PayPal. Follow the directions and join us!

2) Bring your checkbook or cash to the Play Reading on October 16 to pay in person.

3) Mail your check (Make it out to Mask & Mirror and write 'Dues 2016' on the 'For' line) to:

Mask & Mirror Community Theatre
13166 SW Broadmoor Place
Tigard, Or 97223



FREE \$\$\$\$ FOR MASK & MIRROR !!!!

Fred Meyer: <https://www.fredmeyer.com/topic/community-rewards-4>

Amazon: <http://smile.amazon.com>

If you, a relative or a friend is a Nike employee go to their "We Portal" and give to Mask & Mirror and Nike will match the contribution.



Where Are They Now?

(Open to all paid Mask & Mirror members and cast members of prior Mask & Mirror productions. Send info about your new theatre gig to info@maskandmirror.com by the 15th of the month prior to its production and we'll promote it here!)

Virginia Kincaid is also doing a staged reading of Foxfire at The Sanctuary on Tuesday morning, October 2. Details at www.portlandcivictheatreguild.org.

Amelia Michaels is in Sleepy Hollow at Beaverton Civic Theater, October 20th and 27th.

Virginia Kincaid is also in 'night, Mother, October 26-November 11, for Chehalem Players Repertory

NOTE: If you don't see your name here - you didn't tell me about your role! I don't print it if you don't tell me! (Info@MaskandMirror.com)



Support Community Theatre - These are the other, local, all-volunteer, non-profit community theatres in our area. After you buy your Mask & Mirror tickets, please consider supporting them by attending their upcoming performances:

Beaverton Civic (www.beavertoncivictheatre.org)

School House Rock - Sept 28 - Oct 13

Silent Sky - Nov 30-Dec 15

Canby Community Theatre (<http://www.canbytheatre.com>)

Dark

Gallery Theater of McMinnville (<http://www.gallerytheater.org>)

The God Game - Oct 12-Nov 3

It's a Wonderful Life - Nov 23-Dec 15

Chehalem Players (<http://chehalemployersrep.org/>)

Night Mother - Oct 26-Nov. 11

Hillsboro Artists' Regional Theatre (www.hart-theatre.org)

Lion King, Jr - Nov 2-11

Holly Jolly Family Christmas Show - Nov 30-Dec 16

Babyland - Feb 8-24, 2019

Love Letters - Feb 14

Arsenic and Old Lace - March 15-March 31

A Funny Thing Happened on the Way to the Forum - May 24-June 16

New Century Players (www.newcenturyplayers.org)

Dark

Theatre in the Grove (www.theatreinthegrove.org)

Evil Dead The Musical - Oct 19-Nov 4

Nuncrackers - Dec 7-23

Steel Magnolias - Jan 18-Feb 3, 2019

Stuart Little - Mar 1-10

Legally Blond the Musical - Apr 19-May 5

The Odd Couple - May 31-June 16

Twilight Theatre Company (<http://www.twilighttheatercompany.org>)

Marat/Sade - Oct 12-28

The Game's Afoot: Holmes for the Holidays - Nov 30-Dec 16

WilsonvilleSTAGE (www.wilsonvillestage.org)

Dark

If you prefer not to receive emails of this type from Mask & Mirror, just reply with 'unsubscribe' in the subject bar, and we will remove your name from our list.

**Artists can color the sky red because they know it's blue.
Those of us who aren't artists must color things the way they really are
or people might think we're stupid.
- Jules Feiffer**