



mmmmmm...Good!

mask and mirror monthly membership magazine

January 2017

Published by The all-volunteer, non-profit 501(c)3 Community Theatre for Tigard & Tualatin

Learn more at www.MaskandMirror.com



SEASON SIX!

Last Night of Ballyhoo Nov 4-20 2016

Crimes of the Heart Mar 4-26 2017

Anatomy of Gray May 5-21 2017

The Stage at Calvin Church; 10445 Canterbury Ln; Tigard, OR 97224

Adults \$15; Seniors, Military, Students \$12; Children Under 11 \$7; Groups of 10+ \$10

AND



SEASON ONE!

String of Pearls Jan 13-22, 2017

SHOW TBD June 16-25, 2017

Tualatin Heritage Center; 8700 Sweek Dr; Tualatin, OR 97062

All Tickets \$10

Tickets Online at www.MaskandMirror.com or Tickets@MaskandMirror.com
or 503-333-1139

Stuff

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From The Prez...

Hope you all had a lovely holiday season and that you survived the storms without too much damage.

Our first Unmasked play, *String of Pearls*, was a lovely treat; a definite artistic success! Sadly, the crowds were small; weather knocked us out the first weekend and High School Musicals grabbed much of our second weekend. Thanks to all who worked on the show; it was an inspiring production. I offer my condolences to those who missed it.

Next up is *Crimes of the Heart*, March 4-26. The excellent cast is so skilled, and they have become a family as they rehearse these intricate roles. Production is moving right along, but we are still in need of a few more folks. If you are interested in helping on the production, or in seeing the show for

FREE! by working as an usher or concessionaire, give me a call (503-524-2058) as I am the Producer for this show.

SAVE THE DATE: Wednesday March 8 and Thursday March 9, we will be having auditions for the May show at Calvin, Anatomy of Gray. More details will be available as the date approaches!

Speaking of volunteers, we have some great ones, as evidenced by the crew that turned up to paint the stage. We owe thanks to Brian Ollom, tech director and team leader; and to Cindy Green, Michael Allen, Rick Hoover, Charlie LaTourette, and Emily Rinehart. A community theatre runs on volunteers, and we are so appreciative of those who turn out to help with these physically demanding tasks.

Even with all those great folks, we are going to need another painting day to finish. Watch our Facebook page for an announcement of day and time, and PLEASE STEP UP!

We love our hard-working volunteers, but would really like to see more participation on work days and in staffing the usher and concession tasks for our shows. If too few people are forced into doing too many tasks because of short-staffing, we experience burn-out, making the staffing crisis even worse.

PLEASE STEP UP AND PLAY A PART FOR MASK & MIRROR!

Pat Romans



Highlight from **String of Pearls:**
(Damn! Most of you missed one mighty-fine show!)



Coming Attraction:

Crimes of the Heart

Opening March 4 at Calvin

Tickets now at www.MaskandMirror.com/box-office



Jayne Furlong as Meg
Amelia Morgan-Rothschild as Babe
Adriana Gantzer as Lenny



February Library Reading: Living Out by Lisa Loomer

Mask & Mirror Community Theatre's
February Library Play Reading

Tualatin Public Library
18878 SW Martinazzi Avenue, Tualatin

6:30 PM Tuesday, February 21, 2017

Join the Play Selection committee of Mask & Mirror for a dramatic reading of a play submitted for possible inclusion in the coming season. We depend on volunteer actors to make the voices from the printed page come to life. After we read the play, we hold a short discussion about suitability for Mask & Mirror and our audiences.

This month we will read *Living Out* by Lisa Loomer. The cast consists of six women and two men, so we're looking for plenty of female voices this time, but as always, we welcome men who want to read, too. Or join us to listen and discuss the potential as a Mask & Mirror production.

Living Out
By Lisa Loomer

Living Out tells the story of the complicated relationship between a Salvadoran nanny and the Anglo lawyer, Nancy, she works for. Both women are smart, hard-working mothers. Both want better lives for their children. The play explores what is the shared humanity between them...and what are the differences wrought by race, class, and Ana's illegal status. Through Ana, we understand what it means to leave a child in another country to come here and the potential cost of sacrificing one's own child in order to care for someone else's. Through Nancy we understand the pressure on women today to "do it all," and the cost of making that choice. The play also looks at the prejudices and misconceptions between different cultures. How do we make someone "the other?" What is the cost of doing so? The play is both outrageously funny and tragic.

Characters:

Ana Hernandez, early 30's, is a smart, proud, Salvadoran and a nanny.

Bobby Hernandez, 30's, is Salvadoran, a carpenter with a good sense of humor and a big heart. Still, a man who grew up in a war.

Zoila Tezo, 40's, Guatemalan, is a nanny, a woman who says what she thinks and likes to laugh.

Sandra Zavala, late 30's, Mexican, is a nanny, positive and practical, an amiable survivor with a surprising depth of emotion.

