



mmmmmm...Good!

mask and mirror monthly membership magazine

February 2017

Published by The all-volunteer, non-profit 501(c)3 Community Theatre for Tigard & Tualatin

Learn more at www.MaskandMirror.com



SEASON SIX!

Last Night of Ballyhoo Nov 4-20 2016

Crimes of the Heart Mar 4-26 2017

Anatomy of Gray May 5-21 2017

The Stage at Calvin Church; 10445 Canterbury Ln; Tigard, OR 97224

Adults \$15; Seniors, Military, Students \$12; Children Under 11 \$7; Groups of 10+ \$10

AND



SEASON ONE!

String of Pearls Jan 13-22, 2017

Two Rooms July 14-23, 2017

Tualatin Heritage Center; 8700 Sweek Dr; Tualatin, OR 97062

All Tickets \$10

Tickets Online at www.MaskandMirror.com or Tickets@MaskandMirror.com
or 503-333-1139

Hearty Crimes

about

Gray Anatomy

in

Two Rooms

With

The Receptionist

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From The Prez...

February has just flown by. The cast and production team have been very busily preparing, and everything is coming to fruition to bring Crimes of the Heart to life on our Calvin stage on Saturday, March 4th and every Saturday at 7:30 and Sunday at 2:00 through March 26th. Linda Talluto (Director) and I (Producer) send a big thanks to all who have volunteered, and a special shout-out to Jerry "Woody" Woodbury and Cindy Zimmerman, who have dedicated hours and hours to get the set built and decorated. We saw it uncluttered with ladders and drop cloths today for the first time, and it is just beautiful! You will see it with those little extra touches lent by painted trim, art on the walls, and lovely decorative items, all enhanced by the warmth of lighting designed by Brian Ollom. I am sure it will blow you away!

We will need lots of ushers and concessionaires, so be sure to register to earn your Free Tickets by signing up to work on our Sign-Up Genius at <http://www.signupgenius.com/go/20F044DA8AA23ABFE3-crimes>

Another shout-out goes to our Technical Director, Brian Ollom. Since the beginning of the year, Brian has done so much work for M&M! 1) He found additional storage space at a lower rate, and he and a crew consisting of Joe Danko, Michael Allen, Cindy Green, Gary Romans, Jayne Furlong, and Jay Dressler moved all of our stuff from Tualatin to Tigard. 2) He and a crew consisting of Joe Danko, Michael Allen, Rick Hoover, Charlie LaTourette, Brenda Walters, Cindy Green, and Emily Rinehart spent many hours painting the walls and ceiling of the stage black to help it 'disappear' when the stage lights are up. The team hit some snags along the way, and it ended up taking longer than any of us planned, but by opening night, you will see a black 'shell' around the beautiful set. 3) Brian designed the plan and set the lights for Crimes-I am sure you will appreciate his efforts when you see the show.

Brian managed all of these activities while designing and running lights for the show of another local theatre company, battling La Grippe, and ferrying kids back and forth between Tigard and Tacoma...and don't forget 'snow days' amid it all. We thank you, Brian!

There are some people whose names consistently appear on lists of volunteers. When we make a call for help, we can depend on these people to show up to work with us to get the job done: Cindy Green and Joe Danka. If something needs doing, they are always there. They have been with Mask and Mirror since our founding, and have worked tirelessly in so many different capacities. Thank you, Cindy and Joe!

We are blessed with a solid core of volunteers like these people, and they are the life's blood of our organization, but members of this leadership core are getting tired. We really need others to keep our company viable in the long term. Please step up-sign up to volunteer when we send out the call!

Pat the Prez



Coming Attraction:

Crimes of the Heart

by Beth Henley

Opens this Saturday, March 4

Saturday & Sunday thru March 26

Directed by Linda Talluto

Produced by Pat Romans

Tickets now at www.MaskandMirror.com/box-office

or VOLUNTEER at

<http://www.signupgenius.com/go/20F044DA8AA23ABFE3-crimes>

A family drama of wry insight. Winner of the 1981 Pulitzer Prize for Drama, and the New York Drama Critics Circle Award

The scene is Hazelhurst, Mississippi, where the three Magrath sisters have gathered to await news of their grandfather, who is living out his last hours in the local hospital. Lenny, the oldest sister, is unmarried at thirty and facing diminishing marital prospects; Meg, the middle sister, who quickly outgrew Hazelhurst, is back after a failed singing career on the West Coast; while Babe, the youngest, is out on bail after having shot her husband in the stomach. Their troubles are so grave and yet, somehow, so hilarious. The young characters must escape the past to seize the future; the resolution is so true, touching, and consistently hilarious that it will linger in the mind long after the curtain has descended.

