



# MASK & MIRROR

## COMMUNITY THEATRE

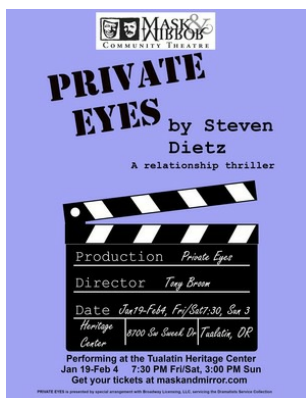
February 2024

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**Private Eyes**, or should we say "The Big Chill"?

By Tony Broom, Director



As one of the cast said when this all started, we're going to have a story to tell.

Rehearsals were going well and load in/tech/dress rehearsals were scheduled for the weekend of the ice storm. Fortunately, we sounded the alarm on Wednesday. The *Mask & Mirror* board heard our call, and rallied the troops to get everything loaded into the Heritage Center hours before the first snow fell.

Special thanks to John and Peter, who grabbed what we said we needed, but of

course we forgot to list a few things. When the roads were more or less clear, we arrived at the Heritage Center on Thursday, but the speakers and cables weren't there. Steve took care of it because that's what Steve does!

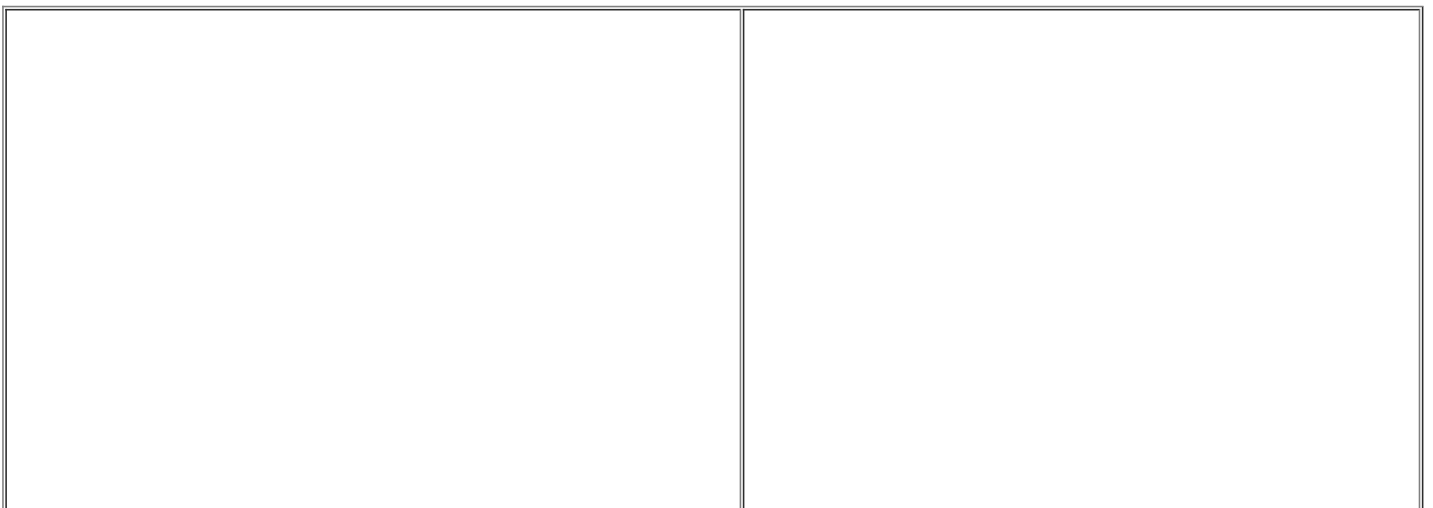
Our Tech "Week" was shortened to Friday night and all day Saturday. Everyone showed up, worked hard, and brought all the pieces of the show together. We opened to a nearly sold out, enthusiastic audience on Sunday.

To make up for the cancelled performances, we scheduled two extra shows for the next weekend: a matinee for the next Saturday and an evening show on Sunday. Our dedicated cast and crew performed five shows in one weekend!

