



MMMMMM...Good!

mask and mirror monthly membership magazine

October 2016

Published by The all-volunteer, non-profit 501(c)3 Community Theatre for Tigard & Tualatin

Learn more at www.maskandmirror.com



SEASON SIX!

Last Night of Ballyhoo Nov 4-20 2016

Crimes of the Heart Mar 4-26 2017

Anatomy of Gray May 5-21 2017

The Stage at Calvin Church; 10445 Canterbury Ln; Tigard, OR 97224

Adults \$15; Seniors, Military, Students \$12; Children Under 11 \$7; Groups of 10+ \$10

AND



SEASON ONE!

String of Pearls Jan 13-22, 2017

SHOW TBD June 16-25, 2017
Tualatin Heritage Center; 8700 Sweek Dr; Tualatin, OR 97062
All Tickets \$10

Tickets Online at www.MaskandMirror.com or Tickets@MaskandMirror.com
or 503-333-1139

Ballyhoo/Crimes/Pearls

A Busy November

CONTENTS

- From The Prez
- News
 - The Last Night of Ballyhoo OPENS!!!!
- Events
 - Auditions
 - Crimes of the Heart
 - String of Pearls
 - Playreading: Yo! Sheba! Heal!
- Calls For Help
 - Fundraising Opportunities
- Where Are They Now?
- Rumors...and Raw, Random Data
- Now Playing - Support Community Theatre



From The Prez...

Happy Halloween to you and yours!

Knowing how folks like us enjoy dressing up and acting out, I'll bet many of

you are putting the last touches on your costumes, grabbing your trick or treat bags, and heading out the door...

...which would explain why you haven't paid your dues, nor signed up to work during the run of LAST NIGHT OF BALLYHOO, which opens on Friday November 4.

Please go to the website, www.maskandmirror.com roll down the ABOUT menu and click on Members in Good Standing to find the link to pay your dues online. Please join us in financially supporting the group in this way.

To see Ballyhoo for free, volunteer to work as an usher or concessionaire. Go to the website, www.maskandmirror.com roll down the JOIN US menu, and click Volunteer Signup to link to the Signup Genius site and get your job ensured for the night you want to attend. I really hope you will sign up; last year we had several nights with only one or two volunteers. It is very hard to present a professional appearance to the public when one person is trying to do all the jobs involved in hosting a show!

Wow, what a month we have coming up! Start November with performances of The Last Night of Ballyhoo November 4-20, then November 6 & 7 auditions for Crimes of the Heart (opening March 6,) followed by auditions for the January Unmasked show, String of Pearls, on November 13 & 14. Then we have the library reading of Come Back, Little Sheba on November 17th. More details about all these events appear below.

With so many activities this year, we really need folks to step up and help. To find out how you can help, email us at info@maskandmirror.com, and we will get you linked in to best job for you.

So this month's message is: We're working hard and having fun. Come join in with your credit card and your energy. We love volunteers!

Pat



(See The Last Night of Ballyhoo for free by volunteering by clicking [HERE](#))

MASK & MIRROR
COMMUNITY THEATRE

PRESENTS THE 1997 TONY AWARD WINNING PLAY

★

**THE LAST NIGHT
OF BALLYHOO**

ALFRED UHRY

DIRECTED BY JAYNE FURLONG

NOVEMBER 4, 5, 10, 11, 12, & 19 AT 7:30PM
NOVEMBER 6, 13, & 20 AT 2PM

"THE STAGE" AT CALVIN CHURCH
10445 CANTERBURY LANE, TIGARD, OR 97224

\$15 GENERAL ADMISSION
\$7 CHILDREN UNDER 10
\$12 SENIORS, STUDENTS, & MILITARY

MASKANDMIRROR.COM
503-333-1139
TICKETS@MASKANDMIRROR.COM

PRESENTED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC.



Audition - MASK & MIRROR COMMUNITY THEATRE WINTER SHOW AUDITIONS

CRIMES OF THE HEART by Beth Henley

LOOKING FOR 4 Women / 2 Men (all volunteer, unpaid)
All of the actors should be able to play late 20's to mid 30's.

DIRECTOR Linda Talluto

AUDITIONS Sunday November 6 6:30 pm
Monday November 7 6:30 pm

CALLBACKS Wednesday November 9 6:30 pm (If needed)

LOCATION Calvin Presbyterian Church
10445 SW Canterbury Lane
Tigard, OR 97224

PERFORMANCES

The show runs March 4 - 26. Saturday curtains are 7:30 PM with a 6:00 call. Sunday curtains are at 2:00 PM with a 12:30 call. There are no Friday performances.

