



mmmmmm...Good!

mask and mirror monthly membership magazine

Happy 2019

*(stay tuned for a major announcement from
Mask & Mirror in the January newsletter)*

December 2018

Update on Michael Allen

President's Letter

"Doubt, A Parable" - Opens Jan 2019

"The Boys Next Door" - Cast Announced

January Public Play Reading: "Plaza Suite"

Dues Still Be Due (still-doo-doo-doo-wa-doo)

February Auditions: The Butler Did It

Fundraising Opportunities

Where Are They Now?

Now Playing

Published by The all-volunteer, non-profit 501(c)3 Community Theatre for Tigard & Tualatin

Learn more at www.MaskandMirror.com



SEASON EIGHT!

Tony n' Tina's Wedding Sep 8-30, 2018
Dearly Departed Nov 2-18, 2018
The Boys Next Door Mar 2-24, 2019
The Butler Did It May 3-19, 2019

The Stage at Calvin Church; 10445 Canterbury Ln; Tigard, OR 97224
Adults \$15; Seniors, Military, Students \$12; Children Under 11 \$7; Groups of 10+ \$10
Tickets at www.MaskandMirror.com; Tickets@MaskandMirror.com; 503-893-5945

AND



SEASON THREE!

NEXT: Doubt, A Parable Jan 18-27, 2019

Rabbit Hole July 12-21, 2019

Tualatin Heritage Center; 8700 Sweek Dr; Tualatin, OR 97062

All Tickets \$10

Tickets at www.MaskandMirror.com; Tickets@MaskandMirror.com; 503-893-5945

An update on a true Mask & Mirror stalwart who has also performed at many other local community theatres:



Michael Allen

Michael has been in the hospital since November 8 battling oral cancer. November 15 he had 11 hours of surgery to remove cancer in his neck and tongue and rebuild the half of his tongue that was removed. One week later the tongue had to be rebuilt again as the first graft failed. The initial pathology report indicated a 7 cm tumor in the tongue and 13 of 58 lymph node involvement. Initially it was determined that the doctors got it all. After three weeks in the hospital, there was a two week stay in a skilled nursing facility then home.

During the five days Michael had at home, the swelling in his neck continued to get larger, spreading under his chin and to the other side of his neck. We got him into the doctor who proceeded to perform another CT scan. The cancer was growing again and is now on both sides of his neck and has spread to his right lung.

Michael was immediately readmitted to the hospital and was started on multiple chemo drugs rather than wait until January 3 as originally planned to begin chemo and radiation. As of the writing of this update, it is uncertain when he will be able to come home. The cancer is so aggressive, the doctors want to monitor him closely.

Michael successfully completed his first round of chemo and is experiencing some of the side effects. The second round of chemo will begin in about two weeks. Once that is completed there will be more tests to determine the effectiveness of his treatments. The good news is his swelling has gone down. So we pray that is a sign the chemo is working.

The doctors are taking it day by day and have made it clear his time is limited and is considered terminal. He will probably fight the cancer the rest of his life, however long that may be.

Prayers and positive vibes are appreciated and most welcome. As are visitors, lots of visitors to break the boredom. Bring your reading glasses as Michael loves to hear his written scripts read out loud. He is determined to get them published, now more than ever.

To all that have already visited, Michael thanks you from the bottom of his heart. Let's all band together and help him heal, be cancer free, come home and perform again.

He is at Providence Portland, Cancer Tower room 704.



From The Prez:

Sometimes, you just have to hold your breath, and jump in.

Prior to this production season, we were short a few producers for our six planned shows. Not one, but several. What to do?

Pat Romans ran a Producer's Workshop and several attendees learned a lot about what a show producer is expected to do, complete with an official Producer's Handbook full of checklists, guidelines, ideas and more. It was all still very "conceptual" for us, though, and we still had one last producer's role left to fill.

Sometimes, you just have to hold your breath, and jump in. So my wife, Kim, and I did - we volunteered for that open producer role. Next time when someone asks you, don't worry about the water. Jump in and learn to swim. The water's fine....

Thanks

John Bartholomew



A new Feature! (and a work-in-progress) Capturing all Mask & Mirror public events in one place:

Jan 22, 2019:	Play Reading
Jan 18-27:	Doubt, A Parable at THC
Feb 2, 3:	The Butler Did It Auditions
Feb 19:	Play Reading
March 2-24:	The Boys Next Door at Calvin
Mar 19:	Play Reading
Apr 16:	Play Reading
Apr 22, 23:	Rabbit Hole Auditions
May 3-19:	The Butler Did It at Calvin
May 21:	Play Reading
Jun 18:	Play Reading
July 12-21:	Rabbit Hole at THC



"Doubt, a Parable"

by John Patrick Shanley

Directed by Aaron Morrow.

Show dates of January 18th-27th, 2019 at the Tualatin Heritage Center.

Tickets at www.MaskandMirror.com - It is advised to pre-purchase tickets due to the small size of the venue - limited seating.