I can't say enough about the way everyone came together. The efforts were truly heroic. Jodi ran Zoom rehearsals while my power and internet were out. Dwayne rescheduled tickets for the two cancelled performances. The cast and crew were all flexible in order to make this show happen.

The audience also deserves thanks for being flexible in adjusting to our schedule changes. The audiences have been great, reacting to the twists, turns, drama and laughter of this play. I think my favorite response has been hearing that people want to see the show a second time to appreciate the different layers in the production. It's always good to hear that we've inspired interesting conversations on the drive home. Hope we see you for our closing weekend.

Thanks, Tony, great story that clearly demonstrates "the show must go on!" And it did! Here are some photos that include the cast, crew and moments from the play. ***Private Eyes closes this Sunday.*** Find out why people are saying "it's a must-see", "outstanding," "the cast is top notch," and "an incredible play."





Evan Seifert, Jeff Gardner, Beth Moore & Katie Souza



Evan Seifert and Jeff Gardner



Kathleen Silloway, Evan Seifert, Jeff Gardner, Katie Souza, Beth Moore



Katie Souza, Kathleen Silloway (Photo Credits: Beth Moore)

***Private Eyes***, by Steven Dietz, is directed by Tony Broom

**This is the final weekend:** Fri, Sat, Feb 2 - 3, 7:30 pm; Sun, Feb 4, 3:00 pm

Location: Tualatin Heritage Center, 8700 SW Sweek Dr, Tualatin

For tickets, click [here](#), or see below.

**Private Eyes** is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection ([www.dramatists.com](http://www.dramatists.com))

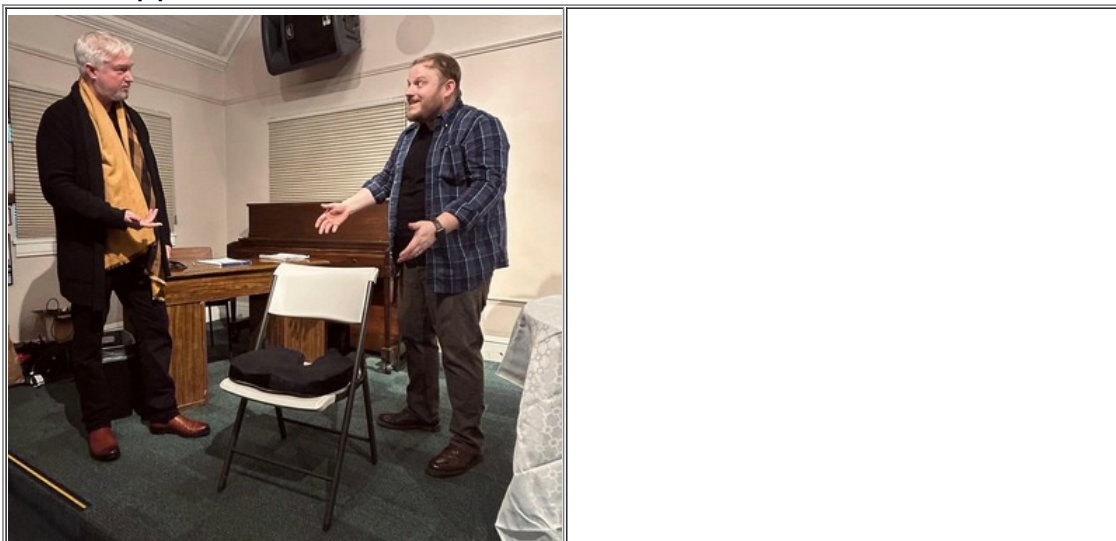
This project is supported by the Oregon Cultural Trust, the Cultural Coalition of Washington County and the City of Tualatin. We thank them for their support.



\*\*\* No more sore fannies \*\*\*

*M&M* now offers cushions for our patrons

For some time now, *Mask & Mirror* audiences have let us know that our seating options aren't very comfortable. To respond, the Executive Board is happy to announce that beginning with the performances of **Private Eyes**, we'll have chair cushions available for our patrons. We hope this makes coming to a *Mask & Mirror* show a little more comfortable. For each show, cushions will be available for free - while supplies last!



