



mmmmmm...Good!

*mask and mirror monthly membership magazine*

December 2017

# Christmas Surprises

(A new Opening; A new Cast; A new Wedding; A new Workshop; A new Audition)

## YoHoHo!

Published by The all-volunteer, non-profit 501(c)3 Community Theatre for Tigard & Tualatin

Learn more at [www.MaskandMirror.com](http://www.MaskandMirror.com)



SEASON SEVEN!

Musical Comedy Murders of 1940 Nov 3-19 2017 (a big success!)

Picasso at the Lapin Agile March 3-25 2018

Living Out May 4-20 2018

The Stage at Calvin Church; 10445 Canterbury Ln; Tigard, OR 97224

Adults \$15; Seniors, Military, Students \$12; Children Under 11 \$7; Groups of 10+ \$10

AND



SEASON TWO!

# The Receptionist Jan 19-28, 2018

Eleemosynary July 13-22, 2018

Tualatin Heritage Center; 8700 Sweek Dr; Tualatin, OR 97062

All Tickets \$10

Tickets at [www.MaskandMirror.com](http://www.MaskandMirror.com); [Tickets@MaskandMirror.com](mailto:Tickets@MaskandMirror.com); 503-333-1139

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President's Letter, December 27, 2017

I hope your winter holidays have been fine and festive, and that you are resolving to step up and volunteer to help us make 2018 Mask & Mirror's best year yet!

You have just 4 days to get your dues paid to qualify as a board candidate in the spring. I hope there will be a long list of qualified people ready, willing, and able to take on a board position in 2018. Please let me know how you would like to serve! Information about options to pay dues is included below. We'd also love to see your name on the list of MIGS even if you don't plan to run for a board position!

I want to thank the cast, crew, and staff that worked so hard to present Musical Comedy Murders of 1940-it did indeed break previous attendance and earnings for a main stage

show. Congratulations!

Next show up is *The Receptionist*, our January 19-28 Unmasked production at the Heritage Center. Please support your fellow actors by attending and telling your friends about it. The actors and director are working hard, and having bodies in the seats means a lot. More details included below.

We had a phenomenal turnout of excellent actors at auditions for the March show, *Picasso* at the Lapin Agile, and after some very difficult deliberation, Director Benjamin Philip announced a cast filled with superb actors. Congratulations to the cast: details below. We are looking for carpenters, lighting and sound personnel for the production. Please contact me (Pat the Producer) at [info@maskandmirror.com](mailto:info@maskandmirror.com) to volunteer.

Our thoughts begin to turn toward the spring show, *Living Out*, and director Linda Talluto asks you to save the dates for auditions: February 10, 11, and 12. More details below and to be announced as they develop on the website and our Facebook page.

Gary Romans and Kathryn Stevens are hatching a plan for new and exciting project for summer and fall of this new year, and it has spawned another ongoing opportunity starting this month. See Gary's announcements for details-I think you'll be excited!

And don't miss our public playreadings as an opportunity to get involved and practice your audition skills. We are excited to announce a new venue for the readings: the Community Center at Marquis Senior Community on Lower Boones Ferry Road in Tualatin. The readings are held the 3rd Tuesday of every month at 7 pm; the play to be read is announced in the newsletter, on the website, and on our Facebook page. Come join us!

As you can see, there are so many opportunities to get involved with Mask & Mirror. I hope to see your gorgeous face at one or more of these January activities!

Your President,  
Pat





# The Receptionist

By Adam Brock  
Directed By Tony Broom  
Produced By Cindy Green

## OPENING JANUARY 19, 2018

### Cast:

Patti Speight as Beverly  
Amelia Michaels as Lorraine  
Michael Hoeft as Mr. Dart  
Gary Anderson as Mr. Raymond

At the start of a typical day in the Northeast Office, Beverly deals effortlessly with ringing phones and her colleague's romantic troubles. But the absence of their boss, Mr. Raymond, as well as the appearance of a charming rep from the Central Office disrupts the friendly routine. As the true nature of the company's business becomes apparent, *The Receptionist* raises disquieting, provocative questions about the consequences of complicity with evil. A drama with dark comedy. Or a dark comedy with drama, depending on your perspective. All modern dress, one set.