SYNOPSIS

It's 1974 in rural Mississippi, and Babe Magrath is having a bad day. She didn't like the way her husband looked, and so...she shot him. Needless to say, he's not too happy about it. Now out on bail, Babe reunites with her two sisters to make sense of their most recent misfortunes. Meg is back from a failed singing career on the West Coast. Lenny is lamenting her forgotten 30th birthday and diminishing marital prospects. Their mother is dead, and so is the cat, and so too, nearly, is Granddaddy—not to mention their horse, who has just been hit by lightning. But not all is bad, and the sisters find plenty to laugh about as they navigate the troubled world they may or may not have brought upon themselves. Each has endured her share of hardship and misery. Past resentments bubble to the surface as the sisters are forced to deal with past relationships while coping with Babe's latest incident. Their troubles, grave and yet, somehow, hilarious, are highlighted by their priggish cousin, Chick, and by the awkward young lawyer who tries to keep Babe out of jail while helpless not to fall in love with her. In the end the play is the story of how its young characters escape the past to seize the future—but the telling is so true and touching

and consistently hilarious that it will linger in the mind long after the curtain has descended. Each sister is forced to face the consequences of the "crimes of the heart" she has committed. The bizarre yet believable characters in this Southern gothic comedy struggle to deal with despair, loneliness and failure.

Crimes of the Heart is Beth Henley's brilliant dark comedy, called "a pure vein of Southern gothic humor" by The New York Times. Winner of the 1981 Pulitzer Prize for Drama, Henley later adapted the story into a film starring Diane Keaton, Jessica Lange, and Sissy Spacek.

CHARACTER DESCRIPTIONS

Lenny Magrath (30), the eldest sister, is unmarried at thirty and facing diminishing marital prospects. She has stayed in the family home so she can look after her ailing grandfather. Conservative and shy, she is the one who keeps the family communication going.

Meg Magrath (27), is the wild child of the family, who has tried and failed to make it as a singer/actress in Hollywood. One of the consequences of her return to Hazlehurst is a rekindling of her romance with Doc Porter.

Babe Botrelle (24), the youngest sister, has just shot her abusive husband, after he discovered that she had been having an affair with a fifteen-year old black boy. Babe is the most fragile of the sisters, and thus most like their mother, who scandalously hanged herself and her cat years before.

Chick Boyle (29), is a brash and judgmental cousin who sees the Magrath sisters as an embarrassment to her standing in the community.

Doc Porter (30), is Meg's old boyfriend, who she abandoned during hurricane Camille, leaving him injured; as a result he never managed to become a doctor. He remains infatuated with Meg, even after his marriage to another woman and the birth of his two children.

Barnette Lloyd (25-30) is an enthusiastic, highly moral young lawyer who takes on Babe's case partly because he has a vendetta against her husband, Zachary, but also has a secret crush on Babe.

OTHER DETAILS

Please bring a resume and a complete list of rehearsal conflicts. Headshots are welcome but not needed.

Audition readings will be from the script. Sides will be provided; for details see <http://www.maskandmirror.com/auditions>.

Audition - MASK & MIRROR UNMASKED!

This is an announcement for auditions for the 1st production of Mask & Mirror UnMasked:

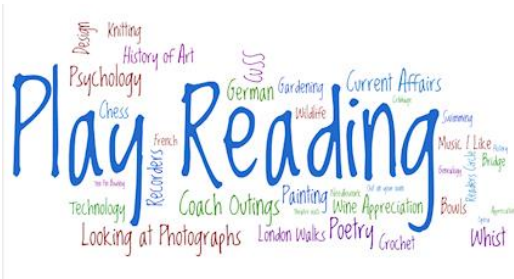


String of Pearls by Michele Lowe Directed by Gary Romans

This is an ensemble piece for 4 actresses of any age and any ethnic background, who will play 27 roles ranging in age from 3 to "ancient", with accents from Jewish to Midwestern, and Arabic to New Joisey!

Auditions will be held November 13 & 14 at the Tualatin Heritage Center, 8700 SW Sweek Drive, Tualatin, 7pm. This is also where the performances will occur on January 13, 14, 20, 21, 2017 @ 7:30pm; January 15, 22 @ 2pm. We will rehearse during the Holidays.

Auditions will be monologues from the script. Contact the Director at Info@MaskandMirror.com and you will receive details by return email.



November Library Reading: Come Back Little Sheba

Mask & Mirror Community Theatre's November Library Play Reading

**Tualatin Public Library
18878 SW Martinazzi Avenue, Tualatin
6:30 PM Thursday, November 17, 2016**

Join The Play Selection committee of Mask & Mirror for a dramatic reading of a play submitted for possible inclusion in the coming season. We depend on volunteer actors to make the voices from the printed page come to life. After we read the play, we hold a short discussion about suitability for Mask & Mirror and our audiences.

