



mmmmmm...Good!

*mask and mirror monthly membership magazine*

November 2017

Published by The all-volunteer, non-profit 501(c)3 Community Theatre for Tigard & Tualatin

Learn more at [www.MaskandMirror.com](http://www.MaskandMirror.com)



SEASON SEVEN!

Musical Comedy Murders of 1940 Nov 3-19 2017 (a big success!)

Picasso at the Lapin Agile March 3-25 2018

Living Out May 4-20 2018

The Stage at Calvin Church; 10445 Canterbury Ln; Tigard, OR 97224

Adults \$15; Seniors, Military, Students \$12; Children Under 11 \$7; Groups of 10+ \$10

AND



SEASON TWO!

**The Receptionist Jan 19-28, 2018**

Eleemosynary July 13-22, 2018

Tualatin Heritage Center; 8700 Sweek Dr; Tualatin, OR 97062

All Tickets \$10

Tickets at [www.MaskandMirror.com](http://www.MaskandMirror.com); [Tickets@MaskandMirror.com](mailto:Tickets@MaskandMirror.com); 503-333-1139

# Auditions - YoHoHo!

(AND OTHER STUFF)

Mask & Mirror Community Theatre is proud to announce Auditions for the second mainstage show of their 2017-2018 Season.

## PICASSO AT THE LAPIN AGILE

By Steve Martin

Directed By Benjamin Philip

### AUDITION DATES:

Sunday, December 3rd @ 6:30pm

Monday, December 4th @ 6:30pm

No appointments necessary

Mask & Mirror Community Theatre is an all-volunteer, 501(c)3 non-profit theatre; actors receive 2 comp tickets but no cash pay.

### AUDITION LOCATION:

Calvin Presbyterian Church

10445 SW Canterbury Ln

Portland, OR 97224

(Downstairs; Enter from main parking lot on corner of 103rd & Canterbury Lane)

### PERFORMANCE DATES:

March 3rd -- March 25th, 2018

Saturday and Sunday Performances Only

Saturdays @ 7:30pm

Sundays @ 2:00pm

Looking For 10 Actors: 6 Men, 4 Women (Some Flexibility)

Rehearsals start January 15th and are held at Calvin Church on Mondays, Wednesdays and Thursdays. The director may call rehearsals on other days of the week at a different location if needed

Please be prepared to provide a complete list of rehearsal conflicts. Headshots and resumes are welcome, but not required.

Audition readings will be from the script. Sides will be provided.

For more information, or if you have any questions, you can contact us at [info@maskandmirror.com](mailto:info@maskandmirror.com).

### Character Descriptions:

*Gaston (Male/ Over 50) -- An abrupt and direct old Frenchman with prostate problems. A philosopher in his own right, he seems mainly preoccupied with sex.*

*Freddy (Male/Over 40) -- The owner and bartender of the Lapin Agile. He is the boyfriend of Germaine, and while he seems to be a simple-minded man, he occasionally has some stunning insights into the human condition.*

*Germaine (Female/Over 40) -- A waitress at the Lapin Agile. She is Freddy's girlfriend, and the more well adjusted of the two. Whip smart and a formidable conversationalist, she has many ideas of what the 20th century will be like. She also had a brief fling with Picasso.*

*Albert Einstein (Male/Mid to Late 20s) -- A scientist with big aspirations. He is a genius, with a book on the way called *The Special Theory of Relativity*. While he often finds himself having to explain his theories and thoughts in a simpler fashion to the rest of the group, he is still somewhat innocent and naive.*

*Pablo Picasso (Male/Mid to Late 20s) -- A talented and charismatic painter. Extremely egotistical and self-confident, he is a serial womanizer. Constantly searching for inspiration, often at other's expense.*

*Suzanne (Female/Early to Mid 20s) -- A young and sometimes naive woman who is infatuated with Picasso. Suzanne and Picasso have already slept together once, and she has returned to the Lapin Agile hurt and angry that he doesn't remember her.*

*Sagot (Male or Female/Anywhere from Early 30s to Early 50s) -- Picasso's art dealer, who is obsessed with finding and selling great pieces of art for profit. Charming and charismatic.*

*Charles Dabernow Schmendiman (Male/Anywhere from Late 20s to Early 40s) -- A young inventor with huge dreams and little knowledge. Although he is hardworking, he is overshadowed by the genius and talent of Einstein and Picasso.*

*The Countess (Female/In Her 30s) -- An extremely intelligent and attractive woman, with whom Einstein is infatuated. She thinks like he does, being the one person to really understand him in the play.*

The Visitor (Male/Mid to Late 20s) -- A polite and talented country-boy time-traveler, who adds another dimension and point of view to Einstein's and Picasso's debate.