Nancy Robin, 30's, is a lawyer, a liberal and a new mom.

Richard Robin, 30's to 40's, a public defender, but off-beat. His liberal politics and ideals are in conflict

with his instincts as a new dad.

Wallace Breyer, 30's, is well off, helpful, with a charming smile. An excellent manager, sure of her opinions and eager to share them.

Linda Billings Farzam, 30's, is a well intentioned, sweet, harried mom.

Contact Play Selection Committee Chair Kathryn using the information below to register your interest in reading one of the roles. Assigning roles in advance saves us precious time at the reading.

If you do not wish to read, we still need you. You are welcome to watch and listen and take part in a short discussion after the reading.

If you would like to read a role or have questions, please email Play Selection Committee Chair Kathryn at kathrynstevens144@outlook.com or call 503.644.5304.



FREE \$\$\$\$ FOR MASK & MIRROR !!!!

and all YOU gotta do is follow directions at:

Fred Meyer: <https://www.fredmeyer.com/topic/community-rewards-4>

(Note: If you signed up at Fredgies last year you gotta go back and do it again this year. Everything expired in July. Please do so - we just got a quarterly check for over \$60 - it adds up!)

or

Amazon: <http://smile.amazon.com>

(C'mon, people - we're not getting enough from Amazon! We know there are lots of Amazon shoppers out there. Remember - it doesn't cost you nuttin!)

Neither of these cost you \$\$\$\$ or reduce any of your other benefits in any way.

or

If you, a relative or a friend is a Nike employee go to their "We Portal" and

give to Mask & Mirror and Nike will match the contribution.



Where Are They Now?

(Open to all paid Mask & Mirror members and cast members of prior Mask & Mirror productions. Send info about your new theatre gig to info@maskandmirror.com by the 15th of the month prior to its production and we'll promote it here!)

Kari Trickey has the role of Dotty Ottley in *Noises Off* at Pentacle Theatre in Salem. Show run is Jan. 20 - Feb. 11

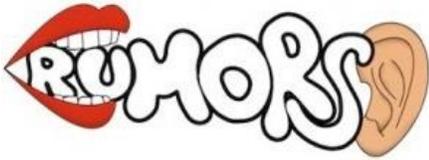
Sarah Ominsky is in *The Pirates of Penzance* at Light Opera of Portland, February 17 - March 5

Diana LoVerso will be appearing in "The Laramie Project" at Wilsonville Stage, February 16-March 4.

You Do Speak English, Don't You? - Mark and Helena Greathouse present their variety show in Tigard (Feb 4) and Woodburn (Feb 19). For info and other performances please visit: www.greathouseofmusic.com.

KC Cooper will be appearing in Noel Coward's *Waiting in the Wings* at Magenta Theatre in Vancouver, WA (www.Magentatheater.com)

NOTE: If you don't see your name here - you didn't tell me about your role! I don't print it if you don't tell me! (Info@MaskandMirror.com)



...and Raw, Random Data

(Do you have a website, book, movie, music, quote, joke, or rumor - no names allowed - to add to this section? Send it to info@maskandmirror.com with "For The Phantom" as the Subject. :))

A Message for the Executive Board: "Tactics is knowing what to do when there is something to do. Strategy is knowing what to do when there is nothing to do." - Saviell Tartakover - Polish Chess Grand Master



Support Community Theatre - These are the other, local, all-volunteer, non-profit community theatres in our area. After you buy your Mask & Mirror tickets, please consider supporting them by attending their upcoming performances:

FOR February 2017

Beaverton Civic (www.beavertoncivictheatre.org)
Barefoot in the Park - Feb 24 to March 11
Elephant & Piggie's - Feb 4 & 11

Canby Community Theatre, (<http://www.canbytheatre.com>)
DARK

Gallery Theater of McMinnville (<http://www.gallerytheater.org>)
Calendar Girls - January 20th - February 11

Hillsboro Artists' Regional Theatre (www.hart-theatre.org)
My Inlaws are Outlaws - Feb 10 to 26

New Century Players (www.newcenturyplayers.org)
DARK

Theatre in the Grove (www.theatreinthegrove.org)

DARK

Twilight Theatre Company (<http://www.twilighttheatercompany.org>)

A Streetcar Named Desire - Feb 3 to 19

Valley Repertory Theatre of Newberg (<http://valleyrep.org>)

Circle Mirror Transformation - Feb 24 to March 12

WilsonvilleSTAGE (www.wilsonvillestage.org)

The Laramie Project - Feb 16 to March 4

(An authorized representative of the above theatre companies can make it easier on us by sending an email by the 25th of each month with show information to Info@MaskandMirror.com)

If you prefer not to receive emails of this type from Mask & Mirror, just reply with 'unsubscribe' in the subject bar, and we will remove your name from our list.