This month we will be reading:

Come Back Little Sheba

By William Inge

William Inge burst upon the theatrical scene with this story of marital frustration which erupts in violence. Doc and Lola had an indiscreet affair, she became pregnant and, compelled to marry her, he gave up his medical studies, forfeited his future and settled down to a life of quiet desperation with the simple, homey Lola, who lost the child but has remained Doc's steadfast if slatternly wife. Now a chiropractor and recovering alcoholic, Doc's sobriety is tested when Marie, a young college student becomes their boarder bringing new life and long-dormant hostilities to the surface of Doc and Lola's troubled marriage.

This play has eleven characters, three women and eight men. Some of the male roles are small, and we can do some doubling up, but we still need plenty of readers. Contact Gary using the information below to register your interest in reading one of the roles. Assigning roles in advance saves us precious time at the reading.

If you do not wish to read, we still need you. You are welcome to watch and listen and take part in a short discussion after the reading.

If you would like to read a role or have questions, please email GaryRomans@Poetic.com or call 503.524.2058.



FREE \$\$\$\$ FOR MASK & MIRROR !!!!

and all YOU gotta do is follow directions at:

Fred Meyer: <https://www.fredmeyer.com/topic/community-rewards-4>

(Note: If you signed up at Freddie's last year you gotta go back and do it again this year. Everything expired in July. Please do so - we just got a quarterly check for over \$60 - it adds up!)

or

Amazon: <http://smile.amazon.com>

Neither of these cost you \$\$\$\$ or reduce any of your other benefits in any way.

or

If you, a relative or a friend is a Nike employee go to their "We Portal" and give to Mask & Mirror and Nike will match the contribution.



Where Are They Now?

(Open to all paid Mask & Mirror members and cast members of prior Mask & Mirror productions. Send info about your new theatre gig to info@maskandmirror.com by the 15th of the month prior to its production and we'll promote it here!)

Gary Romans will be playing doctor (bwaaa-haaa-haa-ha-ha!) at Twilight Theater Company in "Terror by Gaslight," Through November 5.

Phyllis Lang, Steve Horton, and Michael Allen are part of the "Murder by Indecision" cast at HART, Through November 13.

Mark and Helena Greathouse will be performing at two concerts with the Honors Accordion Orchestra Cruise: on board the Royal Caribbean, taking place November 6 - 12, as well as in Houston, TX on Nov 13. Mark will be in

the accordion orchestra and in a six-member ensemble. Also, Mark will accompany Helena singing one of his compositions. See www.greathouseofmusic.com

NOTE: If you don't see your name here - you didn't tell me about your role! (Info@MaskandMirror.com)



...and Raw, Random Data

(Do you have a website, book, movie, music, quote, joke, or rumor - no names allowed - to add to this section? Send it to info@maskandmirror.com with "For The Phantom" as the Subject. :))

- (In honor of the Greathouse's gig - see *Where Are They Now*)
 - o Q: What do you call a Native-American girl who plays the accordion?
 - o A: POLKA-HANTAS
- Words of Wisdom: Knowledge is knowing a tomato is a fruit; Wisdom is not putting it in a fruit salad.
- Theory A: If anyone discovers exactly what the universe is for and why it is here, it will instantly disappear and be replaced by something even more bizarre and inexplicable.
Theory B: This has already happened.



Support Community Theatre - These are the other, local, all-volunteer, non-profit community theatres in our area. After you buy your Mask & Mirror tickets, please consider supporting them by attending their upcoming performances:

Beaverton Civic (www.beavertoncivictheatre.org)
The Addams Family - Thru Oct 15
The Legend of Sleepy Hollow - Oct 22 & 29

Canby Community Theatre, (<http://www.canbytheatre.com>)
DARK

Gallery Theater of McMinnville (<http://www.gallerytheater.org>)
Wait Until Dark - Oct 14 - Nov 5

Hillsboro Artists' Regional Theatre (www.hart-theatre.org)
Murder By Indecision - Thru Nov 13

New Century Players (www.newcenturyplayers.org)
Glorious! - Nov 4 - Nov 20

Theatre in the Grove (www.theatreinthegrove.org)
DARK

Twilight Theatre Company (<http://www.twilighttheatercompany.org>)
Terror by Gaslight - Thru Nov 5

Valley Repertory Theatre of Newberg (<http://valleyrep.org>)
DARK

WilsonvilleSTAGE (www.wilsonvillestage.org)
DARK

(An authorized representative of the above theatre companies can make it easier on us by sending an email by the 25th of each month with show information to Info@MaskandMirror.com)

If you prefer not to receive emails of this type from Mask & Mirror, just reply with 'unsubscribe' in the subject bar, and we will remove your name from our list.