



January 2024

In this issue:

- Preview: **Private Eyes** opens January 19
- Tickets for all show are on sale NOW!
- **Inherit the Wind**: Rehearsals begin
- From the President's Desk
- Cast: **The Odd Couple – Female Version**
- **God of Carnage** - a powerful finale for our 2023-24 season
- Wearing *Mask & Mirror* swag supports *Mask & Mirror*
- Thank you!

Photo Preview: **Private Eyes**

Show opens January 19

The cast and crew of Steven Dietz' **Private Eyes**, directed by Tony Broom, is in the final stages of rehearsals. Beth Moore, *Mask & Mirror's* own *Media Guru*, is a member of the cast and forwarded these photos from a recent rehearsal.



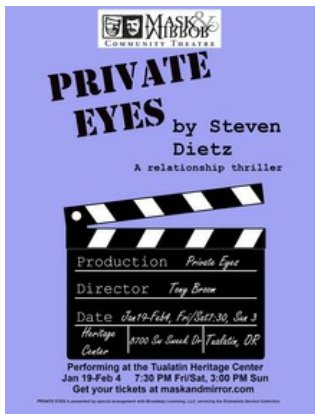
Evan Siefert (Adrian), Katie Souza (Lisa), Jeff Gardner (Matthew)



Beth Moore (Cory), Evan Siefert



Jeff Gardner, Katie Souza, Evan Siefert, Kathleen Silloway (Frank)



The Newsletter checked in with Tony Broom, who had much to say about the script and his cast. "I've been told that when I direct a play, you can always expect a few twists. **Private Eyes** is all twists. There are also some gasps and a lot of laughter. At one point, one of the characters asks, "Is that what really happened?" and I expect the audience will be asking the same question. I like a play where all the actors get their turn to shine, and this cast truly does. We've had a lot of fun with this production and we hope the audiences will too."

Performances: Jan 19 -Feb 4 2024, Fri, Sat 7:30 pm/Sun 3:00 pm

Location: Tualatin Heritage Center, 8700 SW Sweek Drive, Tualatin OR

[Here's more info about the show.](#)

[Here's where to find ticket information.](#)

Private Eyes is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatist Play Service collection. (www.dramatist.com)

Tickets for all shows on sale NOW

[Save time - buy online!](#)



You can reserve your seat for any and all upcoming *Mask & Mirror* shows, including our season opening *UnMasked* production of **Private Eyes**. At this time, you can buy tickets for all our [Main Stage](#) as well as [UnMasked Series](#) show, but individual tickets only. Season tickets are no longer available. We've held the line of ticket prices, so no matter what show or shows you choose, it's a great deal.

Inherit the Wind: Rehearsals begin soon

Show opens March 1



Directors Aaron Morrow and Pax Bennett are pleased to announce the cast of ***Inherit the Wind***, by Jerome Lawrence and Robert E. Lee. Aaron remarked, "Thank you to all of the amazing talent that came out for auditions ... We genuinely believe that everyone who auditioned was amazing ... and we are so very proud to announce the cast of ***Inherit the Wind*** (in alphabetical order)..."

Mr. Bannister	Dwayne Thurnau
Howard Blair	Andrew Ross
Mrs. Blair	Cynthia Lund
Mr. Bollinger	Evan Seifert
Matthew Harrison Brady	David Fuks
Sarah Brady	Donna Haub
Rev. Jeremiah Brown	John Bartholomew
Rachel Brown	Liana Dillaway
Bertram Cates	Les Ico
Tom Davenport	Jeff Gardner
Henry Drummond	Stan Yeend
Jesse H. Dunlap	Robert Keith
Elijah	Gnyanesh Trivedi
Harry Y. Esterbook	Tyler Wright
Mrs. Goodfellow	Maxine Fountain
E.K. Hornbeck	Karen Schlecht
Judge	Judy Brant
Mrs. Krebs	Virginia Kincaid
Melinda Loomis	Hannah Koudelka
The Mayor	Mark Milner
Mrs. McClain	Sharon Prange
Meeker	Matthew Grand
George Sillers	Harry Bartley

[Here's more information about the show.](#)

[Here's ticket information for ***Inherit the Wind***](#)

Performances: Mar 1-17 2024, Fri, Sat 7:30 pm/Sun 2:30 pm

Location: Rise Church 10445 SW Canterbury Ln, Tigard, OR 97224
(formerly Calvin Presbyterian Church)

Inherit the Wind is presented by Special Arrangement with Broadway Licensing, LLC, servicing The Dramatists Play Service Collection (www.dramatists.com)

From the President's Desk

By Rick Hoover, President, ***Mask & Mirror***



First off ... HAPPY NEW YEAR! Where has the year gone? 2024 brings in the rest of our season with 4 new plays that you will enjoy. And we may have some nice surprises for you in the upcoming year as well.

