



January 2023 Newsletter

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PROOF opens January 20th

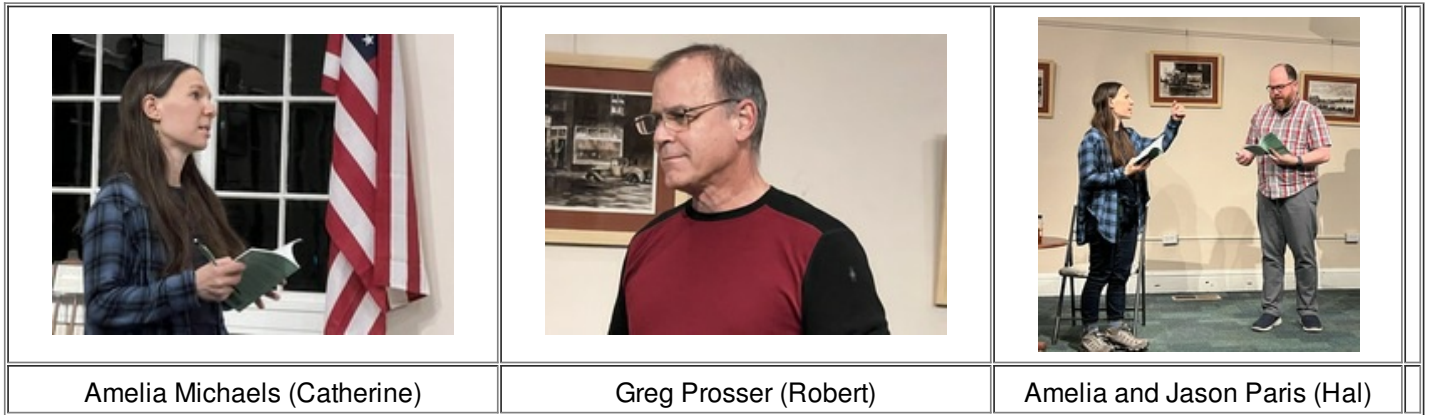
And we have the pictures to prove it!



Happy New Year! We're less than three weeks away from the opening of ***Proof***. We checked in with Director Tony BrooM to find out how things were going:

“Rehearsals are going great. This is one of my favorite plays and getting to see these talented actors bring the characters to life is a joy to watch. There have been a couple of times that I've stopped taking notes and just watched. This is a unique chance to see some talented actors at the top of their games performing an award-winning play in an intimate setting.”

Proof opens January 20th and runs thru February 5th, with Friday and Saturday performances at 7:30pm and Sunday matinees at 3:00pm <**NEW time for Unmasked shows only!**> Keep in mind that ***Proof*** is being presented in the cozier confines of the Tualatin Heritage Center, so it's good idea to [get your tickets NOW!](#)



Tony was kind enough to forward photos from some of the rehearsals. These were taken by the cast members, and they sure look like they are enjoying themselves!



If you still have questions, [here's a page](#) with everything you need to know about *Mask & Mirror's* production of ***Proof***, which is presented by special arrangement with Broadway Licensing, servicing the Dramatists Play Service collection.

See you Opening Night!

From The President's Desk

Casting for ***THE FOREIGNER*** complete!

By Richard Hoover, President, *Mask & Mirror Community Theatre*



Well, first off from all of us on the board of *Mask & Mirror*, I hope everyone had a wonderful holiday season. And I also hope you stayed warm. It did get chilly out here.

Now, I get to change my hat from President to Director. I am so excited to direct ***The Foreigner***. We held a very productive and successful audition for ***The Foreigner*** in mid-December. We had a great turnout and choosing a cast was difficult. But, I was able to bring along some familiar faces and some new faces to entertain you in March.

The Cast of ***The Foreigner***

Froggy	John Bartholomew
Charlie	Jeff Ekdahl
Betty	Rebecca Rowland-Hines
Catherine	Sophia Caruso
Reverend David	Christopher Gettel-Gilmartin
Ellard	Matthew Grand
Owen	Ted Schroeder

I know you will be rolling on the floor laughing at this show. It is hilarious and the cast is marvelous. See you in March.

The Foreigner, by Larry Shue

Directed by Rick Hoover

A hilarious comedy of intentionally mistaken identity

- Performances: Mar 3-19 2023, Fri, Sat 7:30 pm/Sun 2:30 pm

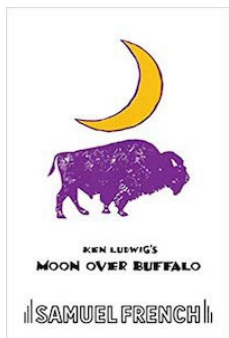
Location: [Rise Church 10445 SW Canterbury Ln, Tigard, OR 97224](#)



- [Tickets for *The Foreigner* are on sale now!](#)
- Read more about *The Foreigner* [here](#).
- *The Foreigner* is presented by special arrangement with Broadway Licensing, servicing the Dramatists Play Service collection.

Looking ahead –

More great shows coming up in 2023



[Moon Over Buffalo](#) centers on George and Charlotte Hay, fading stars of the 1950s. On the brink of a disastrous split-up caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in his movie remake of *The Scarlet Pimpernel*. *Moon Over Buffalo*, by Ken Ludwig, and directed by Kraig Williams, opens May 5, 2023 and is presented by arrangement with [Concord Theatricals](#) on behalf of Samuel French, Inc. Auditions are tentatively scheduled for February 25 – 28, 2023. Watch [this space](#) for more details about auditions for this show. [Tickets are on sale now](#).