Cast

Lenny Magrath	Adriana Gantzer
Meg Magrath	Jayne Furlong
Babe Botrelle	Amelia Morgan-Rothschild
Chick Boyle	Katie Roundy
Barnette Lloyd	Jay Dressler and Blaine Vincent III
Doc Porter	Nathan Larrabee



Jayne Furlong as Meg
Amelia Morgan-Rothschild as Babe
Adriana Gantzer as Lenny

Auditions

Anatomy of Gray

by Jim Leonard

Audition Dates: Mar 8 and 9, 6:30-9 pm
Audition Location: Calvin Presbyterian Church
10445 SW Canterbury Ln
Tigard, Oregon 97224

Directed by Sarah Ominski
Produced by Kathryn Stevens

Summary:

When June's father dies, she prays for a healer to come to the small town of Gray, so that no one will ever suffer again; the next thing she knows, there's a tornado, and a man in a balloon blows into town claiming to be a doctor. At first, the new doctor cures anything and everything, but soon the town's preacher takes ill with a mysterious plague. And then the plague begins to spread. Set in Indiana during the late 1800's, deals with death, loss, love, and healing in a unique coming of age story.

Auditions will be held Wednesday, March 8th and Thursday, March 9th from 6:30-9:00 pm at Calvin Presbyterian Church 10445 SW Canterbury Ln, Tigard, OR 97224. You are welcome to attend both nights but it is not required and will not affect casting choices.

Auditions will consist of cold readings from the script and some movement improvisation. (Wear comfortable clothing that you can move in).

Performance dates are Fridays, Saturdays, and Sundays, May 5-21, 2017. Rehearsals will begin mid-March and will be held on Mondays, Wednesdays and Thursdays with some Sunday rehearsals and Sunday Load In. Actor availability will be used in scheduling so please bring your calendar to list all conflicts.

If you have an acting resume and headshot, please bring them. A headshot for archive

purposes will be taken at the auditions.

Most important -- Bring a willingness to have FUN! :)

All Roles are open, non-paid and none of the roles are age specific except June & Homer.

Characters:

Galen P. Gray: The Doctor who (literally) blows into town in a Hot Air Balloon after June sends out her plea for a healer. Has a unique aversion to blood which presents unique challenges to his profession.

June Muldoon: (15 yrs. old) Intelligent, has a good sense of humor. She frequently breaks the fourth wall. She eventually becomes Dr. *Gray*'s assistant.

Rebekah Muldoon: June's Mother. She is widowed early and has a personal struggle and conflict to which she finds resolution in the show.

Crutch Collins: Town Blacksmith

Belva Collins: Crutch's Wife

Pastor Phineas Wingfield: Town Pastor (if you are interested in auditioning for this part, being able to SAFELY do a handstand will an advantage) If you can't safely do one ... that's ok too! :)

Tiny Wingfield: Phineas's Sister

Homer: (17 yrs old) Farmer; in love with June

Maggie: Tavern Owner

Townspople - VERY IMPORTANT to the Community feel of this production. If you are offered a role as a townsperson, you will be part of a Greek Chorus.

If you have any questions or concerns, or if you would like to read the script prior to auditions, please email the director: sarah_is_mo_free@hotmail.com



Two Rooms

by Lee Blessing
directed by Gary Romans

Watch this space for audition information for Mask & Mirror UnMasked show #2, playing July 14-23 at the Tualatin Heritage Center.

2 men, 2 women - all great roles!

Michael & Lainie Wells	30's; educators; married
Walker Harris	Any Age; reporter
Ellen Van Oss	Any Age; from the State Dept.

An American teacher is held hostage in a dark room after being captured in Beirut. His wife holds a vigil for him in an empty room in their house outside DC. Michael dictates unsent letters to his wife from his cell. Lainie vies between Walker, a journalist intent to tell her story to the public and Ellen, a State Department official who wants to keep her quiet. When Lainie finds out that Walker has written a story about her without her permission, she has to come to terms with her grief in a more public setting and has to reconcile

what impact telling her story to the public will have. As events in the Middle East spin out of everyone's control, the characters try to do their best to manage the situation to bring Michael back to the United States, but everyone has their own interests at stake.

Two Rooms navigates the real and imagined worlds of the four characters. As they interact with one another in their minds, their imagined conversations affect their real life actions.



March Library Reading: The Receptionist by Adam Bock

Mask & Mirror Community Theatre's March Library Play Reading

Tualatin Public Library
18878 SW Martinazzi Avenue, Tualatin
6:30 PM Tuesday, March 21, 2017

Join the Play Selection committee of Mask & Mirror for a dramatic reading of a play submitted for possible inclusion in the coming season. We depend on volunteer actors to make the voices from the printed page come to life. After we read the play, we hold a short discussion about suitability for Mask & Mirror and our audiences.

***The Receptionist* by Adam Bock**

Just another day at the office, or is it ...?