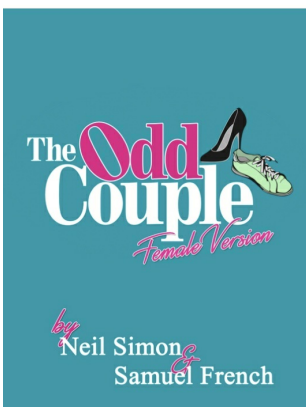
I know the play selection committee has been working hard to get a season figured out for the board to review. We hope to have the 2024-2025 season figured out sometime in the next couple of months.

We are always looking for volunteers to help with our shows so if you have any interest in working as an usher (you get to see the show you usher for free!), working backstage assisting with props or set, tech work (lights and/or sound) or getting on stage, just let us know. There is a sign up page for all interests on our web site <https://www.maskandmirror.com/volunteer-form.html>. We can train you if you have an interest but know nothing about the tasks. For example, we currently have a couple of people that can run sound and lights, but we can always use someone else and we would show you the ropes on how to do things. The same with backstage. Many of our volunteers have had no experience prior to joining us and are now seasoned veterans.

Well, other than that I hope to see you all at **Private Eyes**, opening January 19, and **Inherit The Wind**, opening March 1st 2024. And once again...HAPPY NEW YEAR!

CAST: ***The Odd Couple – Female Version***

Tickets are on sale now



Director Sarah Nolte is proud to announce the cast of *Mask & Mirror's* May production of Neil Simon's ***The Odd Couple – Female Version***.

Olive Madison	Karen Johnson
Florence Unger	Mary Reishmann
Renee	Madeline Garland.
Sylvie	Katie Skinner
Mickie	Leslie Inmon
Vera	Kathleen Jones
Manolo Costazuela	Les Ico
Jesus Costazuela	Johnnie Torres

Performances: Apr 26-May 12 2024, Fri, Sat 7:30 pm/Sun 2:30 pm

Location: Rise Church 10445 SW Canterbury Ln, Tigard, OR 97224
(formerly Calvin Presbyterian Church)

[Here's more information](#) about the show.

[You can buy your tickets](#), online, NOW.

The Odd Couple, Female Version is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. (www.concordtheatricals.com)

God of Carnage will close out our 2023-24 season

Announcement about auditions coming soon



God of Carnage, by Yasmina Reza, translated by Christopher Hampton, is our final *Unmasked Series* show as well as the final show of the 2023-24 *Mask & Mirror* season. And what a powerful play it is.

God of Carnage resonated with director Roman Martinez, “because of the idea of the breakdown of civility in the modern world. This play is a microcosm of society and it demonstrates how close we are to our aggressive roots. The rhythm of Yasmina Reza’s writing is pitch-perfect and the characters are entertaining and well-developed.

“I am a filmmaker and the play speaks to me from a cinematic perspective. The performances are understated like a motion picture and it translates very well to a smaller and intimate setting such as the Tualatin Heritage Center. Audiences will be entertained by the witty writing and twists and turns the play takes. I am proud to be bringing “God of Carnage” to Mask and Mirror for the 2024 season.”

Performances: July 12-28 2024, Fri, Sat 7:30 pm/Sun 3:00 pm

Location: [Tualatin Heritage Center, 8700 SW Sweek Drive, Tualatin OR](#)

[Bookmark this page for the latest information about auditions.](#)

[Here's where you can find more about the show.](#)

[Tickets are available now.](#)

God of Carnage is presented by special arrangement with Broadway Licensing, LLC,

servicing the Dramatists Play Service collection. (www.dramatist.com)

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Thank you.

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who can support *Mask & Mirror* financially in a greater way.

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If you shop at Fred Meyer and use a Rewards Card, please log in to the [Fred Meyer reward system](#) and sign up. Our reward number is: 82527.

This newsletter was produced by Peter Bolger and edited by Diana LoVerso.

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