### PERFORMANCES:

Friday, January 19th @ 7:30pm  
Saturday, January 20th @ 7:30pm  
Sunday, January 21st @ 2:00pm

Friday, January 26th @ 7:30pm  
Saturday, January 27th @ 7:30pm  
Sunday, January 28th @ 2:00pm

\$10 General Admission

**LIMITED SEATING!!!** We advise you not to wait too long to grab up tickets. Only six performances!!!

### LOCATION:

Tualatin Heritage Center  
8700 Sweek Drive

Tualatin, OR. 97062

# PICASSO AT THE LAPIN AGILE

By Steve Martin

Directed By Benjamin Philip

Produced By Pat Romans

**Cast Announcement:**

**Gaston: Charles Weed**

**Freddy: Steven Sennett**

**Germaine: Adriana Gantzer**

**Albert Einstein: Erik Montague**

**Pablo Picasso: Chris E Forrer**

**Suzanne: Jayne Furlong**

**Sagot: Diana LoVerso**

**Schmendiman: Jordan Fugitt**

**The Countess: Bobbi Kaye Kupfner**

**The Visitor: Blaine Vincent III**

*You're Invited*

*Mask & Mirror Presents*

*The 8 Biggest Events of 2018*



*September 8, 9, 15, 16, 22, 23, 29, 30, 2018*

*Staged at Mask & Mirror's Exclusive Wedding Venue: [www.tigardumc.com](http://www.tigardumc.com)*

*Produced & Directed by Gary Romans & Kathryn Stevens*

*Auditions in late July 2018.*

*Early audition applications now open for:*

*a wedding band (music, not jewelry)*

*a licensed caterer (for Vinnie's Buffet of Love!)*

*a Church organist*

*a singer (for Ave Maria)*

*(all the above are volunteer, unpaid)*

*Contact us at the address below to apply for these opportunities, and we'll be in touch right away. We really need your early participation if you have any of these talents. Tell your friends.*

*Interested, have ideas or just want to be on the email list for early announcements about auditions or other Tr.T news:*

*[Info@MaskandMirror.com](mailto:Info@MaskandMirror.com).*

*This is an all-improv, immersive theatre experience with a cast of 35+, so save these dates and prepare by attending our new monthly workshop. Participation does not guarantee a role in Tr.T... but it can't hurt!:*

# Improve Your Improv

Mask & Mirror Community Theatre is offering free (but a hat will be passed for free-will donations) Improv Workshops on the 4<sup>th</sup> Tuesday of every month, starting Jan 23<sup>rd</sup>. These workshops will be held in the new Marquis Tualatin Community Center (<http://pdginc.com/portfolios/marquis-tualatin-community-center/>) in the evening - exact time will be in your invitation. Space is limited. See below for information on how to get your invitation. Preference will be given to those with improv experience (but improv experience is

not required) and those who can follow directions!

NOTE: These will not be improv classes, but workshops where actors can practice their improv skills. These will be character focused improv workshops. You should have a willingness to arrive at the workshop IN CHARACTER, and not break character throughout the entire evening. Instructions will be with your invitation.

In order to get an invitation, please respond to [Info@MaskandMirror.com](mailto:Info@MaskandMirror.com) with a brief resume with focus on your improv experience (no attachments, please - just put the basics in your email text).

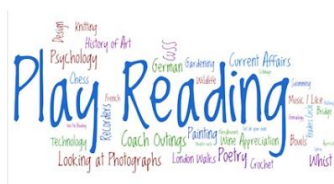
# Unto Thee I Grant ...

It's amazing what good things can happen if only you ask!

