



December 2022 Newsletter

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***The Thanksgiving Play*: "A huge success"**

By John Knowles, Executive Producer

The Thanksgiving Play was a huge success! The audiences and critics loved it! The cast was terrific, as were the direction, costuming, choreography, and technical aspects.

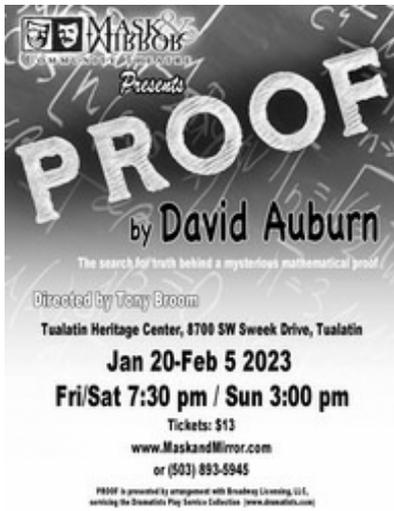
Here are some photos of the cast from rehearsals and

performances, courtesy of *Mask & Mirror's* Media/PR maven Beth Moore.



We applaud the playwright, Larissa FastHorse, for creating this entertaining and educational play. *Mask & Mirror* was fortunate to be able to perform this show right before it premieres Off Broadway in 2023!

Want ***Proof?*** It's "Unmasked" in January!



Proof, a play on the struggle between genius and mental illness, is cast and in rehearsal. The play, written by David Auburn, and directed for *Mask & Mirror* by Tony Broom, won the 2001 Pulitzer Prize for Drama and Tony Award for Best Play. Learn more about the show [here](#).

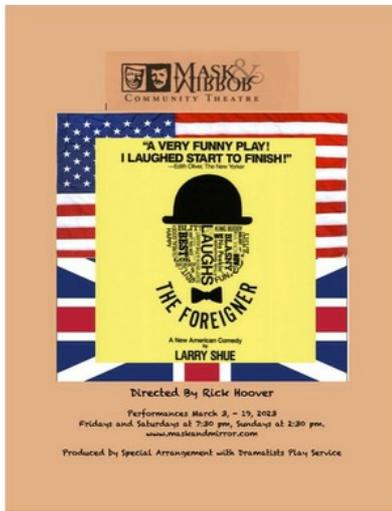
Proof's performances are scheduled January 20 – February 5, with Friday and Saturday shows at 7:30pm and Sunday matinees at 3:00pm. [Tickets are on sale now at our ticket portal](#).

Congratulations to the cast!

Catherine	Amelia Michaels
Claire	Katie Souza
Robert	Greg Prosser
Harold "Hal" Dobs	Jason Paris

Proof is presented by special arrangement with Broadway Licensing, servicing the Dramatists Play Service collection.

Auditions for ***The Foreigner*** coming soon!



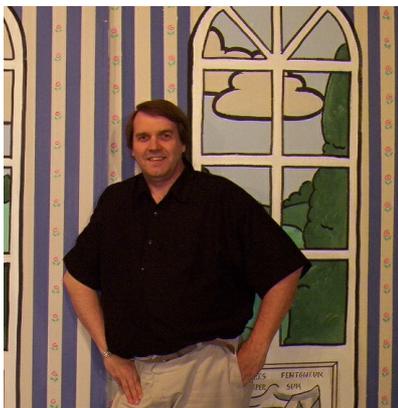
Director Richard Hoover is excited to announce auditions for ***The Foreigner***, at 6:30pm on December 12 and 13 in the WISE Room at The Rise Church in Tigard. Callbacks, if needed, will be December 14. [Learn more about the auditions here.](#)

Rehearsals are scheduled to take place January 9 – March 2. The performances are scheduled March 3 – 19. [Tickets are on sale now.](#)

The Foreigner is presented by special arrangement with Broadway Licensing, servicing the Dramatists Play Service collection.

From the President's Desk: What's ahead in '23

By Richard Hoover, President, *Mask & Mirror*



First off, I hope everyone had a wonderful Thanksgiving. I wish everyone a joyous holiday time in December and a happy new year from all of us at *Mask & Mirror*.

Since the next time we talk will be in 2023, let me remind you of what is upcoming. Auditions are coming up for ***The Foreigner*** on December 12th and December 13th with possible call backs on December 14th.

We also have ***Proof*** opening in January at The Heritage Center and later in the season ***The Foreigner*** in March, ***Moon Over Buffalo*** in May and ***The Gin Game*** in July.

