

MMMMM Good!

Mask & Mirror Monthly Membership Magazine

June 30, 2016

Published by

The all-volunteer, non-profit 501(c)3 Community Theatre for Tigard & Tualatin
Learn more at www.maskandmirror.com

A Note from the Editor

Thanks to the Gala committee

Your Board and Managers

Mask & Mirror Needs You

2016-17 Season Announced

Thank You Tigard!!!!

July Play Reading

(Freddy RE-ENROLLMENT TIME!!) You Spend and M&M Earns

Where Are They Now...and What Have They Been Up To?

Support Community Theatre

A Note from the Editor

It has been a labor of love to write the newsletter the past four years, but I have been promoted to President, and I have a feeling that will keep me very busy.

The new Editor will be Gary Romans, who was the original editor of MMMMM Good back when the company started in 2011-12. He gets the facts across with more humor than I ever attempted, so I know you will enjoy his tenure at the helm.

Pat Romans

A Wonderful Party-an Open letter to Patti Speight and her Committee

I am writing today on behalf of Sue Hjort, outgoing president, and myself as incoming president to express deep appreciation for all you did to make last night's Gala such a wonderful experience. You all worked so hard and organized it all so efficiently! You had so many sweet and thoughtful happenings to evoke five year's worth of memories...and FUN! So many came together to have such FUN!!!

For those of you who entertained us...WOW!! I knew we were a talented bunch, but WOW! Just WOW! You were all so smooth, so professional, and so very, very entertaining. You knocked this one out of the park! I especially thank Michael Allen, who upheld the best of the show business ethics-the show must go on!, and performed his Blues Brothers duet without the other brother being there! Michael, you were a

delight.

And Alice, we were so enthralled by your group. Please pass our compliments and thanks on to them. The blend of voices was lovely, and we enjoyed their staging. Steve and Sarah, we loved your duets. Your polish, poise, voices, and diction (Wow-what a lot of words so quickly delivered!) were so impressive...and it appeared you've also got some 'chemistry' going on there! Jayne and Jay, that was a great song (again with the lyrics-you got them all out so clearly-Wow!) and you two performed it so appealingly...I could see it happening it as part of the XanaDon't show you described so well. And Diana and Victor-your dancing was so smooth and flirtatious, I just wanted to get up there and be part of it. You two move and communicate so well, it is wonderful to watch.

The Awards, the photography, the games, the cake, the decor, the concept-you all were such a gifted team...I'm really hoping we can get you guys to create another event like this next spring.

Thank you, thank you, and thank you.

Pat and Sue

Here are some shots from the fabulous event. See more on the Mask & Mirror Community Theatre Facebook Page.





Your New Management Team

At that wonderful gala on the 20th, we stole some time to conduct our annual meeting. We elected new board members and approved some updates to our bylaws. These are your new 'employees' and their emails. If you want to help or have specific questions about one of their areas, shoot them an email!

(Send Pat Romans and email if you want to apply for one of the TBD openings!)

Mask & Mirror Community Theatre 2016-17 Boards & Staff

Executive Board

President- Patricia Romans, patromans@gmail.com

First Vice President- Susan Hjort, suehjort003@gmail.com

Second Vice President- Rebecca Hines, rifka.or@hotmail.com

Recording Secretary- Cindy Green, doxielady13@comcast.net

Corresponding Secretary- Marsha Tisdale, mtisdale123@gmail.com

Treasurer- Vicki Giampietro, vicki.giampietro@frontier.com

Member at Large 1- John Bartholomew, penguinbarts@comcast.net

Member at Large 2- Diana LoVerso, diana.loverso@comcast.net

Member at Large 3- Michal Denny, michal_denny@yahoo.com

Board of Trustees

Susan Hjort, John Bartholomew, Vicki Giampietro

Staff:

