



Mask & Mirror Monthly Membership Newsletter

April 2022

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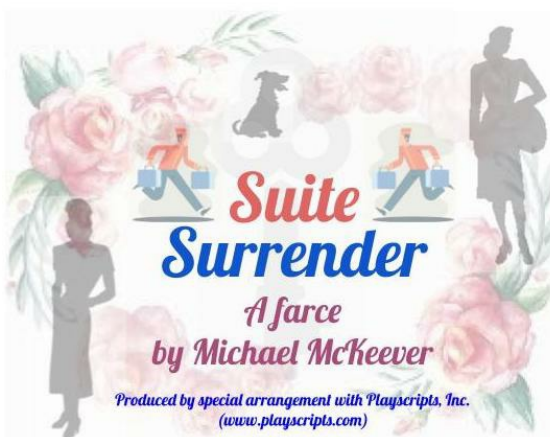
- Tickets on sale now for [Suite Surrender](#)
- *Deathtrap* closes . . . after a "record" run
- Special Spotlight on . . . Aaron Morrow.
- Auditions for [Laundry and Bourbon/Lone Star](#) announced
- Give us a hand, we'll give you a free ticket!

[Suite Surrender](#) opens May 6th, tickets are on sale now

Rehearsals have begun for Michael McKeever's [Suite Surrender](#), opening on May 6th, 2022. Aaron Morrow is thrilled to be co-directing with his wife, Lisa Morrow, for the second time with Mask & Mirror Community Theatre. After a two-year hiatus, Aaron and Lisa are excited to return to live theatre with almost the entire cast intact from when production was halted in March of 2020.

The sensational cast includes:

- Rick Hoover as Bernard Dunlap
- Lura Longmire as Claudia McFadden
- Mary Rieschman as Athena Sinclair
- Laurie Monday as Mrs. Osgood
- Kraig Williams as Mr. Pippet
- Charly Smith as Murphy
- Jeff Gardner as Francis
- Steve Hotaling as Otis
- and Amelia Michaels as Dora Del Rio



This classic, laugh out loud farce set in the plush resort of the Palm Beach Royale Hotel in May of 1942 is filled with mistaken identities, overblown egos, double entendres, and a lap dog named Mr. Boodles. This comedy will raise your hair and tickle your ribs when a chain of events leads two of America's greatest divas (that happen to despise each other) to be accidentally booked into the same suite...and hilarity ensues.

[The show runs from May 8th thru May 22nd, 2022](#) and you won't want to miss out on the fun. [Get your tickets today!](#) If you'd like to receive FREE admission to this show, [please sign up to volunteer](#) to help out at one of our performances.

[Deathtrap](#) becomes the longest running Mask & Mirror show . . . ever!



Cast and Crew of [Deathtrap](#) (Standing L-R) Steve Hotaling, Diana LoVerso, Blaine Vincent III, Jeff Ekdahl, Patricia Alston, Bud Reece, Tony Bloom (Director);
(Front row) Jodi Johnson (Stage Manager)

[Deathtrap](#) opened in March 2020 and ran for one weekend before it became a victim of Covid. After a two-year hiatus they were able to finish the run of the show last month to great fanfare. Kudos to the entire cast and crew. Two years is a long time to stay in character! Read Tina Arth's [Westside Theatre Review](#).

A Tribute to Aaron Morrow

By Laurie Monday



Actor, Director, Producer, Board Member, Webmaster, Husband, Father, and last but not least, trusted friend. It is a privilege to recognize Aaron Morrow and all of his many varied accomplishments.

Aaron describes himself as an “almost” native Oregonian, despite being born in Arizona. He relocated with his mother at just a few months old and has been in Oregon ever since. His father died a hero and Purple Heart recipient in Vietnam before Aaron could know him. Raised by a resilient single mother, Aaron was instilled with immense

compassion for today’s downtrodden and houseless population.

Aaron, and wife Lisa, will co-direct Mask & Mirror's [*Suite Surrender*](#), which opens May 6th.

Like many actors, he caught the acting bug while young, playing The Artful Dodger and the Cheshire Cat while still in Elementary School. He continued acting in High School, but stopped temporarily as the “realities of adult life” took over. He and his wife, Lisa (also a valued member of our community), parents of two young children by now, decided it would be valuable to join a church. He eventually became involved with a Drama Ministry, which fostered his love of theater, as he played various biblical roles. Fast forward several years, he was cast in Amber Waves at The Tualatin Heritage Center and his passion for acting was reignited with a flourish.

