



August 2022 Newsletter

By Peter Bolger, Edited by Virginia Kincaid

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LAUNDRY & BOURBON / LONE STAR CLOSES

Tina Arth: “...the funniest show I’ve seen in years.”

“On very rare occasions, I start a review by suggesting that readers close my blog immediately and scurry(electronically) to the theater group’s website, buy tickets, then navigate back to the review for elucidation.”

And so began Tina Arth’s latest column in the *Westside Theater Reviews*, where she added “Director Lennon Smith, ably assisted by her jack-of-all-trades husband George Mauro, the rest of the production team, and a fabulous cast,

have conjured up the funniest show I've seen in years.”

[Read Tina's entire review of *Laundry & Bourbon / Lone Star* here.](#)



The cast and crew of *Laundry & Bourbon / Lone Star*. Front row (L-R): Jody Odowick, George Mauro (Stage Manager), Amber Green, Lennon Smith (Director), Jodi Johnson (Costumes/Props), Matthew Grand. Back row (L-R): Brick Andrews, Blake Copeland, Rachel King. (Photo courtesy of Michael Martinez)

It was indeed a terrific show. Congratulations to the cast and all behind the scenes who helped make it happen. What a great way to finish the 2021 – 2022 season.

FROM THE PRESIDENT'S DESK

By Rick Hoover: "This will be an amazing season!"

I am extremely excited and humbled to have been given this position and I look

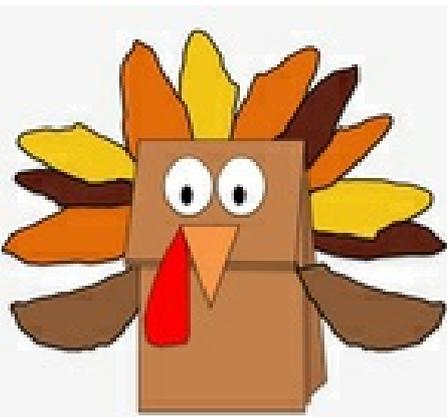


forward to working with an amazing Board of Directors in the upcoming years. It has been a long, hard road to get to here with the pandemic effectively shutting down, not only us, but all theaters. Some, like ***Mask & Mirror***, are coming back and some are still feeling the effects. But back we are and with Season 12 that will deliver laughs, warmth and insightfulness that I believe will create a magnificent season of entertainment.

We also will have other new and innovative ideas and ways to get the word out that you will see in the upcoming weeks that we are all excited about. This will be an AMAZING season!

[THE THANKSGIVING PLAY](#) CAST AND CREW COMPLETE

By Gary Romans, Director



Everyone's in place, practicing their lines and yoga, planning turkey and pumpkin costumes, and getting ready to start rehearsals on September 6. Thanksgiving will never be the same!

[The Thanksgiving Play](#) is a satirical comedy about four white people trying to devise a politically correct First Thanksgiving play to be done in the schools in honor of Native American

Heritage Month. The play was written by a Native American (Larissa FastHorse) as a satire about political correctness. It contains satirical depictions of violence and culturally insensitive topics. It is not a parody! The operative word to consider during the play's character development is earnestness.

2022 – 2023 SEASON ALMOST COMPLETE

“This will be an amazing season!”

Rehearsals for our season opener begin in September. With the exception of the season finale, our season is set. Shows have been approved, directors chosen, dates and locations confirmed.

[THE THANKGIVING PLAY](#) by Larissa FastHorse

Directed by Gary Romans, opens on November 4

Cast

Logan	Sophia Caruso
Jaxton	Damon Apelt
Alicia	Gina Eslinger
Caden	Steve Hotaling
Teacher	Eden Francis
Students	Gnyanesh Trivedi Luis Perez Christopher Gettel-Gilmartin Zachary Zeutzius Natalie Vierra

Crew

Director	Gary Romans
Assistant Director	Lennon Smith

Production Manager Stage Manager	John Knowles Jodi Johnson
Casting Assistance/Props	Kathryn Stevens
Costumes	Jodi Johnson/Debbie Hoover
Yoga Coach	Amelia Michaels
Choreographer	Gina Eslinger
Stage Dressing	Cindy Zimmerman/Kathryn Stevens
Lights/Sound	Steve Hotaling/Rick Hoover

Performances at the Main Stage at Rise Church in Tigard

November 4, 5, 6, 11, 12, 13, 18, 19, 20.

Fridays and Saturdays at 7:30 pm

Sundays at 2:30 pm

[For more on the show and to purchase tickets.](#)

[For more about Mask & Mirror's updated Covid policy.](#)

The Thanksgiving Play is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

PROOF, by David Auburn

Winner of the 2001 Pulitzer Prize and Tony Award for Best Play

	<p>On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Over the long weekend that follows, a burgeoning romance and the discovery of a mysterious notebook draw Catherine into the most difficult problem of all: How much of her father's madness - or genius</p>
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The Foreigner is presented by special arrangement with Broadway Licensing, servicing the Dramatists Play Service collection.

[MOON OVER BUFFALO](#), by Ken Ludwig

Frank Capra is coming to town, and if he likes what he sees, he might cast them in his movie.



