

## **Mask & Mirror Community Theatre**

Mask & Mirror produces three Main Stage shows in Tigard in November, March, and May, and two UnMasked shows in Tualatin in January and July.

Mask & Mirror's Play Selection Committee (PSC) strives to select high-quality plays from a variety of sources. Our members are committed to a fair and open selection process. For a list of our past productions, consult our website: <http://www.maskandmirror.com>.

### **Main Stage Play Criteria** **"The Stage" at Rise Church**

**Material:** We are currently performing in rented space in Rise church, which has script approval. Please be sensitive when considering plays that contain adult topics, violence, or profanity. Our audiences prefer comedies, mysteries, and dramedies, but we are open to other possibilities, such as dramas and simple musicals. Each show has 9 performances, and the venue seats 80.

Has the play been produced recently by another theatre company? How long ago was it performed and how far away from M&M?

**Staging:** We perform on a raised stage in the multi-purpose room of the church. There is no front curtain. We have stage lighting, and a sound board is available. There is no fly space, limited wing space, with entrances and exits possible from either side or the back. Platforms can be used in front of the stage for access or scenes. Simple multiple sets and set changes are possible.

**CASTING:** We prefer a minimum cast size of 5; larger cast shows are desirable. We are open to non-traditional casting (gender, age, ethnicity) as approved by licensing. We encourage all to audition. Open auditions are held for each show, and no shows are pre-cast.

**Budget:** The budget for main stage shows is \$1000 per show, which includes sets, set dressing, costumes, props, any extra lighting or sound beyond what is provided, and any additional special requirements, such as fight or dance choreographer, or dialogue coach.

### **UnMasked Play Criteria** **Theatre on the Edge at Tualatin Heritage Center**

Mask & Mirror Community Theatre presents 2 smaller, edgier shows at the Tualatin Heritage Center each season. These shows generally have a smaller cast, and are easily produced. Each show has 9 performances, and the venue seats 50.

**Material:** Shows that may deal with controversial topics, dramas, dark comedies, adult themes and/or content, and plays that cannot be produced at Rise Church.

**Staging:** Shows that can be staged with a simple unit set, or with any required scene changes capable of being suggested by costumes, props, lighting or stage area. Because the set needs to be struck regularly, the set should be minimal.

**CASTING:** Smaller casts of less than 8 are preferred.

**Budget:** The budget for UnMasked shows is \$500 per show, which includes sets, set dressing, costumes, lighting, props, any extra lighting or sound beyond what is provided, fight or dance choreographer, or dialogue coach.