Committee Chairs

Bylaws: Susan Hjort, suehjort003@gmail.com

Membership: Rebecca Hines, rifka.or@hotmail.com

Finance: Vicki Giampietro, vicki.giampietro@frontier.com

Nominations/Elections: Patricia Romans, patromans@gmail.com

Play/Director Selection: Kathryn Stevens, Kathrynstevens144@outlook.com

Program: Gary Romans, garyromans@poetic.com

Publicity: Gary Romans, garyromans@poetic.com

Grants: Marsha Tisdale, mtisdale123@gmail.com

Education: TBD

Community Outreach: TBD

Social: TBD

Managers /Directors

Facilities Management: Linda Talluto, Lstalluto@comcast.net

House Management: Cindy Green, doxielady13@comcast.net

Box Office Management: Vicki Giampietro, vicki.giampietro@frontier.com

Technical Director: Brian Ollom, bollom@tvtm-events.com

Wardrobe Manager: Viola Pruitt, myviolin@juno.com

Properties Manager: Joe Danka, joedanka@gmail.com

Small Props Manager: Kathryn Stevens, Kathrynstevens144@outlook.com

Photo Book Creator: Megan Bronleewe, megerz85@hotmail.com

Photographer: Al Stewart, al@alstewartphotography.com

Donor Outreach Coordinator: TBD

Volunteer Coordinator: TBD

Poster Distribution Manager: TBD

Archivist: TBD

Mask & Mirror Needs YOU!

I know, this is getting boring, showing up here every month. Know how to get rid of it? Sign up for the jobs! As you can see in the Management Team Roster, we have some very important jobs not getting done...WE NEED YOU. Please reply or call us to volunteer!

If you have never participated in a volunteer role for Mask & Mirror, you're missing out on the fun and companionship that develops when people work side by side for a common goal. [It's time to change the record-RAISE YOUR HAND!](#)

Our Board Members work very hard (Thank Goodness for them!) to keep our organization alive, but each of them has to take on so many tasks that we are beginning to experience burnout. We NEED to increase the number of people taking on jobs to support the organization and the individual shows. If we can find folks to take on some of the tasks we have been 'covering' for so long, we can find new energy to carry on!

Please seriously consider in what way YOU want to support Mask & Mirror in 2016-17.

Here is a list of jobs that need people to fill them. Consider what you can do. If you want more details about any job or are ready to volunteer, contact Pat, playreadings@maskandmirror.com, 503-524-2058.

M&M managerial jobs:

Education Committee Chair-ongoing

Community Outreach Chair-ongoing

Social Committee Chair-ongoing

Donor Outreach Coordinator-ongoing

Volunteer Coordinator-ongoing-manages the online signup and calls for additional volunteers-

Membership Committee Outreach Ambassadors-ongoing

History Scrapbook Archivist-ongoing

Poster Distribution Manager -ongoing

Donor Outreach Coordinator-ongoing

Needed for each production: (add your name to a list of volunteers willing to do this job for one show)

Volunteer Coordinator- production based

Concessions Manager-production based

Concessions Workers

Ushers

Raffles Manager- production based

Poster Distribution Team-production based

Lobby Poster (Head Shots) creator- production based

Show poster designer

Stagehands

Carpenters

Painters

Transport Team

Props shoppers

Prop fabricators

Costume Assistants: pressers, dressers, hand sewing, costume shopping, costume construction

Lights

Sound

Set Design

Remember-this is the time to make things happen-help Mask & Mirror continue to thrive!

The New Season

Thanks to the hard work of the members of the 2015-16 Play Selection committee, (Michael Allen, Harvey Brown, Rebecca Rowland Hines, Virginia Kincaid, Cindy Lang, Diana LoVerso, Patti Speight, and Pat Romans) we assembled a really exciting season for next fall:

Our SIXTH season!