Sister Aloysius Beauvier - Kathleen Silloway

Father Brendan Flynn - Chris Murphy

Sister James - Amelia Michaels

Mrs. Muller - Jalena Montrond



Cast in photo, left to right: Kathleen Silloway as Sister Aloysius and Chris Murphy as Father Flynn

"What actually happens in life is beyond interpretation. The truth makes for a bad sermon. It tends to be confusing and have no clear conclusion" -- Father Flynn

In this brilliant and powerful drama, *Sister Aloysius*, a Bronx parochial school principal, takes matters into her own hands when she suspects the young Father Flynn of improper relations with one of the male students. It is a gripping story of suspicion cast on a priest's behavior that is less about scandal than about fascinatingly nuanced questions of moral certainty. The show plays Friday and Saturday at 7:30pm, and Sunday at 2:30pm until closing on January 27. All tickets are \$10 and are available online at www.MaskandMirror.com/box-office. Advance purchase is suggested due to the small, intimate theatre space. Discretion should be used in bringing children to this play due to the themes explored.

"I was first introduced to 'Doubt, a Parable,' doing research for a scene study that I was directing," says Aaron. "I was drawn in by the power of the climactic confrontation between two of the characters. During preparation for bringing the scene to life, I was struck by the way even a small change in motivation or intent of a character could lead an observer to draw a much different conclusion of who was right and who was wrong. In many ways, that is a reflection of the power of uncertainty in our social interactions -- how do we individually assess those whom we warily regard with suspicion, and those to whom we graciously provide the benefit of the doubt?"

"Doubt, A Parable" is the first show of this season's UnMasked presentations at the Tualatin Heritage Center. UnMasked shows are selected to present unique plays of merit not usually produced by all-volunteer, non-profit community theatre; especially plays that are edgy: having a bold, provocative, or unconventional quality. They are presented in partnership with the Tualatin Historical Society and funded in part by grants from the Cultural Coalition of Washington County; the Oregon Cultural Trust; and the City of Tualatin

Arts Advisory Committee.

CAST ANNOUNCEMENT

The Boys Next Door

by Tom Griffin

Directed by Gary Romans

Performances March 2-24, 2019 at Calvin (Saturday night & Sunday matinee, no Friday performances)

Arnold Wiggins - Ted Schroeder

Lucien P Smith - Les Ico

Norman Bulansky - Dwayne Thurnau

Barry Klemper - Mark Putnam

Jack Palmer - Kerry Kehoe

Sheila - Lalanya Gunn

Mr Klemper - Jim Coari

Mrs Fremus/ Mrs Warren/Clara - Laurie Monday

Mr Hedges/Mr Corbin/Senator Clarke - Mark Milner

In a communal residence in a New England city, four men with mental issues live under the supervision of an earnest, but increasingly burned out young social worker named Jack. The comedy includes moments of great poignancy when, with touching effectiveness, we are reminded that people with disabilities want only to love and laugh and find some meaning and purpose in the time that they are allotted on this earth, just like the rest of us.



The January Play Reading will be on Tuesday January 22 at 6:30 pm at Fire Station # 51 at 8935 SW Burnham St. Tigard, 97223.

We will be reading **Plaza Suite** by Neil Simon.

Hilarity abounds in this portrait of three couples successively occupying a suite at the Plaza. A suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned 23 (or was it 24?) years before and was yesterday the anniversary, or is it today? This wry tale of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little sexual diversion. Over the years she has idolized him from afar and is now more than the match he bargained for. The last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom where guests await her or as Mother yells, "I want you to come out of that bathroom and get married!"

DUES - Pay up!

I've sent sweet entreaties for the past couple of months, but now we have hit the cutoff date! Our bylaws require that anyone elected to office has been a MIGS (Member In Good Standing) since January 1 of the year of election. I know that you will want to step up and join the

illustrious Board of Directors, so you will want to get those dues in now. I can cut you some slack, since you will be reading this after December 31-if you get the \$\$ in to me or Vicki by January 15, we will welcome you as eligible for board service!

And for those of you who don't want to be a board member, we still need your dues! Follow the directions below to become a proud MIGS! These dues are only \$20 per year, (\$30 per couple or family,) and they all go to operational costs to mount our productions and activities. If you might want to run for a Board position next spring, you must get your payment in by December 31st of this year. Paying your dues turns you into a MIGS and allows you to enjoy the following privileges.

What's In It for You?

As a Member in Good Standing (MIGS) you can:

- *Be confident that we are not referring to a WWII combat plane when we say MIGS,

- *Proudly wear your gen-u-ine plastic M&M name badge,

- *Buy discounted tickets to our shows,

- *Get a 10% discount on our promotional merchandise, (Have you seen the ball caps?)

- *Get preferential seating to our shows,

- *Get free coffee or tea at our shows,

- *Publicize your acting or tech gigs in our newsletter,

- *Participate in any special social activities,

- *Vote in elections or on any issues brought to the full membership,

- *Run for office after six months of being a Member in Good Standing.

