



April 2024 Newsletter

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***Inherit the Wind*** closes successful run

Performances described as "Captivating" and  
"Inspiring"



***Inherit the Wind*** closed with large audiences enjoying stirring performances from one of the largest casts in the company's history. This was noted by Co-Director Aaron Morrow in a post-show Facebook post, "I want to thank *Mask & Mirror Community Theatre* for the decision and support of this bold opportunity to produce this classic. There were several risks and challenges to overcome, but *M&M's* stalwart leadership

and support teams were integral to fulfilling this dream, and I am so appreciative that they offered me the opportunity to direct."

Morrow added "I want to thank [Pax Bennett](#), my co-director, for the clear-eyed vision, creativity, and experience that drove this project to completion ... As for me, the entire process was extraordinary, and definitely ranks up there as one of the highlights of my theatre experience."

You can read both Aaron's as well as Pax's revealing and emotional post-show Facebook posts [here](#).

Meanwhile, one more look back at this amazing production. Please enjoy these photos courtesy of *Mask & Mirror's* "Media Guru", Beth Moore.





Stan Yeend (Henry Drummond), Les Ico (Bertam Cates)

Jeff Gardner (Tom Davenport), David Fuks (Matthew Brady)



Judy Brandt (Judge), Matthew Grand (Meeker), Stan Yeend, Jeff Gardner, David Fuks

David Fuks, Judy Brandt, Matthew Grand





Rev. Jeremiah Brown (Rev. Jeremiah Brown), addresses the crowd.