Grant #1 - Mask & Mirror has been awarded \$4128 by the Regional Arts and Culture Council (RACC) to spend on the production of Living Out in May 2018.

Grant #2 - Mask & Mirror has been awarded \$1200 by the Cultural Coalition of Washington County to spend on our two UnMasked shows in 2018.

Grant #3 - Thanks and Blessings to all those who worked on both of these grants. Nice job!



## NEW LOCATION

**January Public Play Reading:**

**The Boys Next Door**

**By Tom Griffin**

**In our NEWEST venue:**

**The Community Center at the Marquis Community**

**19805 SW Boones Ferry Road**

**Tualatin 97062**

### **Directions:**

Follow Boones Ferry Road south out of Tualatin. As the road narrows to one lane, stay to the right and turn right into Nasoma Lane, and then right again into the

parking lot of the Community Center.

Here's a map:

<https://www.google.com/maps/place/SW+Nasoma+Ln+%26+SW+Boones+Ferry+Rd,+Tualatin,+OR+97062/@45.3761029,-122.7687977,17z/data=!4m5!3m4!1s0x549572810b89dd21:0x23bafd3de1ac977c!8m2!3d45.3764835!4d-122.766609?hl=en>

Here's a picture: <http://pdginc.com/portfolios/marquis-tualatin-community-center/>

**7:00 PM Tuesday, January 16, 2018**

## **The Boys Next Door by Tom Griffin**

*In a communal residence in a New England city, four men with mental issues live under the supervision of an earnest, but increasingly "burned out" young social worker named Jack. Norman works in a doughnut shop but is unable to resist the lure of the sweet pastries, and takes great pride in the huge bundle of keys that dangles from his waist; Lucien P. Smith has the mind of a five-year-old but imagines that he is able to read and comprehend the weighty books he lugs about; Arnold, the ringleader of the group, is a hyperactive, compulsive chatterer, who suffers from deep-seated insecurities and a persecution complex; while Barry is a brilliant young man with schizophrenia who is devastated by the unfeeling rejection of his brutal father. The play includes moments of great poignancy when, with touching effectiveness, we are reminded that people with disabilities want only to love and laugh and find some meaning and purpose in the time that they are allotted on this earth; just like the rest of us.*

**Characters: 7 men and 2 women, ranging from teens to 60s+. We will need male readers; please step up if you are available.**

Assigning roles in advance saves us time at the reading.

If you would like to read a role or have questions, please email Pat Romans at [playreadings@maskandmirror.com](mailto:playreadings@maskandmirror.com) or call 503-524-2058.

If you do not wish to read, we still need you. Come to watch and listen and take part in a short discussion after the reading.

**DUES PLEASE** Support the company!

Pay your Dues?



There's still time. Tell us  
(Info@MaskandMirror.com) before Dec. 31  
and you can vote at our June Annual Meeting.

We really NEED your dues. The numbers are rising, but we have not reached our goal of 50 MIGS. ...I know we can do better!

We've done all we can to make it easy for you. Please choose your option and make it happen NOW!

1) ONLINE!!! Go to our website, <http://www.maskandmirror.com/> On the home page, open the JOIN US dropdown menu. Select 'Members in Good Standing.' On that page, you will find a link to the online payment option through PayPal. Follow the directions and join us! You can pay from the comfort of your chair! Do it now!

2) Bring your checkbook or cash to the Play Reading on January 16 to pay in person.