November 4-20, 2016

The Last Night of Ballyhoo

A dramedy by Alfred Uhry, author of *Driving Miss Daisy*

Winner of the 1997 Tony for Best Play

Directed by Jayne Furlong

Atlanta, Georgia, December 1939: Hitler is invading Poland, but Atlanta's elitist German Jews are much more concerned with Ballyhoo, the social event of the season. The Freitag family: bachelor Adolph, his widowed sister Boo, and their widowed sister-in-law Reba, are especially concerned that Boo's daughter Lala attend Ballyhoo, believing it will be her last chance to find a socially acceptable husband. Adolph brings his new assistant, Joe, home for dinner. Joe is Brooklyn born and bred, and is several social rungs below the Freitags, in Boo's opinion. Lala, however, is charmed by Joe. She hints broadly about being taken to Ballyhoo, but he turns her down. Matters worsen when Joe falls for cousin Sunny, home from Wellesley for Christmas vacation. The family gets pulled apart and then mended together with plenty of comedy, romance and revelations as the characters face where they come from and deal with who they really are.

March 4-26, 2017

Crimes of the Heart

A family drama of wry insight by Beth Henley

Directed by Linda Talluto

Produced by Pat Romans

Winner of the 1981 Pulitzer Prize for Drama, and the New York Drama Critics Circle Award

The scene is Hazlehurst, Mississippi, where the three Magrath sisters have gathered to await news of their grandfather, who is living out his last hours in the local hospital. Lenny, the oldest sister, is unmarried at thirty and facing diminishing marital prospects; Meg, the middle sister, who quickly outgrew Hazlehurst, is back after a failed singing career on the West Coast; while Babe, the youngest, is out on bail after having shot her husband in the stomach. Their troubles are so grave and yet, somehow, so hilarious. The young characters must escape the past to seize the future; the resolution is so true, touching, and consistently hilarious that it will linger in the mind long after the curtain has descended.

May 5-21, 2017

Anatomy of Gray

A "children's story for adults" by award-winning author Jim Leonard
Directed by Sarah Ominski
Produced by Kathryn Stevens
Set in Gray, Indiana, a small rural town, in the 1800s

When June's father dies, she prays for a healer to come to the small town of Gray, so that no one will ever suffer again; the next thing she knows, there's a tornado, and a man in a balloon blows into town claiming to be a doctor. At first, the new doctor cures anything and everything, but soon the town's preacher takes ill with a mysterious plague. And then the plague begins to spread. Set in Indiana during the late 1800's, deals with death, loss, love, and healing in a unique coming of age story.

All Shows performed on The Stage at Calvin, 10445 SW Canterbury Lane, Tigard

SEASON TICKET PRICING for All Three Shows Now Available

Tickets@MaskAndMirror.com_ 503-333-1139

Online tickets: <http://www.maskandmirror.com>

Hooray For Tigard!!!!

Once again those intelligent, theatre-loving leaders on the Tigard City Council have recognized the value of having Mask & Mirror resident in their fair city by presenting us with an unrestricted grant of \$6000! We will be visiting the City Council at an upcoming meeting (join us later this summer – watch our Facebook page for details) to say Thank You and pass out cookies. You are welcome to come along and cheer!

Show Some Panache at the July Library Reading

Mask & Mirror Community Theatre's July Library Play Reading

Tualatin Public Library, 18878 SW Martinazzi Avenue, Tualatin

6:30 PM Thursday July 21, 2016

The Play Selection committee of Mask & Mirror solicits your presence/participation at a dramatic reading of a play submitted for possible inclusion in the coming season. Actors make the voices from the printed page 'come to life.' We read parts of the play, then have a short discussion about its suitability for our company to produce.

This month we will be reading 'Panache' by Don Gordon

Sophisticated, attractive, European-educated Mrs. Kathleen Trafalgar has driven to the inner city to track down a rough-edged, hard-drinking, fry cook named Harry Baldwin. Kathleen and Harry applied for exactly the same personalized license plate-PANACHE. Kathleen is married to a man she regards as dashing, eloquent, Renaissance personified, and she wants to put it on his Bentley. Harry already has the

plate on his Ford truck. For both of them this seven-letter word relates to a very private, unforgettable incident in each of their lives. Kathleen is shocked she is unable to simply write a check and get what she wants. She can't comprehend how this angry hash-slinger could possibly think of himself in terms of grace and style. What ensues is an afternoon of vigorous confrontation over the plate's logical and rightful owner. Harry doesn't budge. Over a period of months Kathleen keeps coming back, discovering the man is far from what he appears. He's educated, a talented painter and drunk or sober he's more Cyrano than her husband will ever be.