The jury front (L-R), Dwayne Thurbau, Jason Paris, Harry Barley

## Next Up: *The Odd Couple, Female Version*

Show opens April 26 at the Rise

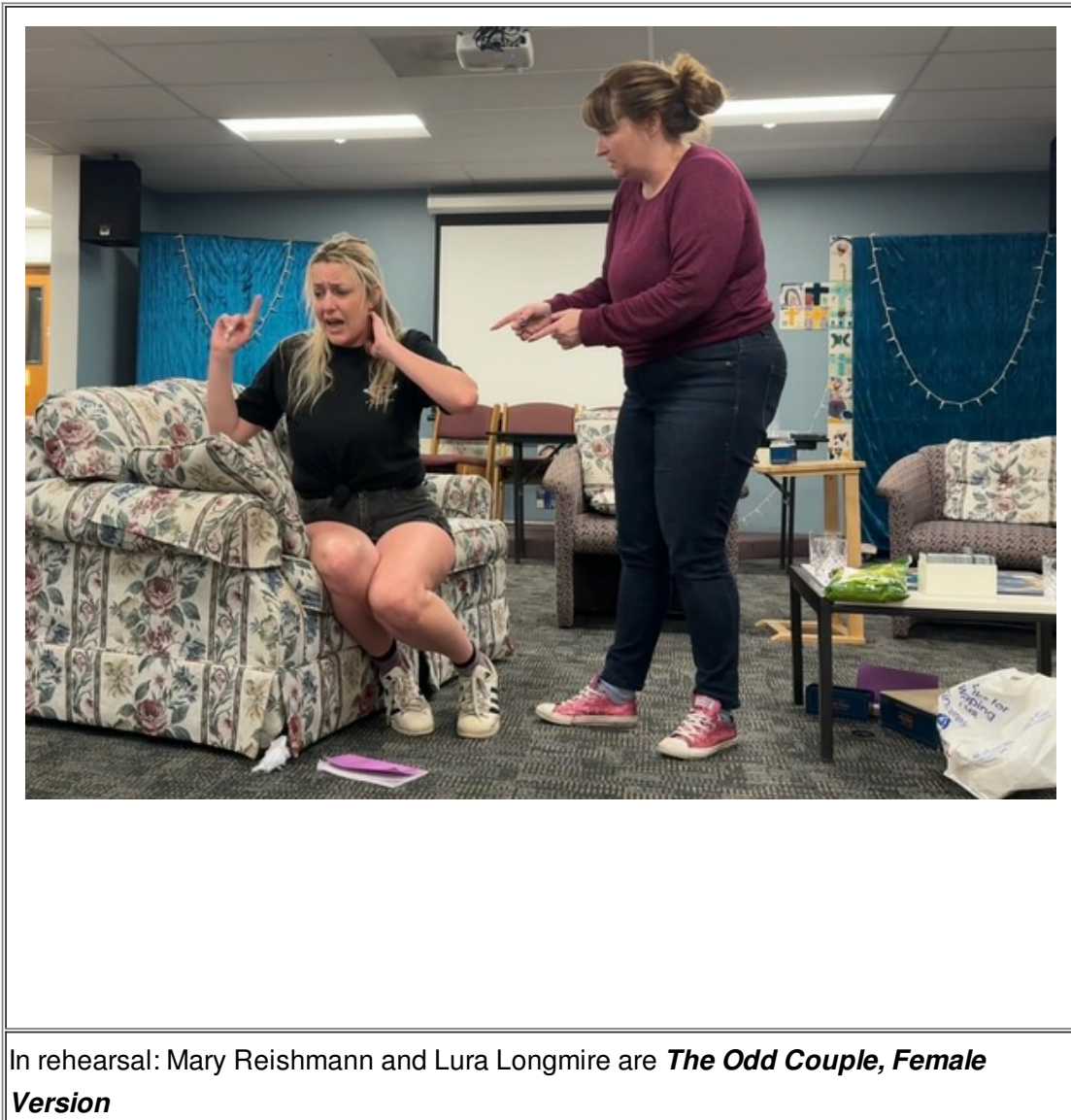


Rehearsals for *The Odd Couple, Female Version* have been underway for a few weeks, and evidently, director Sarah Nolte likes what she sees. “This cast is simply amazing,” she says, adding “The talent exhibited each night is still blowing me away. For so many of these actors *The Odd Couple, Female Version* is a passion project; and I cannot wait for audiences to see the product of that passion on

stage.”

The story may seem somewhat familiar, but the names have changed in Neil Simon’s revision of his hugely successful play, *The Odd Couple*. For *The Odd Couple, Female Version*, the lead characters have been transformed into Olive Madison and Florence Unger. Where Olive is messy, untidy, and unconcerned about the state of her apartment, Florence is obsessively clean, tidy, and obsessed with hygiene. Olive’s easy-going outlook on life soon clashes with Florence’s highly-strung neurotic tendencies, testing their friendship to the limit. When Olive organizes a double-date with the Costazuela brothers, their differences come to a head and sparks fly. This is a comedy classic that shouldn’t be missed. Don’t

hesitate! [Tickets are on sale now!](#)



***The Odd Couple, Female Version***, is written by Neil Simon and directed by Sarah Nolte.

Performances: Apr 26-May 12 2024, Fri, Sat 7:30 pm/Sun 2:30 pm

Location: [Rise Church 10445 SW Canterbury Ln, Tigard, OR 97224](#) (formerly Calvin Presbyterian Church)

More ticket information is [here](#).

***The Odd Couple, Female Version*** is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

([www.concordtheatricals.com](http://www.concordtheatricals.com))

This show is presented in part by a grant from the [City of Tigard](#).

## Auditions for ***God of Carnage*** Set April 14 at the Tualatin Heritage Center



Director Roman Martinez has set auditions for 5:30 – 9:30pm on Sunday, April 14, 2024 at the Tualatin Heritage Center. Call backs, if needed, will be 5:30 – 9:30pm on Tuesday, April 16 at the THC.

Martinez notes that a resume and headshot are not needed, but would be appreciated. “We will be doing cold reads from the script at the audition. Sides will be provided at the audition but will not be made available in advance.”

Yasmina Reza’s ***God of Carnage*** tells the tale of two couples who meet one fateful night to discuss the matter of their sons' fight that ended in one child’s two broken teeth. As the night progresses, the politeness wears thin, smiles fade, accusations are made, insults are delivered, alliances are broken and civility is shattered. ***God of Carnage*** was the Best Play winner of the 2009 Tony Awards.

There is more detailed information about the auditions, the roles available as well as the rehearsal schedule at *Mask & Mirror’s* [Auditions page](#).