KEN LUDWIG'S
MOON OVER BUFFALO

|| SAMUEL FRENCH ||

[Image Credit](#)

Moon Over Buffalo centers on George and Charlotte Hay, fading stars of the 1950s. On the brink of a disastrous split-up caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees at the matinee, he might cast them in his movie remake of *The Scarlet Pimpernel*.

Moon Over Buffalo will be directed by Kraig Williams and is scheduled for May 5 – 21, 2023 on the Main Stage at The Rise Church in Tigard.

Ken Ludwig's ***Moon Over Buffalo*** is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

MIGS SPOTLIGHT: Dwayne Thurnau

“Truly bottom line, I love the people that surround *Mask & Mirror*”



It was September 2016, and Dwayne Thurnau had his fill of the uber-HOT summers in Phoenix. Dwayne says “I had always wanted to live in the Northwest. I will take the Oregon summer over the Phoenix summer. I enjoy having a full four seasons. I especially enjoy the fall colors.” Dwayne ended up in Beaverton.

But his journey began at his birthplace, Owatonna, Minnesota, “number 7 of 8 kids. The youngest of six boys.” He grew up on a farm, even raising pigs for a 4-H project.

As for the homelife, it sounds like it was a fun life, with Dwayne noting “if I can say one thing about my family, there was a lot of laughter going on with my family. My mother was always the instigator of that laughter.”

After high school, Dwayne moved to Tempe, AZ, studied at Arizona State, then eventually getting his accounting degree at DeVry. It should be noted that in the 1990’s, Dwayne also spent 9 months working on a cruise ship in Hawaii.

Although Dwayne did not do any theater in college, he had an interest in it starting at a young age, “growing up on farm and living out in the country, it was not easy for my parents to take me in town for rehearsals every night. I did participate in many skits at my childhood church. Many years later when I went back to Minnesota, I ran into my childhood pastor who asked “if I was doing theatre in Arizona,” adding that Dwayne “was always a ham when I was in the church skits.” Dwayne took that as “a sign from above that I needed to audition.”

Dwayne decided to audition for Beaverton Civic Theatre production of *Barefoot in the Park* and was cast as the Telephone Repairman, Harry Pepper. “On opening night when I made my first appearance on stage, after climbing up 5 flights of stairs and out of breath and exhausted as I stumbled in the door, the audience burst into laughter! What a rush that gave me! I was hooked from that moment on. I still have a lot to learn about theater and continue to develop my skills.”

Next, in March 2019, Dwayne saw an opportunity to play one of the characters in *Mask & Mirror's* production of *The Boys Next Door*. “I felt at the very beginning with the auditions process that it was a very warm and inviting theater group. Over the course of the rehearsals and performances, I really fell in love with all the people involved with this theatre group. “



Dwayne says one of his favorite roles was that of Norman Bulansky in *The Boys Next Door* (See above photo). “The role showed me I can take on larger roles with challenging characters.” (Photo courtesy of Michael Martinez)

Dwayne is now Treasurer of the Executive Board of Mask & Mirror. He’s also

the Box Office Manager. He says “good time management and organizational skills” are key to balancing his personal life, work, as well as *Mask & Mirror*, noting “I tell everybody I only work on *Mask & Mirror* financials on Sunday morning. Of course, that is not always true. During show run, I spend more time on the financials than just Sunday morning. Truly bottom line, I love the people who surround *Mask & Mirror*, so it makes it easy to devote the time to the theater.”

When he’s not working on *Mask & Mirror* activities, or his full-time accounting job at Signature Healthcare at Home, he enjoys quality time with his fiancé, Michael Martinez. “We love it when we find a hike that includes a spectacular waterfall. The coast is my happy place. I enjoy sitting on the beach and watching the waves come in and our dogs running around. Of course, I am always planning our next big vacation/travel adventure.”

He and Michael have been together for 26 years. Dwayne says “technically we are not married but have been together for 26 years. Someday we will get married.” Dwayne makes a point of noting that Michael “has been very supportive of my involvement in the community theater and especially *Mask & Mirror*. I do love spending time together and sharing lots of laughter with him.”

We’re very fortunate that Dwayne discovered *Mask & Mirror*. We’re appreciative of the work he does as treasurer, but also thankful for all of the other volunteer activities he participates in. Plus, he’s a regular in the audience, often laughing harder than anybody. Dwayne adds, “I really feel from the executive board, volunteers, and cast and crew is a joy to be around. We have fun putting together many performances. *Mask & Mirror* puts on quality shows that are very entertaining. It is such a welcoming environment for all.”

Dwayne Thurnau, thank you. We're delighted to have you in this month's "MIGS Spotlight."

MORE WAYS TO SUPPORT COMMUNITY THEATER

Link your Fred Meyer Rewards card to *Mask & Mirror*.



Fred Meyer, through parent company Kroger, is committed to supporting local organizations like **Mask & Mirror**. The Fred Meyer Community Rewards program makes fundraising easy by donating to local organizations (like **Mask & Mirror**) based on your shopping. It's easy to get started, just link your rewards card to **Mask & Mirror**. Fred Meyer donates annually to participating organizations based on the percentage of spending as it relates to the total spending associated with your chosen organization, which we hope is **Mask & Mirror!**

To learn more – and to get started – [go here first.](#)

WE'VE GOT MERCH!

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