



Mask & Mirror Monthly Membership Newsletter

February 2022

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Greetings, Friends of Mask & Mirror Community Theatre!

One shows closes...and another will open! This is our last weekend of "Love Letters" and "Deathtrap" opens March 4th.

Final Weekend for "Love Letters"

"Love Letters" closes this weekend, with only two performances left. It's been an impressive show! [You can read Tina Arth's review here.](#)

While there are tickets available, they are limited. [Please purchase your tickets in advance](#)

[through our box office](#) if you are thinking of attending. [Our COVID-19 guidelines are still in place for this show](#), including proof of vaccination and mask wearing.

Love Letters by A.R. Gurney

Performances:

Fri Feb 11 at 7:30 pm, Sat Feb 12 at 2:00 pm

Location:

Rise Church 10445 SW Canterbury Ln, Tigard, OR 97224

Show will be held in the Chapel Room near the front door

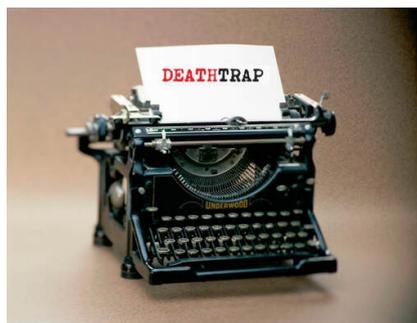
Directed by Linda Talluto



There are two casts for this show, performing as follows this weekend:

Role	Cast 1	Cast 2
Andy	Peter Bolger	Ron Harman
Melissa	Rebecca Rowland Hines	Virginia Kincaid
Date/Time	Sat 2/12 2:00 pm	Fri 2/11 7:30 pm

"Deathtrap" Opens March 4, Tickets On Sale Now



**Deathtrap - a thriller in two acts
by Ira Levin
Directed by Tony Broom**

**Performances: March 4-20 2022, Fri/Sat 7:30 pm/Sun 2:30 pm
Location: Rise Church 10445 SW Canterbury Ln, Tigard, OR
97224**

(formerly Calvin Presbyterian Church)

Tickets: [now onsale though our box office](#)

PLEASE NOTE: While guidance may change, at this point in time we still expect to enforce our COVID-19 guidelines for this show, including proof of vaccination and mask wearing. [You can read more here.](#)

Synopsis

Unknown dramatist Clifford Anderson has sent his new thriller to award-winning Broadway

author Sidney for comment - or has he? Without a success to his credit for some years, Sidney plots with his reluctant wife Myra about how best to plagiarize 'Deathtrap' and when Clifford turns up to discuss the play with the 'Master' events take a sinister turn. "Deathtrap" will keep you guessing and laughing.

Cast

Sidney Bruhl Jeff Ekdahl
Myra Bruhl Patricia Alston
Helga TenDorp Diana Loverso
Clifford Anderson Blaine Vincent III
Porter Milgrom Bud Reece

If you'd like to receive free admission to this show, [please sign up to volunteer to help out at one of our performances.](#)

Yoga or HipHip, Anyone?

Gary Romans, director of this fall's staging of "The Thanksgiving Play" by Larissa FastHorse is seeking several volunteers (i.e. unpaid) for specialty help in the production.

Yoga Coach: Actors will be doing yoga poses (asanas) during the performance. Help is needed working on actor's flexibility (depending on who is cast) and authenticity of pose

HipHop Choreographer: There will be a short (<60 sec) HipHop dance/rap to be choreographed and rehearsed

Assistant Director: This will be a meaningful position, not just holding book. This AD will run many rehearsals by themselves.

(Sounds like an interesting show so far, no?)

Auditions: TBD (probably mid July; AD, Yoga Coach and HipHop Choreographer will participate)

Rehearsals: start Sept 6, 2022

Show performances: Nov 4-20, 2022 at Rise Church stage in Tigard

If you are interested in any of these roles, please respond by email to

Gary.John.Romans@gmail.com

MIGS Spotlight

Member In Good Standing (“MIGS”) refers to an individual who has paid the annual membership dues of \$20 to become an official member (tax deductible) and supporter of Mask & Mirror. This grants the individual voting rights at the annual meeting and other advantages. If you haven’t joined, please consider doing so!

The MIGS spotlight recognizes one of our members as well as to thank all members for their support of Mask & Mirror Community Theatre!

Jodi Johnson

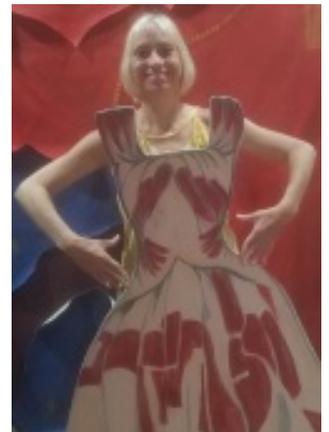


Meet Jodi Johnson! Jodi serves on the Board of Directors of Mask & Mirror and is currently the Board Secretary. Jodi grew up in Battle Ground, Washington and attended Clark Community College in Vancouver where she majored in Fashion Merchandising/Marketing. She lives in Portland with her daughter Tatum and cat Christie. She also has a son, Brock, as well as a granddaughter, Lucy.

Jodi has worked in the textile industry for over 40 years (she started when she was just two years old)! She currently works for a fabric wholesaler/distributor.

Jodi says: “I am new to theatre. I was not involved in theatre until I began volunteering at Mask & Mirror almost five years ago. I love the theatre and especially Mask & Mirror and all the people associated with this wonderful theatre company.”

She wears several different hats with Mask & Mirror, as she is not only the Board Secretary but also the stage manager and co-costume manager for most shows, and also a performer. You can see her briefly during curtain calls when she pops out from back stage and gives a quick wave to the audience. She looks forward to continuing in these capacities in the future.



Her favorite Mask & Mirror play so far has been Dearly Departed, where she was the stage manager and co-costumer. The cast and crew of this show still get together - it's the cast party that will never end! Her favorite acting role was in Help Desk. She has performed in several other plays at Mask & Mirror and enjoyed every second of it!

Jodi regularly volunteers for Mask & Mirror in many other capacities, never failing to respond when there is a call for assistance. Her willingness to volunteer is sincerely appreciated.

Outside of work and theatre, Jodi enjoys hot air ballooning where she is also a volunteer. She is part of the chase crew; after all, she enjoys the thrill of the chase!

Volunteer Thank You

We owe a big "thank you!" to a few of our volunteers this past month:

Tatum Francis stepped up to prepare the program for our recent production, Love Letters. She did a fantastic job. She is the daughter of Jodi Johnson, the Executive Secretary of the Board of Directors of Mask & Mirror. (Be sure to read the MIGS Spotlight article above.)

Rick Hoover, our Vice-President and Technical Director, had to step in to replace the lighting/sound technician for the second week of our Love Letters show. Thanks Rick!

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