Evan Seifert and Jeff Gardner from **Private Eyes** try out our new cushion! (Photo Credit: Beth Moore)

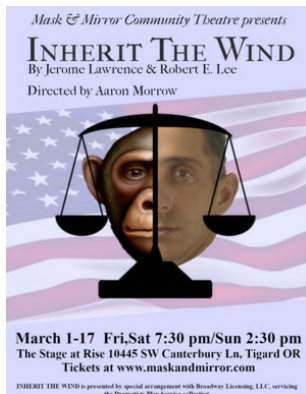


Here's how to get tickets for **Private Eyes**  
Don't miss out, buy online for ALL shows



Reserve your seat for any and all *Mask & Mirror* shows, including our current *UnMasked* production of **Private Eyes**. All *Unmasked* shows are priced at \$13. The venue is small, [so get your tickets now](#). [Main stage shows at Rise](#), are \$18 for adults, \$15 for seniors, students and *M&M* Members in Good Standing.

***Inherit the Wind*** now in rehearsals  
Show opens March 1



***Inherit the Wind*** Co-Director Aaron Morrow says the ice and wind storm of a few weeks back isn't the only challenge that his cast and crew has faced, noting that the play "is a challenge to present on stage for a couple of reasons, one being the cast size of over 30 and the cultural constraints of the setting, but it is a story that needs to be told."

Aaron adds that ***Inherit the Wind*** "draws you into a world where ideology and demagoguery always prevail over critical thinking and individual agency. The setting may seem distant, but yet, just by turning on the news, we are assailed with the same themes, over and over again."

Aaron also wants people to know he's looking for additional talent to "help us tell the story fully. We are on the lookout for actors who want to be a part of the amazing team that populates our production, and the amazing story that we are developing about victory over the forces that would bind our curiosity to only the "socially

acceptable"; and constrain our freedom to think, and explore, to the narrow corridors of dogma and religious orthodoxy." Those interested should contact [Aaron](#) or co-Director [Pax Bennett](#).

Below are photos of the some of the large cast, taken at a recent rehearsal. ***Inherit the Wind*** opens March 1, scroll down for ticket information and more about this important story.



John Bartholomew, Liana Dilloway, Les Icco



Stan Yeend, Karen Schlecht



Karen Schlecht, David Fuks



Stan Yeend, Judy Brandt, David Fuks



***Inherit the Wind***, written by Jerome Lawrence and Robert E. Lee, and directed by Aaron Morrow and Pax Bennett.

Performances: Mar 1-17 2024, Fri, Sat 7:30 pm/Sun 2:30 pm

Location: [Rise Church 10445 SW Canterbury Ln, Tigard, OR 97224](#)  
(formerly Calvin Presbyterian Church)

Ticket info is [right here](#).

***Inherit the Wind*** is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))

From the President's Desk

By Rick Hoover, President, *Mask & Mirror*

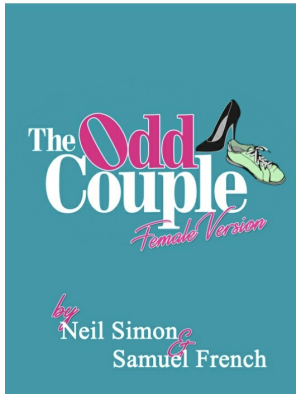


As you read this, the final week of ***Private Eyes*** is running. The cast and crew are doing an outstanding job. Do not miss this show. And coming right on their heels is ***Inherit The Wind*** opening in March. And we may have more exciting news coming soon about our upcoming season. So you see we have been working hard to get you, our audience, the most entertaining shows around.

Also, we are always looking for new folks to join in with the fun that we have. Everything from building sets, to working backstage during the shows, to on stage acting and even tech work (sound and lights). And you don't have to worry, we are more than happy to train you in how each position works. We have all started out not knowing how to do things and have grown. Come on out and find out how much fun we have.