Despite struggling with difficult mental health challenges and post traumatic stress that had resurfaced, Aaron reemerged by engaging his entire family in theatrical pursuits. Over time, he appeared in multiple roles at Beaverton Civic Theatre, eventually becoming a board member. He then tried out directing, with which he found great success. He created a Facebook Group, Applause NW, that focused on encouragement for area theater folk. He devised the annual Ovation Awards, which provided recognition to local theaters, actors and productions. He went on to serve at HART as board member and Co-Artistic Director. He has been seen on almost every local stage, including Twilight, Gallery Theater, Theater in the Grove, HART and Mask & Mirror. A current board member of ours, he is directing the hilarious romp, Suite Surrender at Mask & Mirror, which opens in May.

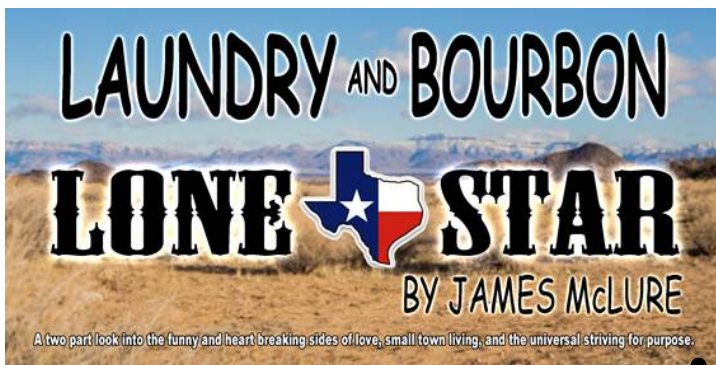
There is so much to say about the contributions Aaron has made to the local theater scene and

not enough ink and space. Suffice it to say, he is currently devoted to Lisa, his wife of 32 years, his two grown children, with whom he plays weekly cyber Dungeons and Dragons, designing his own home brew and, weather permitting, cruising to wineries with Lisa in their convertible. Of course he will continue being of service to the less fortunate.

I am sad to report that Aaron has decided to take a hiatus from theater for an undisclosed period of time. Although well deserved, I, and the community at large will sorely miss his presence. It will leave a deep hole.

Via con Dios, Aaron, Please hurry back.

Auditions announced for *Laundry & Bourbon / Lone Star*



Director Lennon Smith announces auditions for Laundry & Bourbon and Lone Star by James McClure. It's a two part look into the funny and heartbreaking sides of love, small town living, and the universal striving for purpose. Audition are scheduled:

- Monday April 18. 7-10pm.
- April 19. 8:30-10pm.
- Thursday April 21. 7-10pm.

Contact director Lennon Smith to indicate your preference of audition night and time, at lennonbecky@gmail.com. Readings will be from the script. Sides are available for download online [here](#) or from director at email above. Auditions will be at the Tualatin Heritage Center, 8700 SW Sweek Drive, Tualatin, OR.

Rehearsals start May 15. Most rehearsals will be Sunday, Monday and Thursday evenings. No rehearsals week of June 12.

Performances run July 15-31. Friday and Saturday evenings and Sunday matinees. All performances are at the Heritage Center in Tualatin.

All actors must show written proof of being fully vaccinated from Covid at the time of the audition in order to be considered for a part in the performance.

Laundry and Bourbon. 3 women. All ethnicities

- Elizabeth. 30s. Strong, intelligent but distant, devoid of self-pity. A forthright person that will call anyone's bluff.
- Hattie. 30s. Blowsy, brassy, used to getting her own way. Mother, wife, talker and busybody with a warm heart and an adage for every occasion.
- Amy Lee. 30s. Bright, sassy, and spoiled. Baptist to the teeth and given to gossip. Life revolves around the Chamber of Commerce and the country club.

Lone Star. 3 men. All ethnicities.

- Roy. 30s. Uneducated, belligerent. Voted for Nixon and likes John Wayne movies. (Husband of Elizabeth)
- Ray 30s. Roy's younger brother. Slow and worships Roy. (NOTE: Roy and Ray are brothers, so need to look related.)
- Cletis (Skeeter). 30s. A friend of Ray's, a wide-eyed simpleton. He married the first girl he dated that didn't spit on him. (Husband of Amy Lee)

The play takes place in Maynard, Texas in the late 70s. No accents required.

Give us a hand, we'll hand you a ticket!



We always need volunteers for every show. Whether it's behind the scenes, working on the production, or even the day of the show, where we need ushers and box office assistance. Here's the payoff: You'll get to watch that night's performance for free! [Here's a link with more info.](#)

If you'd like to receive email reminders when show volunteers are needed, fill out the volunteer widget [here](#).

You can also sign up NOW to assist with ushering and the box office for Suite Surrender [here](#).

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