At the start of a typical day in the Northeast Office, Beverly deals effortlessly with ringing phones and her colleague's romantic troubles. But the appearance of a charming rep from the Central Office disrupts the friendly routine. As the true nature of the company's business becomes apparent, The Receptionist raises disquieting, provocative questions about the consequences of complicity with evil.

Characters:

Beverly Watkins - the receptionist 40-60

Mr. Raymond - the boss 40-60

Lorraine Taylor - the coworker - 20-40

Mr. Dart - the visitor - 20-40

Contact Play Selection Committee Chair Kathryn using the information below to register your interest in reading one of the roles. Assigning roles in advance saves us precious time at the reading.

If you do not wish to read, we still need you. You are welcome to watch and listen and take part in a short discussion after the reading.

If you would like to read a role or have questions, please email Play Selection Committee Chair Kathryn at kathrynstevens144@outlook.com or call 503.644.5304.



FREE \$\$\$\$ FOR MASK & MIRROR !!!!

and all YOU gotta do is follow directions at:

Fred Meyer: <https://www.fredmeyer.com/topic/community-rewards-4>

(Note: If you signed up at Fredgies last year you gotta go back and do it again this year. Everything expired in July. Please do so - we just got a quarterly check for over \$60 - it adds up!)

or

Amazon: <http://smile.amazon.com>

(C'mon, people - we're not getting enough from Amazon! We know there are lots of Amazon shoppers out there. Remember - it doesn't cost you nuttin!)

Neither of these cost you \$\$\$\$ or reduce any of your other benefits in

any way.

or

If you, a relative or a friend is a Nike employee go to their "We Portal" and give to Mask & Mirror and Nike will match the contribution.



Where Are They Now?

(Open to all paid Mask & Mirror members and cast members of prior Mask & Mirror productions. Send info about your new theatre gig to info@maskandmirror.com by the 15th of the month prior to its production and we'll promote it here!)

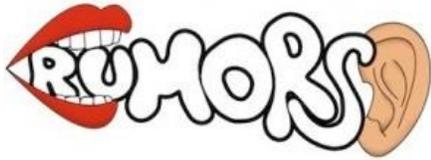
Adam Farnsworth is playing Daddy Warbucks in Annie at Century High School (I didn't realize he was that young! - Ed.) Feb 23-March 4.

Sarah Ominsky & Jani Van Pelt are in The Pirates of Penzance at Light Opera of Portland, February 17 - March 5

Diana LoVerso will be appearing in "The Laramie Project" at Wilsonville Stage, February 16-March 4.

Helena Greathouse will play the role of Zeresh in the musical "Hadassah" with MCO (Music, Comedy, Opera) Productions. Performances are in Newberg and Salem, March 3 - 11. See www.greathouseofmusic.com for venues and times.

NOTE: If you don't see your name here - you didn't tell me about your role! I don't print it if you don't tell me! (Info@MaskandMirror.com)



...and Raw, Random Data

(Do you have a website, book, movie, music, quote, joke, or rumor - no names allowed - to add to this section? Send it to info@maskandmirror.com with "For The Phantom" as the Subject. :))

Words of Wisdom: - "Man who say it cannot be done should not interrupt man doing it." - unknown

Fun Fact: - Why women's shirt buttons are on the opposite side: In the 13th century, when buttons were invented, only wealthy women could afford them, and they had ladies maids who buttoned their clothes, so having buttons on the other side made sense.



Support Community Theatre - These are the other, local, all-volunteer, non-profit community theatres in our area. After you buy your Mask & Mirror tickets, please consider supporting them by attending their upcoming performances:

FOR February 2017

Beaverton Civic (www.beavertoncivictheatre.org)
Barefoot in the Park - Feb 24 to March 11

Canby Community Theatre, (<http://www.canbytheatre.com>)
DARK

Gallery Theater of McMinnville (<http://www.gallerytheater.org>)
Reefer Madness-The Musical - March 3-18

Hillsboro Artists' Regional Theatre (www.hart-theatre.org)
The December Man - March 17-April 2

New Century Players (www.newcenturyplayers.org)
Midsummer/Jersey - March 10-19

Theatre in the Grove (www.theatreinthegrove.org)
James and the Giant Peach, Jr - March 3-12

Twilight Theatre Company (<http://www.twilighttheatercompany.org>)
The Normal Heart - March 10-26

Valley Repertory Theatre of Newberg (<http://valleyrep.org>)
Circle Mirror Transformation - Feb 24 to March 12

WilsonvilleSTAGE (www.wilsonvillestage.org)
The Laramie Project - Feb 16 to March 4

(An authorized representative of the above theatre companies can make it easier on us by sending an email by the 25th of each month with show information to Info@MaskandMirror.com)

If you prefer not to receive emails of this type from Mask & Mirror, just reply with 'unsubscribe' in the subject bar, and we will remove your name from our list.