***God of Carnage*** is written by Yasmina Reza, translated by Christopher Hampton and directed by Roman Martinez.



**Performances:** July 12-28 2024, Fri, Sat 7:30 pm/Sun 3:00 pm

**Location:** Tualatin Heritage Center, 8700 SW Sweek Dr, Tualatin, OR

Tickets are on sale now at [MaskandMirror.com](https://MaskandMirror.com).

From the President's Desk

By Rick Hoover, President, M&M Community Theatre



Well, we had a very successful run of ***Inherit the Wind***.

Thanks to all that came out to see the show. Next up is ***The Odd Couple, Female Version***. This show is already in rehearsal and coming right along. ***The Odd Couple, Female Version*** opens April 26th and is guaranteed a lot of big laughs as we close out our 23/24 Rise Church season. But don't forget, we have another show remaining ... ***God of Carnage***, opening in July at

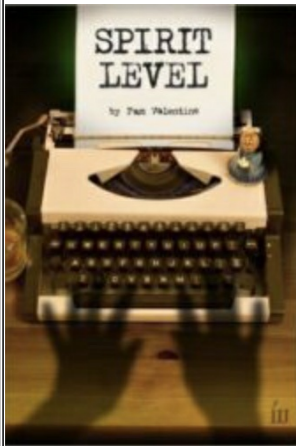
The Heritage Center.

The big news is that **WE HAVE A NEW SEASON COMING UP!** Yes, we are announcing earlier than usual. The upcoming season looks like a powerhouse season of shows. First off, in 1964, four lads from Liverpool (John, Paul, George and Ringo) called The Beatles started what was referred to as **THE BRITISH INVASION**. Well, here we are 60 (gulp) years later and we have the **2024 British Invasion** at Rise. We will be presenting three British comedies that will have you giggling and rolling in the aisles laughing. First off, ***Spirit Level***, a ghostly comedy. Then ***Pride and Prejudice*** as you have never seen before. And the **British Invasion** at Rise ends with ***See How They Run***, a crazy, wild farce that is one of the funniest plays ever.

Over at The Heritage Center we have ***Fiction***, a drama by the same writer from last season's ***Private Eyes***, and the comedy ***Five Women Wearing the Same Dress***.

I hope you are as excited as I am. This upcoming season will be so much fun to bring to you. I hope to see you at our last two shows this season and all our shows next season.

It's official: ***M&M's*** 2024-25 season announced  
Opens November 1 with ***Spirit Level***



## ***SPIRIT LEVEL***

By Pam Valentine. Directed by Stan Yeend

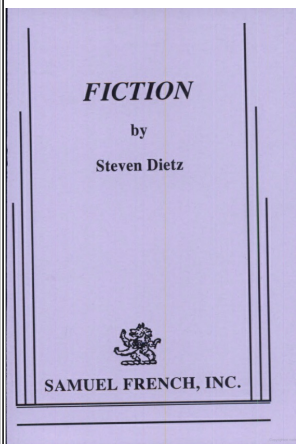
November 1 – 17, 2024, Fri, Sat 7:30pm/Sun 2:30pm

The Main Stage at Rise (formerly Calvin Presbyterian), Tigard

When famous crime writer Jack Cameron and his wife Susie drown in a boating accident, they are refused entry into heaven – Jack is a card-carrying atheist – so they return to haunt the country cottage where they lived.

Produced by Special Arrangement with Stageplays

<https://www.stageplays.com/>



## ***FICTION***

By Steven Dietz. Directed by Tony Broom

January 17 – February 2, 2025, Fri, Sat 7:30pm/Sun 3pm

Tualatin Heritage Center. Tualatin

When Linda is diagnosed with a tumor, she asks her husband to share his diaries with her. The boundaries between past and present, fact and fiction, trust and betrayal begin to break down, and that's all before Michael reads Linda's diaries.