## ***The Odd Couple, Female edition*** opens April 26

Don't miss this popular comedy experience



Neil Simon's revision of his hugely successful play, *The Odd Couple*, sees the lead characters transformed into Olive Madison and Florence Unger. Olive and Florence have VERY different personalities. Where Olive is messy, untidy, and unconcerned about the state of her apartment, Florence is obsessively clean, tidy, and obsessed with hygiene. Olive's easy-going outlook soon clashes with Florence's highly-strung neurotic tendencies, testing their friendship to the limit. The show focuses on these two women as they find their place in the world and workforce in 1980's New York City, while simultaneously navigating difficult divorces.

***The Odd Couple, Female Edition***, is written by Neil Simon and directed by Sarah Nolte.

Performances: Apr 26-May 12 2024, Fri, Sat 7:30 pm/Sun 2:30 pm

Location: [Rise Church 10445 SW Canterbury Ln, Tigard, OR 97224](#)  
(formerly Calvin Presbyterian Church)

More ticket information is [here](#).

***The Odd Couple, Female Edition*** is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. ([www.concordtheatricals.com](http://www.concordtheatricals.com))

## ***God of Carnage*** closes out our 2023-24 season

Auditions will be announced soon

***God of Carnage*** is about two sets of parents; the son of one couple has hurt the son of the other couple at a public park. The parents meet to discuss the matter in a civilized manner. Then things starts to get uncivilized.





Director Roman Martinez adds "**God of Carnage** resonated with me because of the idea of the breakdown of civility in the modern world. This play is a microcosm of society and it demonstrates how close we are to our aggressive roots. The rhythm of Yasmina Reza's writing is pitch-perfect and the characters are entertaining and well-developed. I am a filmmaker and the play speaks to me from a cinematic perspective. The performances are understated like a motion picture and it translates very well to a smaller and intimate setting such as the Tualatin Heritage Center."

**God of Carnage** is written by Yasmina Reza, translated by Christopher Hampton and directed by Roman Martinez.

Performances: July 12-28 2024, Fri, Sat 7:30 pm/Sun 3:00 pm

Location: [Tualatin Heritage Center, 8700 SW Sweek Drive, Tualatin OR](#)

Ticket information is [here](#).

**God of Carnage** is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))

Give us a hand, we'll give you a ticket  
Volunteers can stay and see the show for **free**



We always need volunteers for every show. Whether it's behind the scenes, working on the production, or even the day of the show, where we need ushers and box office assistance. Here's the payoff: We'll pay for your ticket that night! [Here's a link with more info.](#)

If you'd like to receive email reminders when show volunteers are needed, fill out the volunteer widget [here](#).

There are many ways to support *Mask & Mirror*

For starters, become a MIGS!

### #1 - Become a MIGS

- When you provide support *Mask & Mirror*, you become an *M&M Member in Good Standing (MIGS)* with these benefits and more.
- You will be acknowledged in our playbill, on our website, and in our lobby membership displays
- You will be seated early for our productions if you arrive 20 minutes prior to curtain
- Your contribution is tax-deductible and eligible for additional tax credits from the Oregon Cultural Trust (see below)

### #2 - Oregon Cultural Trust Matching Fund



When you make a donation to *Mask & Mirror*, and if you give a matching amount to the Oregon Cultural Trust, that amount will be returned to you as a 100% tax credit subtracted from any tax liability when you file your annual Oregon State Income Tax return. This cultural tax credit is generous: up to \$500 for individuals, \$1,000 for couples filing jointly, \$2,500 for corporations. Talk to your tax consultant for full details. Click [here](#) for the Oregon Cultural Trust home page,

### #3 - Shop at Fred Meyer, help *Mask & Mirror*



*Mask & Mirror* has enrolled in a Community Rewards program sponsored by Fred Meyer. If you shop at Fred Meyer and use a Rewards Card, please log in to the [Fred Meyer reward system](#) and sign up. Our reward number is:

82527.

Thank you for your support!

This issue of the "Newsletter" has been created by Peter Bolger, edited by Diana LoVerso

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