3) Mail your check (Make it out to Mask & Mirror and write 'Dues 2017' on the 'For' line) to:

Mask & Mirror Community Theatre  
13166 SW Broadmoor Place  
Tigard, Or 97223

**AUDITION  
ANNOUNCEMENT**

## Living Out

By Lisa Loomer

LOOKING FOR 6 Women / 2 Men  
(all volunteer, unpaid)

DIRECTOR Linda Talluto (contact for audition sides after January 15)  
lstalluto@comcast.net

AUDITIONS      Saturday, February 10 at 3:00 pm  
                         Sunday, February 11 at 6:30 pm  
CALLBACKS      Monday, February 12 at 6:30 pm (If needed)

LOCATION           Calvin Presbyterian Church  
                         10445 SW Canterbury Lane  
                         Tigard, OR 97224

### Play Synopsis

Living Out tells the story of the complicated relationship between a Salvadoran nanny and the Anglo lawyer she works for. Both women are smart, hard-working mothers. Both want better lives for their children. The play explores what is the shared humanity between them...and what are the differences wrought by race, class, and Ana's illegal status. Through Ana, we understand what it means to leave a child in another country to come here, and the potential cost of sacrificing one's own child in order to care for someone else's. Through Nancy we understand the pressure on women today to "do it all," and the cost of making that choice. The play also looks at the prejudices and misconceptions between different cultures. How do we make someone "the other?" What is the cost of doing so? The play is both biting funny and tragic.

### Character Descriptions

Ana Hernandez, early 30's, is a smart, proud, Salvadoran and a nanny.

Nancy Robin, late 30's, is a lawyer, a liberal and a new mom.

Bobby Hernandez, 30's, is Salvadoran, a carpenter with a good sense of humor and a big heart. Still, a man who grew up in a war.

Richard Robin, 30's to 40's, a public defender, but off-beat. His liberal politics and ideals are in conflict with his instincts as a new dad.

Wallace Breyer, 30's to 40's, is well off, helpful, with a charming smile. An excellent manager, sure of her opinions and eager to share them.

Zoila Tezo, 40's, Guatemalan, is a nanny, a woman who says what she thinks and likes to laugh.

Linda Billings Farzam, 30's, is a well intentioned, sweet, harried mom.

Sandra Zavala, late 30's, Mexican, is a nanny, positive and practical, an amiable survivor with a surprising depth of emotion.



## FREE \$\$\$\$ FOR MASK & MIRROR !!!!

Fred Meyer: <https://www.fredmeyer.com/topic/community-rewards-4>

Amazon: <http://smile.amazon.com>

If you, a relative or a friend is a Nike employee go to their "We Portal" and give to Mask & Mirror and Nike will match the contribution.



## Where Are They Now?

(Open to all paid Mask & Mirror members and cast members of prior Mask & Mirror productions. Send info about your new theatre gig to [info@maskandmirror.com](mailto:info@maskandmirror.com) by the 15<sup>th</sup> of the month prior to its production and we'll promote it here!)

Nobody told me nuttin'!

**NOTE: If you don't see your name here - you didn't tell me about your role! I don't print it if you don't tell me! ([Info@MaskandMirror.com](mailto:Info@MaskandMirror.com))**



Support Community Theatre - These are the other, local, all-volunteer, non-profit community theatres in our area. After you buy your Mask & Mirror tickets, please consider supporting them by attending their upcoming performances:

For January 2018

Beaverton Civic ([www.beavertoncivictheatre.org](http://www.beavertoncivictheatre.org))

Dark

Canby Community Theatre (<http://www.canbytheatre.com>)

Dark

Gallery Theater of McMinnville (<http://www.gallerytheater.org>)

The Glass Menagerie - Jan 19-Feb 10

Hillsboro Artists' Regional Theatre ([www.hart-theatre.org](http://www.hart-theatre.org))

Dark

New Century Players ([www.newcenturyplayers.org](http://www.newcenturyplayers.org))

Infinite Black Suitcase - Jan 26-28

Theatre in the Grove ([www.theatreinthegroove.org](http://www.theatreinthegroove.org))

God of Carnage - Jan 12-28

Twilight Theatre Company (<http://www.twilighttheatercompany.org>)

Antigone - Jan 26-Feb 11

WilsonvilleSTAGE ([www.wilsonvillestage.org](http://www.wilsonvillestage.org))

Dark

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