There are three male & two female roles in this delightful romantic comedy, so contact Pat to reserve your role now! You may choose to watch and listen or read a role. Assigning roles in advance saves us precious time at the reading.

If you would like to read a role, please email Play Selection Committee Chair Pat at playreadings@gmail.com or call 503-524-2058.

Help M&M When You Spend – Local Businesses Donate to M&M

We are still puzzled by the limited response from our members to sign up for these programs. It takes very little time to sign up, and you lose nothing if you do so. These programs are a significant source of income for many non-profits, please make that happen for M&M!

Fred Meyer Wants You to Re-enroll (and so do we!)

If you've never signed up and you shop at Fred Meyer and use a Rewards Card, please log in to the Fred Meyer reward system:

<https://www.fredmeyer.com/topic/community-rewards-4> and sign up. You will need to know your rewards card number.

M&M's organizational reward number is: 82527.

If you've **been** signed up to contribute to us, you've gotta give them permission again this year. You re-enroll at the same site: <https://www.fredmeyer.com/topic/community-rewards-4>, just pick Re-enroll from the options.

Once you are signed up or re-enrolled, when you shop at Fred Meyer and use your Rewards Card, Mask and Mirror will get a donation from Fred Meyer. The donation to M&M will be a percentage of sales logged from the use of the Reward Card. **This contribution will NOT reduce your personal Rewards benefits in any way.**

Amazon

We are signed up for AmazonSmile. We get .05% (hey – it adds up!) of everything people buy on Amazon when they:

Go to: <http://smile.amazon.com> and select Mask & Mirror as your charity from the list. When you finish, add a bookmark and your browser will always take you there when you use Amazon and give us our .05%. Thanks!

Nike Employees

If you are a Nike employee, be now aware that Mask & Mirror has been approved for fundraising on the Nike employee matching gifts website, powered by Global Giving and Benevity. You could also ask a relative or a friend who works for Nike to help us out. The Nike person will know all about their “We Portal,” so just tell them to go there and give heartily to Mask & Mirror – and Nike will match the contribution!! Any questions? Email info@maskandmirror.com and I’ll have our Nike expert get right back to you.

Where Are They Now...and What Have They Been Up To?

(This section of our Newsletter is open to all MIGS and cast members of Mask & Mirror productions that occurred during the past year. Send us info about your new acting gig by the end of the month prior to its production, and we’ll promote it here!)

Carl Dahlquist will be directing ‘Continuing Education’ at HART July 8-24,
www.hart-theatre.org

Support Community Theatre

After you buy your Mask & Mirror Community Theatre tickets, please consider supporting other Community Theatres by attending their upcoming performances:

Beaverton Civic (www.beavertoncivictheatre.org)

No show listed on website until The Addams Family opens September 30

Canby Community Theatre, (<http://www.canbytheatre.com>)

Chitty Chitty Bang Bang show July 29-August 6

Gallery Theater of McMinnville (<http://www.gallerytheater.org>)

No show listed until The Producers opens September 2

Hillsboro Artists' Regional Theatre (www.hart-theatre.org)

Continuing Education, July 8-24

New Century Players (www.newcenturyplayers.org)

No show posted on website

Theatre in the Grove (www.theatreinthegrove.org)

Seussical, September 23-October 9

Twilight Theatre Company (<http://www.twilighttheatercompany.org>)

Mr. Marmalade, July 22-August 6

Valley Repertory Theatre of Newberg (<http://valleyrep.org>)

No show listed on website

Wilsonville Theatre Company (www.wilsonvilletheater.com)

No show listed on website

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