




# MASK & MIBBO

## COMMUNITY THEATRE

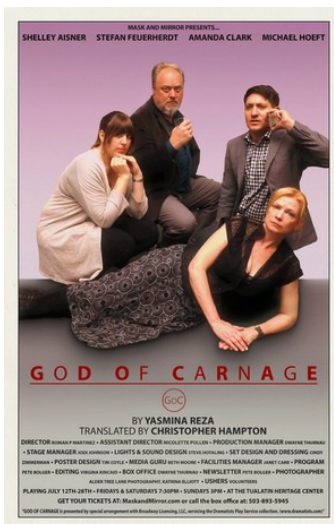
August 2024 Newsletter

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## *M&M* finishes strong with **God of Carnage**

PHOTOS: See the cast in action one more time



**God of Carnage's** director, Roman Martinez, promised "a summer blockbuster." Judging by the reaction of audiences at the Tualatin Heritage Center, he and his cast and crew delivered.

"I could not be more proud of this phenomenal cast: Shelley Aisner, Stefan Feuerherdt, Amanda Clark and Michael Hoefft" so stated Roman on his *Facebook* page, adding "thank you Nicolette Pullen for being a wonderful

Assistant Director, thank you Jodi Johnson for keeping everything in check as an amazing stage manager, Dwayne Thurnau as our super cool producer, Steve Hotaling with your perfect timing in our tech, and thank you to *Mask & Mirror* for this great opportunity to direct this epic play."

You always want to finish strong - and thanks to Roman, Nicolette, and the cast and crew of ***God of Carnage***, that is indeed what happened.

Thank you to those that came out to see ***God of Carnage*** and, in fact, all of our plays this year. Your support is appreciated and needed. While we can't wait to get started on season 14, let's look back at some pics from ***God of Carnage***, courtesy of *Mask & Mirror's* "Media Guru", Beth Moore.



***God of Carnage*** cast (L-R), Michael Hoefl, Amanda Clark, Shelley Aisner, Stefan Feuerherdt. (Photo credit to Beth Moore)





Michael Hoefl, Amanda Clark



Stefan Feuerherdt, Michael Hoefl



Shelley Aisner, Stefan Feuerherdt



Amanda Clark, Shelley Aisner

***Spirit Level*** opens our 2024 - 25 season on November  
1  
Cast is set



Rehearsals will soon be underway for *Mask & Mirror's* season opener, ***Spirit Level***. Stan Yeend, director, describes the show as "a light comedy about couples young and old and the strange ways in which human relationships develop. It is indeed a play to lift your spirits."

Here's the storyline: When famous crime writer Jack Cameron and his wife Susie drown in a boating accident, they are refused entry into heaven – Jack is a card-carrying atheist – so they return to haunt the country cottage where they lived. Life is dull. Their only pleasure comes from spooking the estate agent and frightening away any would-be tenants. Things change when Susie persuades Jack to allow a young couple, Simon, an aspiring crime writer, and Flic, his pregnant wife, to move in. Inevitably Susie and Jack become drawn into their lives, and whilst Simon has writer's block, Marcia, Flic's monstrous mother, is doing her best to separate them.

To make that happen, Stan has cast a group of local community theatre veterans. Congratulations to the cast:

Jack Cameron	JEFF EKDAHL
Susie Cameron	PATTI SPEIGHT
Simon Willis	BRYCE BRISTOW
Flic Willis	KAREN JOHNSON
Mark Webster	KRAIG WILLIAMS
Marcia Bradshaw	PATRICIA ALSTON
Guardian Angel	ROBIN MICHAELS

What you need to know:

***Spirit Level***, by Pam Valentine, directed by Stan Yeend

**Performances:** Nov 1 – 17, 2024, Fri/Sat 7:30 pm, Sun 2:30 pm



**Location:** [Rise Church 10445 SW Canterbury Ln, Tigard, OR 97224](#)  
(formerly Calvin Presbyterian Church)

**Ticket information** will be available soon. [Bookmark this page for when tickets go on sale.](#)

***Spirit Level*** is produced by special arrangement with [Stageplays](#).

## More about *M&M's* fabulous 2024-25 season

From Virginia Kincaid in *Tualatin Life* and *Tigard Life*

*Mask & Mirror Community Theatre* has spectacular shows for its upcoming 2024–2025 Season. The three main shows will be produced on The Main Stage at Rise Church, 10445 Canterbury Lane, Tigard. Their two edgier Unmasked Series shows will be staged at the Tualatin Heritage Center, 8700 Sweek Drive, Tualatin, Oregon. We've already told you about our season opener, ***Spirit Level***, here's the rest of our 2024-2025 line-up, as described by Virginia Kincaid:



*Mask & Mirror's* first *Unmasked Series* show will feature Steven Dietz's ***Fiction*** which will be directed by Tony Broom and run from January 17 through February 2, 2025, at the Tualatin Heritage Center.