### Synopsis:

This long running Off Broadway absurdist comedy places Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, just before the renowned scientist transformed physics with his theory of relativity and the celebrated painter set the art world afire with cubism. In his first comedy for the stage, the popular actor and screenwriter Steve Martin plays fast and loose with fact, fame, and fortune as these two geniuses muse on the century's achievements and prospects, as well as other fanciful topics, with infectious dizziness. Bystanders, including the bartender and his girlfriend, an elderly philosopher, a young woman looking to track Picasso down after a night of passion, Picasso's art dealer, and an overeager aspiring inventor introduce additional flourishes of humor. The final surprise patron to join the merriment at the Lapin Agile is a charismatic musician time warped in from a later era.

"It's important to remember that the playwright of Picasso at the Lapin Agile is Steve Martin, stand-up comic, actor, writer, banjo player and something of a genius in his own right. So when big questions are being addressed, you can be sure that a layer of silliness is always in place -- and, subversively, a layer of seriousness beneath that." -- The New York Times

"Highly credible and very funny. The subject matter is daring. You get giggles in plenty [and] moments of enlightenment. The introduction of the final, exquisitely selected visitor from the future is a master stroke." -- New York Post

"Consistently entertaining." -- New York Daily News

"Very engaging. Martin sends ideas onstage in baggy pants, with a cigar, mixing the sublime with the ridiculous so that they can't be easily disentangled. Very good fun." -- The New York Times

"A major treat." -- Newsday

"Steve Martin's enlightening play is equally smart and silly." -- Hartford Courant

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From The Prez...

November is past, the Thanksgiving feast still digesting, and it is time to look forward to December and the New Year.

As I gaze into the future of Mask and Mirror, I feel both satisfaction and concern. The satisfaction stems from the success we have had as a new community theatre in our area; success arising from the diligent effort and talent expended by an army of volunteers. I am deeply grateful to each of you who have generously shared your time, talent, and hard work to get us where we are.

But I also have some concerns. After seven years of service, with M&M affairs consuming more and more of my time, I am tired. I plan to retire as president when my term ends in June. Others who have served as committee chairs or on the board express a desire to step down as well. We need able replacements to pick up several vital roles within the company immediately, and will need more qualified people in the spring.

I suspect there are people with leadership skills out there who want the company to thrive on into the future who have not yet stepped up to volunteer or become a board candidate. Now is the time to come forward. If you could fill a board position, please let me know. And if you would like to be a board member, please make sure to pay your dues by Dec. 31. There is a bylaw provision that all board members must have been Members in Good Standing since the previous December to be elected at the June Annual Meeting. Don't let your potential be dashed by a simple failure to act within a deadline. There is complete information about the easy ways to become a MIGS elsewhere in the newsletter.

If you can help immediately to fill a committee chair position, please respond today at [info@maskandmirror.com](mailto:info@maskandmirror.com). I am particularly feeling the burden of not having Membership

Chair, as it means I must pick up the set of duties usually performed by this person. The major responsibility of this person is to recruit new members, respond to the needs of current MIGS, and to organize the group of volunteers who provide information about the group at M&M functions. If you can take this on, I'd be eternally grateful. We also have immediate openings for a Community Outreach Chair to organize our presence and participation in area community events, and a Volunteer Coordinator to get our volunteers matched up with the service opportunities right for them. If you can help, please respond to the email above.

Big thank yous are owed to:

The cast, crew, and staff members who worked hard to present the hilarious mystery-comedy, *Musical Comedy Murders of 1940* this month. It was so well-done, with excellent comedic timing, great costumes, set, and furnishings! You should all be proud! I have not yet seen the final figures, but I suspect we broke attendance records, based on the crowds that came every night of the run!

Auditions for our next Main Stage show at Calvin, *Picasso* at the Lapin Agile, directed by Benjamin Philip, will be held Sunday, December 3rd & Monday, December 4th at 6:30 pm at Calvin Presbyterian Church in Tigard. Look for full information below.

I hope your December will be filled with joy, laughter, and creative opportunities! Happy Holidays to you all.

Pat



**PLEASE Support the company!**

## **Pay your Dues?**

**We really NEED your dues. The numbers are rising, but we have not reached our goal of 50 MIGS. ...I know we can do better!**

**We've done all we can to make it easy for you. Please choose your option and make it happen NOW!**

**1) ONLINE!!! Go to our website, <http://www.maskandmirror.com/> On the home page, open the JOIN US dropdown menu. Select 'Members in Good Standing.' On that page, you will find a link to the online payment option through PayPal. Follow the directions and join us! You can pay from the comfort of your chair! Do it now!**

2) Bring your checkbook or cash to the Play Reading on October 17 to pay in person.

3) Mail your check (Make it out to Mask & Mirror and write 'Dues 2017' on the 'For' line) to:

Mask & Mirror Community Theatre  
13166 SW Broadmoor Place  
Tigard, Or 97223

Thank you to: John Knowles, Rick & Debbie Hoover, Joe Pottschmidt, and Diana Loverso, who paid their dues this month, and the Moshofsky family (Ginger, John, Katie, and Carli) who paid their family dues and made a donation in addition!