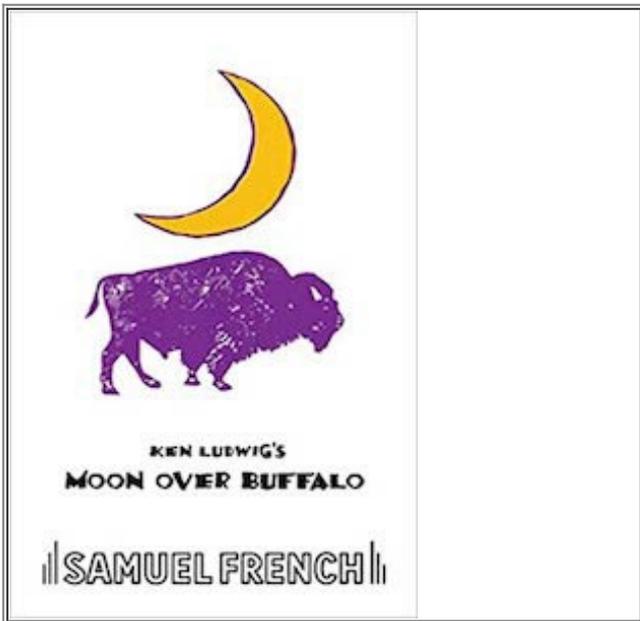
All in all, 2023 looks to be a very entertaining year.

VIDEO: The ***Mask & Mirror*** Season Preview



Our season has just started. After a super successful start with ***The Thanksgiving Play***, our second scheduled play, ***Proof***, is in rehearsals. Beyond that show, there's ***The Foreigner***, ***Moon Over Buffalo*** and ***The Gin Game***. [Watch the Directors](#) (Gary Romans, Tony Broom, Richard Hoover, Kraig Williams and Linda Talluto) talk about what attracted them to these plays and why they are all such exceptional choices that the *Mask & Mirror* membership can be proud to present. [Follow this link to view the video.](#)

Here's more information about our two final shows of the 2022-2023 season:

	
<p><u>Moon Over Buffalo</u>, by Ken Ludwig, and directed by Kraig Williams, opens May 5, 2023. Auditions are February 25 – 28, 2023. Moon Over Buffalo is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.</p>	<p><u>The Gin Game</u>, by D.L. Corbin, and directed by Linda Talluto, opens July 14, 2023. Auditions to be announced. The Gin Game is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.</p>

Tickets for ALL shows are on sale NOW

- There's a plan that fits your interests and your budget. See all of your options [here](#).
- Purchase season tickets [here](#).



- Purchase individual show tickets [here](#).
- To contact our box office, call 503-893-5945 or [email here](#).
- Note our updated COVID protocols for cast, crew and our audiences [here](#).

MIGS Spotlight: Our day-of-show-volunteers!



Why do we support community theater? Because we love it. We're entertained, amused, provoked, and stimulated by the shows. Yet we know it's more than a good script, fine actors well directed, and an audience reacting. It's all the little details that make a show come together ... in

front, in back, as well as on stage ... often at the last minute, right?

In community theater, we're all volunteers, and the folks who handle those little details on the day of our shows, are the ones we're honoring this month. It takes a community... of day-of-show volunteers ... to pull our shows off. **And to finally get to do so, after an excruciatingly long two years, was and is an exciting and satisfying time.**

So, this is who December's spotlight shines on. Our day-of-show volunteers! *(Our deepest apologies if your name has been*

inadvertently not listed here.)

Amber Gotlieb	Jessie Gilbard	Rick Hoover
Ted & Jennifer	Amber Green	Debbie Hoover
Schroeder	Cindy Green	Patricia Alston
Hertsel Shadian	Diana LoVerso	Les Ico
Kathleen Silloway	Michael Martinez	Renae Iverson
Lennon Smith	Amanda Michaels	Jodi Johnson
Niniah Starlight	Robin Michaels	John Knowles
Jane Storey	Sofia Molina	Phyllis Lang
Jani VanPelt	Laurie Monday	John & Kim
Patti Vincent	Aaron Morrow	Bartholomew
Chuck Weed	Diana Mossman	Peter Bolger
Stan Yeend	Kay Olsen	Elly Branch
Sharon Salzer	Rebecca Rowland-	Tony Broom
Jeff Ekdahl	Hines	Alice Dalrymple
Christopher Gettel-	Jennie Lee	Joe Danka
Gilmartin		

Speaking of community...as much fun as we have putting these plays on, it's made so much better by the support we've had from the community...who filled the seats in sometimes surprising and always meaningful ways. It's all good ... but it's better with an audience...and we're thrilled it was able to return in 2022.

How to Double Your Arts Donations...

...And reduce your Oregon taxes



No one looks forward to the annual tax filing deadline ... but how would you like to double your donation to the arts in 2022 for free with just a few browser clicks? You can, if you donate first to an eligible arts organization (like *Mask & Mirror!*) and then provide a matching

donation to the Oregon Cultural Trust.

Every dollar donated to the Oregon Cultural Trust reduces your Oregon tax bottom line. For example, a \$100 matching donation to OCT will reduce the Oregon tax you owe by \$100, or increase your refund by \$100.

It's that simple. You can find out more about this program and other ways to support our community theatre by [clicking here](#) and looking for the Oregon Cultural Trust section [on our web page.](#)

This newsletter was written and produced by Peter Bolger and edited by Virginia Kincaid.

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