



mmmmmm...Good!

mask and mirror monthly membership magazine

March 2017

Published by The all-volunteer, non-profit 501(c)3 Community Theatre for Tigard & Tualatin
Learn more at www.MaskandMirror.com



SEASON SIX!

Last Night of Ballyhoo Nov 4-20 2016

Crimes of the Heart Mar 4-26 2017

Anatomy of Gray May 5-21 2017

The Stage at Calvin Church; 10445 Canterbury Ln; Tigard, OR 97224
Adults \$15; Seniors, Military, Students \$12; Children Under 11 \$7; Groups of 10+ \$10

AND



SEASON ONE!

String of Pearls Jan 13-22, 2017

Two Rooms July 14-23, 2017

Tualatin Heritage Center; 8700 Sweek Dr; Tualatin, OR 97062

All Tickets \$10

Tickets Online at www.MaskandMirror.com or Tickets@MaskandMirror.com
or 503-333-1139

Anatomy of (lots of actors!)

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From The Prez...

We sadly said good-bye to the citizens of Hazlehurst, Mississippi on Sunday evening. *Crimes of the Heart*, directed by Linda Talluto, performed to a full house and finished with a standing ovation on Sunday. We send congratulations and thanks to the cast, crew, and production staff for a real standout show! The acting was superb, the set and costumes were wonderful;

the sound and lighting effects went far to dramatize and showcase this moving and hilarious show. After the audience left, everybody pitched in and dismantled and removed all the hundreds of components of props, scenery, and furniture. I was so pleased by the hard work and dedication of that cast and crew. We had a very efficient strike because everybody did the job tirelessly and without complaint!

This is the kind of teamwork that makes us a success and fosters the sense of community we strive for at Mask & Mirror. Everybody's participation is needed and appreciated. If you have not yet experienced the joy of being part of a shared mission, come on down, and we will help you find your niche in our dynamic group. We have lots of opportunities coming up in our next two shows.

Anatomy of Gray, directed by Sarah Ominski, has been cast and is in rehearsal. Director Sarah is seeking an Assistant Director/ Stage Manager. Contact her on our Facebook page to volunteer. The show rehearses Mondays, Wednesdays, and Thursdays until Tech Week (starts May 30), when the schedule changes slightly. This fairy tale for adults opens May 4 and will run Fridays and Saturdays at 7:30 and Sundays at 2:00 until May 21.

Our next UnMasked production at the Tualatin Heritage Center will be *Two Rooms*, a drama by Lee Blessing. Auditions will be in early May, rehearsals through May and June, and the show will open July 14 for two weekends of shows, Fridays and Saturdays at 7:00 and Sundays at 2:00, closing on July 23rd.

I hope to see you all at least one of these events. We LOVE meeting new members! Talk to us at info@maskandmirror.com

Pat Romans, M&M President 2016-18

BREAKING
news.

Anatomy of Gray

by Jim Leonard

Cast Announcement (Mask & Mirror's Largest Cast Ever!):

Dr. Galen Gray --	Aaron Morrow
June Muldoon--	Caitriona Johnston
Rebekah Muldoon--	Renae Iverson
Crutch Collins--	John Knowles
Belva Collins--	Pat Romans
Pastor Phineas Wingfield--	Ted Schroeder
Tiny Wingfield --	Donna Haub
Homer --	Robbie Estabrook
Maggie-	Emily Smith

Townspeople:

Rebecca Roland-Hines
Debby McKnight
Sandhya Raman
Preethi Srinivas
Alice Dalrymple
Joseph Alaimo
Levi King
Steve Horton
Linh Nguyen
Michael Allen
Laila Mottaghi



Two Rooms

by Lee Blessing
directed by Gary Romans

Auditions May 7 & 9, 7pm at The Tualatin Heritage Center

Resumes please; headshots not required; no appointment necessary, but please arrive as close to 7 as possible. Readings from the play will be provided. Rehearsals start Thursday, May 11.