These new MIGS join the current list:

Gary & Pat Romans, Laurie Monday, Emily Smith, John & Kim Bartholomew, Rebecca Rowland Hines, Ted Schroeder, Patti Speight, Dana Sweet, Fred Wallace, Marsha & Hart Tisdale, Cindy Green, Michal Denny, Gillian Stratton, Amanda Flores, and Vicki Giampietro who have pitched in to pay their dues, and Linda and Sam Talluto, who paid their dues and added a donation as well!



# The Receptionist

By Adam Brock

Directed By Tony Broom

## Cast Announcement:

Patti Speight as Beverly

Amelia Michaels as Lorraine

Mike Hoeft as Mr. Dart

Gary Anderson as Mr. Raymond

At the start of a typical day in the Northeast Office, Beverly deals effortlessly with ringing phones and her colleague's romantic troubles. But the absence of their boss, Mr. Raymond, as well as the appearance of a charming rep from the Central Office disrupt the friendly routine. As the true nature of the company's business becomes apparent, The Receptionist raises disquieting, provocative questions about





Becca and Howie Corbett have everything a family could want, until a life-shattering accident turns their world upside down and leaves the couple drifting perilously apart. RABBIT HOLE charts their bittersweet search for comfort in the darkest of places and for a path that will lead them back into the light of day.

"A perceptive and poignant study in the day-to-day aches of bereavement: problems with personal intimacy, the uneasy friends who don't call, the emptiness in a house packed with reminders...Heartbreaking in its theme and details, RABBIT HOLE is a beautifully crafted work of great sensitivity." —Star-Ledger.

Characters: 2 men and 3 women, ranging from teens to 60s+

Assigning roles in advance saves us time at the reading.

If you would like to read a role or have questions, please email Pat Romans at [playreadings@maskandmirror.com](mailto:playreadings@maskandmirror.com) or call 503-524-2058.

If you do not wish to read, we still need you. Come to watch and listen and take part in a short discussion after the reading.



## FREE \$\$\$\$ FOR MASK & MIRROR !!!!

Fred Meyer: <https://www.fredmeyer.com/topic/community-rewards-4>

Amazon: <http://smile.amazon.com>

If you, a relative or a friend is a Nike employee go to their "We Portal" and give to Mask & Mirror and Nike will match the contribution.



## Where Are They Now?

(Open to all paid Mask & Mirror members and cast members of prior Mask & Mirror productions. Send info

about your new theatre gig to [info@maskandmirror.com](mailto:info@maskandmirror.com) by the 15<sup>th</sup> of the month prior to its production and we'll promote it here!)

Mark & Helena Greathouse will give a one-hour holiday program featuring traditional Czech Christmas music and dance with accordion accompaniment. The presentation includes humorous stories about Czech holiday folk customs. Tigard Public Library, Sat Dec 9, from 2 pm to 3 pm.

Helena Greathouse and Jerry 'Woody' Woodbury are in the cast of "Annie" with Beaverton Civic Theatre, Beaverton Public Library, from Dec 1 to Dec 17. Unfortunately, if you do not already have tickets, you will not be able to see that show because the entire run has been announced as Sold Out!

**NOTE: If you don't see your name here - you didn't tell me about your role! I don't print it if you don't tell me! ([Info@MaskandMirror.com](mailto:Info@MaskandMirror.com))**



Support Community Theatre - These are the other, local, all-volunteer, non-profit community theatres in our area. After you buy your Mask & Mirror tickets, please consider supporting them by attending their upcoming performances:

Beaverton Civic ([www.beavertoncivictheatre.org](http://www.beavertoncivictheatre.org))  
Annie- December 1-17-entire run is sold out!

Canby Community Theatre (<http://www.canbytheatre.com>)  
DARK in December

Gallery Theater of McMinnville (<http://www.gallerytheater.org>)  
Shrek The Musical- November 24-December 16

Hillsboro Artists' Regional Theatre ([www.hart-theatre.org](http://www.hart-theatre.org))  
Godspell-December 1-17

New Century Players ([www.newcenturyplayers.org](http://www.newcenturyplayers.org))  
It's a Wonderful Life- December 8-24

Theatre in the Grove ([www.theatreinthegrove.org](http://www.theatreinthegrove.org))  
Once Upon a Mattress-December 1-17

Twilight Theatre Company (<http://www.twilighttheatercompany.org>)  
Every Christmas Story Ever Told-December 1-17

WilsonvilleSTAGE ([www.wilsonvillestage.org](http://www.wilsonvillestage.org))

A Christmas Pudding-December 8-19

If you prefer not to receive emails of this type from Mask & Mirror, just reply with 'unsubscribe' in the subject bar, and we will remove your name from our list.