[The Gin Game](#) is the fifth and final production of *Mask & Mirror Community Theatre's* 2022 – 23 season. This winner of the 1978 Pulitzer Prize for Drama, which originally starred Jessica Tandy and Hume Cronyn and was later revived with Julie Harris and Charles Durning, uses a card game as a metaphor for life. Weller Martin is playing solitaire on the porch of a seedy nursing home. Enter Fonsia Dorsey, a prim, self-righteous lady. They discover they both dislike the home and enjoy gin rummy, so they begin to play and to reveal intimate details of their lives. Fonsia wins every



time, and their secrets become weapons used against one another. Weller longs for a victory to counter a lifetime of defeats, but it doesn't happen. He leaves the stage a broken man, and Fonsia realizes her self-righteous rigidity has led to an embittered, lonely, old age. ***The Gin Game***, by D.L. Corbin, and directed by Linda Talluto, opens July 14, 2023. Auditions to be announced. The Gin Game is presented by arrangement with [Concord Theatricals](#) on behalf of Samuel French, Inc. [Tickets are on sale now.](#)

Tickets for ALL shows are on sale NOW

Note special pricing for season and senior tickets



- There's a plan that fits your interests and your budget.
- The full scoop on buying tickets on line [here.](#)
- Buy individual show tickets [here.](#)
- Buy season tickets [here.](#)
- To contact our box office, call 503-893-5945 or [email here.](#)
- Note our updated COVID protocols for cast, crew and our audiences [here.](#)

MIGS Spotlight on Laurie Monday

'I love the camaraderie of M&M.'




Laurie Monday grew up in Denver, and obtained a BFA in Theater Arts at the University of Arizona. She then took her talents to Los Angeles where she became a "struggling actor ... mostly performing comedy and improv at local night clubs."

Laurie notes “It was particularly exciting to work in my improv and sketch comedy group, *Sideshow*. We were regulars at the *Comedy Store* on Sunset.”

She says she did a lot of improv during those years, adding “some of my favorite memories from those times include my friendship with Sally Marr, performing on the same bill as Robin Williams and getting to watch icons like Steve Martin just pop in to try out new material.”

Laurie “scraped together a bit in film, television and radio work,” but got tired of trying to support herself in show business, so she went to graduate school to become a licensed psychotherapist, from which she recently retired.

Laurie moved with her husband and daughter from Venice Beach to Oregon in 2013. “A couple of years later, I took an acting class just to meet people and realized how much I missed acting. I’d had a long hiatus for sure. I started auditioning and soon was cast as Grandma Addams in *Beaverton Civic Theater’s **The Addams Family Musical***. I have performed fairly steadily since.”

		
Laurie Monday - our January MIGS	"Rosa" from <i>Eddy May Murder Mysteries</i>	"Mrs .Osgood" from <i>Suite Surrender</i>


Laurie claims her years as a therapist “inform my characters.” Some of her favorite roles are Rosabella in ***The Most Happy Fella***, Tuptim in ***The King and I***, and Sister Albert Maria in *Mask & Mirror’s **Tony and Tina’s Wedding***. More recently, Laurie says, “I had a blast as Mrs. Osgood in *Mask and Mirror’s **Suite Surrender***.”

Laurie is currently the co-chair of *Mask & Mirror's* Play Selection Committee. "I was cast in ***String of Pearls*** in 2017 (I think) and have been happily ensconced in *M&M* ever since. I have performed in other local theaters but love the camaraderie of *Mask & Mirror*."

And we appreciate Laurie Monday's dedication and participation in *Mask & Mirror* and are proud to have her in January's MIGS spotlight.

How to Double Your Arts Donations...

...And reduce your Oregon taxes


 The logo for the Oregon Cultural Trust, featuring a yellow silhouette of the state of Oregon with the words "CULTURAL TRUST" in white, bold, sans-serif capital letters overlaid on it.	<p>No one looks forward to the annual tax filing deadline ... but how would you like to double your donation to the arts ... for free ... with just a few browser clicks? You can, if you donate first to an eligible arts organization (like <i>Mask & Mirror!</i>) and then provide a matching donation to the <i>Oregon Cultural Trust</i>.</p> <p>Every dollar donated to the <i>Oregon Cultural Trust</i> reduces your Oregon tax bottom line. For example, a \$100 matching donation to <i>OCT</i> will reduce the Oregon tax you owe by \$100, or increase your refund by \$100.</p> <p>It's that simple. You can find out more about this program and other ways to support our community theatre by clicking here.</p>
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More ways to support *Mask & Mirror*

If you shop, you can help

First of all, THANK YOU for your continued support of *Mask & Mirror Community Theatre*. Theater companies cannot survive on the revenue from

ticket sales alone. We rely on those who can support *Mask & Mirror* financially in a greater way. Below are a couple of other easy ways you can help. Visit our "[Support Us](#)" page for more ways you can help.

	<p>AmazonSmile is a website operated by Amazon with the same products, prices, and shopping features as Amazon.com. The difference is that when you shop on AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price of eligible products to <i>Mask & Mirror</i> when you use this link.</p>
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	<p><i>Mask & Mirror</i> has enrolled in a Community Rewards program sponsored by Fred Meyer. If you shop at Fred Meyer and use a Rewards Card, please log in to the Fred Meyer reward system and sign up. Our reward number is: 82527. Once you are signed up, when you shop at Fred Meyer and use your Rewards Card, <i>Mask & Mirror</i> will get a donation from Fred Meyer. This contribution will NOT in any way reduce your personal Rewards benefits.</p>
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Mask & Mirror Community Theatre
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