Produced by Special Arrangement with Samuel French, Inc. and Concord Theatricals ([www.concordtheatricals.com](http://www.concordtheatricals.com))

## ***PRIDE AND PREJUDICE***



By Kate Hamill, based on a novel by Jane Austen,

Directed by Kathleen Jones

February 28 – March 16, 2025, Fri, Sat 7:30pm/Sun 2:30pm

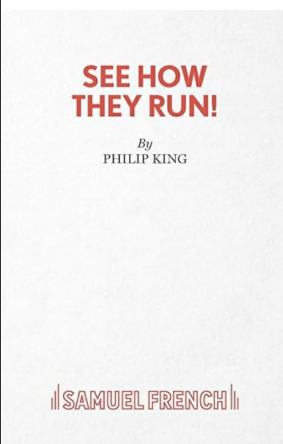
The Main Stage at Rise (formerly Calvin Presbyterian), Tigard

Bold, surprising, boisterous, and timely, this P&P for a new era explores the absurdities and thrills of finding your perfect (or imperfect) match in life. Literature's greatest tale of latent love has never felt so theatrical, or so full of life than it does in this effervescent adaptation.

Produced by special arrangement with Dramatists Play Service

<https://www.dramatists.com/>

## ***SEE HOW THEY RUN***



By Philip King, Directed by Rick Hoover

May 2 – 18, 2025, Fri, Sat 7:30pm/Sun 2:30pm

The Main Stage at Rise (formerly Calvin Presbyterian Church), Tigard

The swift action, impossibly hilarious situations and rib-tickling plot in this long-running London hit will leave audiences exhausted with laughter.

Produced by Special Arrangement with Samuel French, Inc and

Concord Theatricals <https://www.concordtheatricals.com/>

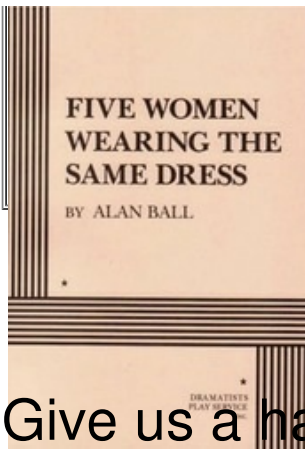
## ***FIVE WOMEN WEARING THE SAME DRESS***

By Alan Ball, Directed by Doreen Lundberg

July 7 - 27, 2025, Fri, Sat 7:30pm/Sun 3:00pm

Tualatin Heritage Center, Tualatin

An irreverent and funny look at the intricacies of friendship and the power of similar dressing.



Produced by special arrangement with Dramatists Play Service  
<https://www.dramatists.com/>

Give us a hand, we'll give you a ticket!

Volunteers can stay and see the show for free



We always need volunteers for every show.

Whether it's behind the scenes, working on the production, or even the day of the show, where we need ushers and box office assistance. Here's

the payoff: We'll pay for your ticket that night! [Here's a link with more info.](#)

If you'd like to receive email reminders when show volunteers are needed, fill out the volunteer widget [here](#).

There are many ways to support *Mask & Mirror*

For starters, become a MIGS!



For starters, become a MIGS!

#1 - Become a MIGS

When you provide support to *Mask & Mirror*, you become an *M&M* Member in Good Standing

(MIGS) with these benefits and more.

- You will be acknowledged in our playbill, on our website, and in our lobby membership displays
- You will be seated early for our productions if you arrive 20 minutes

prior to curtain

- Your contribution is tax-deductible and eligible for additional tax credits from the Oregon Cultural Trust (see below).



### #2 - Oregon Cultural Trust Matching Fund

When you make a donation to *Mask & Mirror*, and if you give a matching amount to the *Oregon Cultural Trust*, that amount will be returned to you as a 100% tax credit subtracted from any tax

liability when you file your annual Oregon State Income Tax return. This cultural tax credit is generous: up to \$500 for individuals, \$1,000 for couples filing jointly, \$2,500 for corporations. Talk to your tax consultant for full details. Click [here](#) for the trust's home page,



### #3 - Shop at Fred Meyer

*Mask & Mirror* has enrolled in a Community Rewards program sponsored by Fred Meyer. If you shop at Fred Meyer and use a Rewards Card, please log in to the [Fred Meyer reward](#)

[system](#) and sign up. Our reward number is: 82527.

Thank you for your support!

The Newsletter has been produced by Peter Bolger and edited by Diana Loverso and John Bartholomew.



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