Michael Wells, 30's or 40's - educator (NOTE: Michael spends 90% of the play in a blindfold and handcuffs; Michael will also be required to grow unkempt hair and beard - he has been held prisoner for over 1 year)

Lainie Wells, 30's or 40's - educator

Both Michael and Lainie have multiple, long monologues. They are married and deeply in love.

Walker Harris, any age, reporter

Ellen van Oss, 40's or 50's, representative of the State Department (think "I'm from the government and I'm here to help you...")

Walker and Ellen are not small roles. Both have lots of stage time.

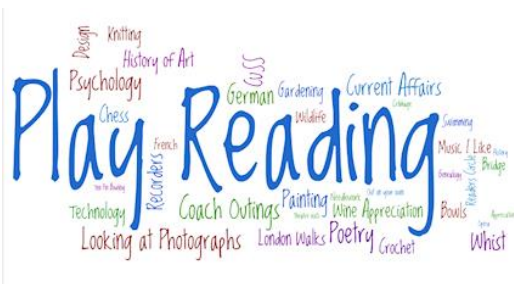
All roles are open and unpaid

Tentative rehearsal dates: May 11, 15, 16, 25, (3 week rehearsal break to learn lines while Director travels), June 19, 20, 22, 26, 27, 29, July rehearsals: July 6, 9, 10, 11, 13
All rehearsals at Tualatin Heritage Center; Additional rehearsals may be scheduled as needed. Performances July 14-23; Fri/Sat @ 7:30; Sunday @ 2

Send email to Info@MaskandMirror.com if interested and you will receive audition sides prior to the audition dates.

Synopsis: An American teacher is held hostage in a dark room after being captured in Beirut. His wife holds a vigil for him in an empty room in their house outside DC. Michael dictates unsent letters to his wife from his cell. Lainie vies between Walker, a journalist intent to tell her story to the public and Ellen, a State Department official who wants to keep her quiet. When Lainie finds out that Walker has written a story about her without her permission, she has to come to terms with her grief in a more public setting and has to reconcile what impact telling her story to the public will have. As events in the Middle East spin out of everyone's control, the characters try to do their best to manage the situation to bring Michael back to the United States, but everyone has their own interests at stake.

Two Rooms navigates the real and imagined worlds of the four characters. As they interact with one another in their minds, their imagined conversations affect their real life actions.



**April Library Reading: *The Game's Afoot or Holmes for the Holidays*
by Ken Ludwig**

**Mask & Mirror Community Theatre's
April Library Play Reading**

**Tualatin Public Library
18878 SW Martinazzi Avenue, Tualatin
6:30 PM Tuesday, April 18, 2017**

Join the Play Selection committee of Mask & Mirror for a dramatic reading of a play submitted

for possible inclusion in the coming season. We depend on volunteer actors to make the voices from the printed page come to life. After we read the play, we hold a short discussion about suitability for Mask & Mirror and our audiences.

***The Game's Afoot or Holmes for the Holidays* by Ken Ludwig**

It is December 1936 and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast-members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. Then it's up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays.

Characters:

William Gillette, middle age, handsome, elegant, well-known actor

Martha Gillette, William's mother, mid 70s, vague and dithering

Felix Geisel, 40ish, actor, histrionic and arch

Madge Geisel, 40ish, actress, flamboyant girl-about-town

Simon Bright, 25, actor, sweet and enthusiastic

Aggie Wheeler, 25, beautiful, spunky young actress

Inspector Goring, 40-50, British, kind of a female Columbo, seems bumbling but gets it right

Daria Chase, age not specified, gorgeous, glamorous, catty theatre critic

Contact Play Selection Committee Chair Kathryn using the information below to register your interest in reading one of the roles. Assigning roles in advance saves us precious time at the reading.

If you do not wish to read, we still need you. You are welcome to watch and listen and take part in a short discussion after the reading.

If you would like to read a role or have questions, please email Play Selection Committee Chair Kathryn at kathrynstevens144@outlook.com or call 503.644.5304.

FREE Theatre Tickets!!!