Linda and Michael have a very happy marriage which thrives on their unusually honest and candid relationship. When Linda is diagnosed with a tumor, she asks her husband to share his diaries with her. The boundaries between past and present, trust and betrayal all begin to break down - and that's before Michael reads Linda's diaries. Are their entries fact or are they fiction? This provocative

spin on the eternal love triangle demonstrates that no life is an open book. This show is produced by special arrangement with Samuel French, Inc. and [Concord Theatricals](#).



Katie Hamill's adaptation of ***Pride and Prejudice*** is not your grandmother's Jane Austen! It will grace the Rise Main Stage from February 28 through March 16, 2025.

Directed by Kathleen Jones, this updated classic presents Lizzy and Darcy, who cannot seem to avoid each other's company despite his pride and her prejudice. Or is it her pride and his prejudice? Brought together by a series of events beyond either's control, they must reconsider their first impressions. Literature's greatest tale of latent love never felt so theatrical or so full of life as it does in this latest effervescent adaptation. This show is produced by special arrangement with [Dramatists Play Service](#).



Philip King's farce ***See How They Run*** will be directed by Rick Hoover and produced on the Rise Main Stage May 2-18, 2025.

During WWII a 1940s English village is preparing for an imminent Nazi invasion. Add a meddling spinster, a supposed affair, an escaped prisoner of



war, a handsome actor, a visiting Bishop, a rotund priest, and meddling neighbors, and you have a production of mistaken identities, lots of doors, swiftness, and the power of similar situations, and a rib tickling exploration of a special arrangement with Samuel Beckett's ***Five Women Wearing the Same Dress*** by Alan Bad. Directed by Doreen Lundberg,



the play introduces the audience to five very different but identically-clad bridesmaids, each equally desirous of avoiding the ostentatious wedding reception. As the afternoon wears on,

these women joyously discover their common bond in this wickedly funny and touching celebration of the women's spirit. This show, produced by special arrangement with [Dramatists Play Service](http://Dramatists Play Service), will grace the Tualatin Heritage Center Stage July 11–27, 2025.

The Main Stage shows at Rise Church will run over three weekends, with Friday and Saturday shows beginning at 7:30 pm and Sunday shows beginning at 2:30 pm. *The Unmasked Series* shows, staged at the Tualatin Heritage Center, will have performance times of 7:30 pm on Fridays and Saturdays and 3:00 pm on Sundays.

Season and individual tickets for our 2024-25 season will be going on sale soon. Check back often at [www.maskandmirror.com](http://www.maskandmirror.com) or look for information in the September newsletter.

# From the President's Desk

By Rick Hoover, President, *Mask & Mirror Community Theatre*



Well, we closed out the 2023-2024 season with a successful run of ***God of Carnage***. Everyone that worked on the show should be proud of the performances. And now we are on to season 2024-2025!

This upcoming season will have laughs galore on the mainstage as we bring in “*The British invasion...Part 2*”.

The original British Invasion was led by the Beatles back in February of 1964 (I’m not counting that little skirmish back in 1776). And now, 60 years later we will have three British comedies for you to enjoy, ***Spirit Level***, ***Pride and Prejudice*** and ***See How They Run***. We also have a drama, ***Fiction*** and, yes, another comedy, ***5 Women Wearing the Same Dress*** for the *Unmasked* series of shows.

We are now also looking for directors for the 2025-2026 season. Go to the *Mask & Mirror* web site for more information (<https://www.maskandmirror.com/auditions.html>).

We are also looking into other exciting changes in the coming weeks...but for now we are keeping it under wraps. But don’t worry! We will probably make the announcements in the next newsletter.

One other thing...I will be running tech for ***Spirit Level*** and I would love to have an assistant that would be interested in learning how to run lights and sound for our shows. Trust me, if I can do it, ANYONE can do it. If you have any interest in learning something new just go to

<https://www.maskandmirror.com/volunteer-form.html> and fill out the form.

We would love to have more people involved with the technical side of shows.



## Tickets for the 2024-2025 season

On sale September 1 - Details coming soon



*Mask & Mirror* patrons have been asking about tickets for our 2024-2025 season. We're pleased to tell you that ticket info - for individual shows as well as season tickets - will be available soon. Bookmark and check back on the [Box Office](#) page of [MaskandMirror.com](#).

We'll also have full details available in next month's Newsletter. We appreciate your patience.

## A Call for Directors for the 2025 - 26 season

We're accepting play submissions from interested directors



*Mask & Mirror Community Theatre* is accepting play submissions from interested directors for our 2025-26 season.

Submissions are due by Friday, November 1, 2024.

Please refer to the "Play Proposal Guidelines" and "Play Selection Criteria" on our website

(<https://www.maskandmirror.com/auditions.html>) for more details about the guidelines and selection criteria.

If you are interested in directing for *Mask & Mirror* but do not have a play in mind, please send us a letter of interest and your resume. *Mask & Mirror* will pay directors a stipend for this season (please refer to the "Play Proposal Guidelines" for more stipend details).

If you have any further questions and/or want to submit your proposal, please email [Robin Michaels](#).

This issue of *Mask & Mirror Community Theatre's* monthly newsletter was published by Peter Bolger and edited by Diana LoVerso with help from John Bartholomew.

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Mask & Mirror Community Theatre  
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