Now that I've convinced you that you want to be a MIGS, you have several options for making your payment:

1) ONLINE!!! Go to our website, www.maskandmirror.com On the home page, open the JOIN US dropdown menu. Select 'Members in Good Standing.' On that page, you will find a link to the online payment option through PayPal. Follow the directions and join us!

2) Bring your checkbook or cash to the Public Play Reading at the Burnham Fire Station on January 22, 2019. (Details elsewhere in this document)

3) Mail your check (Make it out to Mask & Mirror and write 'Dues 2016' on the 'For' line) to:

Mask & Mirror Community Theatre
13166 SW Broadmoor Place
Tigard, Or 97223



The Butler Did It

By Tim Kelly

Directed by Meghan Daaboul

Audition Location:

Calvin Presbyterian Church
10445 SW Canterbury Ln
Tigard, OR 97224

Audition Dates:

February 2nd: 1-4pm

February 3rd: 1-4pm

Callbacks (if necessary) February 4th at 6:30

Please arrive at the beginning of the audition.

Headshots and resumes preferred but not required.

Auditions will consist of cold readings from the script

Performance dates:

May 3rd-19th Friday, Saturday, and Sunday Matinee

Rehearsals begin week of March 4th.

Character Descriptions:

HAVERSHAM - a housemaid, an ex-convict. (30's-50's)

RITA - a social secretary (late 20's late 30's)

MISS MAPLE - a well-known society hostess (60's)

FATHER WHITE - a mystery writer (40's-50's)

CHANDLER MARLOWE - another. Bogart esque (40's-early 50's)

LOUIE FAN - another. Charlie Chan esque (50's)

RICK - another. Nick Charles esque (40's- early 50's)

LAURA - another. Nora Charles esque (40's-early 50's)

PETER FLIMSEY - another. Sherlock Holmes esque (40's- early 50's)

CHARITY - another. (30's)

Synopsis:

This comedy parodies every English mystery play ever written: but it has a decidedly American flair. Miss Maple, a dowager with a reputation for "clever" weekend parties, invites a group of detective writers to eerie Ravenswood Manor on Turkey Island where they are to impersonate their fictional characters. The hostess has arranged all sorts of amusing incidents: a mysterious voice on the radio, a menacing face at the window, a mad killer on the loose. Who is that body in the wine cellar anyway? Why do little figurines keep toppling from the mantle? Then a real murder takes place, and Miss Maple is outraged. She offers an immense reward to the "detective" who can bring the killer to justice. And what an assortment of zany would-be sleuths! When they're not busy tripping over clues, they trip over each other! Laughs collide with thrills, and the climax is a real seat-grabber as the true killer is unmasked, and almost everyone turns out to be someone else!

Mask and Mirror is a nonprofit company, and regrets there is no pay available for this production.



FREE \$\$\$\$ FOR MASK & MIRROR !!!!

Fred Meyer: <https://www.fredmeyer.com/topic/community-rewards-4>

Amazon: <http://smile.amazon.com>

If you, a relative or a friend is a Nike employee go to their "We Portal" and give to Mask & Mirror and Nike will match the contribution.



Where Are They Now?

(Open to all paid Mask & Mirror members and cast members of prior Mask & Mirror productions. Send info about your new theatre gig to info@maskandmirror.com by the 15th of the month prior to its production and we'll promote it here!)

Nobody told me nuttin...Where are our actors?

NOTE: If you don't see your name here - you didn't tell me about your role! I don't print it if you don't tell me! (Info@MaskandMirror.com)



Support Community Theatre - These are the other, local, all-volunteer, non-profit community theatres in our area. After you buy your Mask & Mirror tickets, please consider supporting them by attending their upcoming performances:

Beaverton Civic (www.beavertoncivictheatre.org)

Dark

Canby Community Theatre (<http://www.canbytheatre.com>)

Dark

Gallery Theater of McMinnville (<http://www.gallerytheater.org>)

It's Only a Play - Jan 18 - Feb 3

Hillsboro Artists' Regional Theatre (www.hart-theatre.org)

A Doll's House - Feb 8-24, 2019

Love Letters - Feb 14

Arsenic and Old Lace - March 15-March 31

A Funny Thing Happened on the Way to the Forum - May 24-June 16

New Century Players (www.newcenturyplayers.org)

Dark

Theatre in the Grove (www.theatreinthegrove.org)

Steel Magnolias - Jan 18-Feb 3, 2019

Stuart Little - Mar 1-10

Legally Blond the Musical - Apr 19-May 5

The Odd Couple - May 31-June 16

Twilight Theatre Company (<http://www.twilighttheatercompany.org>)

Equus - Jan 25 - Feb 10

WilsonvilleSTAGE (www.wilsonvillestage.org)

Dark

If you prefer not to receive emails of this type from Mask & Mirror, just reply with 'unsubscribe' in the subject bar, and we will remove your name from our list.

**Artists can color the sky red because they know it's blue.
Those of us who aren't artists must color things the way they really are
or people might think we're stupid.
- Jules Feiffer**