Volunteer to help out as an usher, etc. for Anatomy of Gray and see the show from free! Pick your time and task at: <http://www.signupgenius.com/go/20F044DA8AA23ABFE3-anatomy>



FREE \$\$\$\$ FOR MASK & MIRROR !!!!

and all YOU gotta do is follow directions at:

Fred Meyer: <https://www.fredmeyer.com/topic/community-rewards-4>

(Note: If you signed up at Freddie's last year you gotta go back and do it again this year. Everything expired in July. Please do so - we just got a quarterly check for over \$60 - it adds up!)

or

Amazon: <http://smile.amazon.com>

(C'mon, people - we're not getting enough from Amazon! We know there are lots of Amazon shoppers out there. Remember - it doesn't cost you nuttin!)

Neither of these cost you \$\$\$\$ or reduce any of your other benefits in any way.

or

If you, a relative or a friend is a Nike employee go to their "We Portal" and give to Mask & Mirror and Nike will match the contribution.



Where Are They Now?

(Open to all paid Mask & Mirror members and cast members of prior Mask & Mirror productions. Send info about your new theatre gig to info@maskandmirror.com by the 15th of the month prior to its production and we'll promote it here!)

Gary Romans is Weller Martin in *The Gin Game* at Gallery Theatre, McMinnville, April 14-May 6. Joe Silva directs.

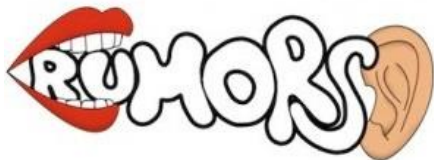
Virginia Kincaid is Mrs. Musgrove and Lady Dalrymple in New Century Players' production of the adaption of Jane Austen's Persuasion May 12-27.

Jani Van Pelt is in Milagro Theatre's upcoming production of Oye Oya set to run April 28-May28.

Patti Speight (called in due to an unexpected cancel--10 days before the show opens with only 8 rehearsals - NOTE TO ALL THOSE WHO AUDITION: Never count yourself out!) will play the part of Kathleen Fournier in The December Man at HART, March 18-April 2.

Mark and Helena Greathouse will perform with the ensemble of the Prague Salon Orchestra on April 9 in Prague, Czech Republic. The ensemble will play some of Mark's compositions. For time and place see www.greathouseofmusic.com.

NOTE: If you don't see your name here - you didn't tell me about your role! I don't print it if you don't tell me! (Info@MaskandMirror.com)



...and Raw, Random Data

(Do you have a website, book, movie, music, quote, joke, or rumor - no names allowed - to add to this section? Send it to info@maskandmirror.com with "For The Phantom" as the Subject. :))

Words of Wisdom:

"Beware of all enterprises that require new clothes." - Thoreau



Support Community Theatre - These are the other, local, all-volunteer, non-profit community theatres in our area. After you buy your Mask & Mirror tickets, please consider supporting them by attending their upcoming performances:

FOR February 2017

Beaverton Civic (www.beavertoncivictheatre.org)

Death By Design - April 21-May 6

Canby Community Theatre (<http://www.canbytheatre.com>)

DARK

Gallery Theater of McMinnville (<http://www.gallerytheater.org>)

The Gin Game - April 14-May 6

Hillsboro Artists' Regional Theatre (www.hart-theatre.org)

The December Man - March 18-April 2

New Century Players (www.newcenturyplayers.org)

Persuasion - May 12-27

Theatre in the Grove (www.theatreinthegrove.org)

Jesus Christ Superstar - April 21-May 7

Twilight Theatre Company (<http://www.twilighttheatercompany.org>)

Five Women Wearing the Same Dress - April 28-May 14

Valley Repertory Theatre of Newberg (<http://valleyrep.org>)

VRT's Original One-Act Play Competition & Festival - May 4-21

WilsonvilleSTAGE (www.wilsonvillestage.org)

DARK

(An authorized representative of the above theatre companies can make it easier on us by sending an email by the 25th of each month with show information to Info@MaskandMirror.com)

If you prefer not to receive emails of this type from Mask & Mirror, just reply with 'unsubscribe' in the subject bar, and we will remove your name from our list.