



July 2022 Newsletter

Peter Bolger, Editor

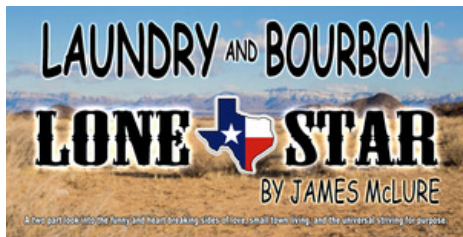
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OUR NEXT SHOW: LAUNDRY & BOURBON / LONE STAR

Two one-act comedies by James McLure opens July 15

PLEASE NOTE: This show contains mature themes and language that may not be appropriate for youth.



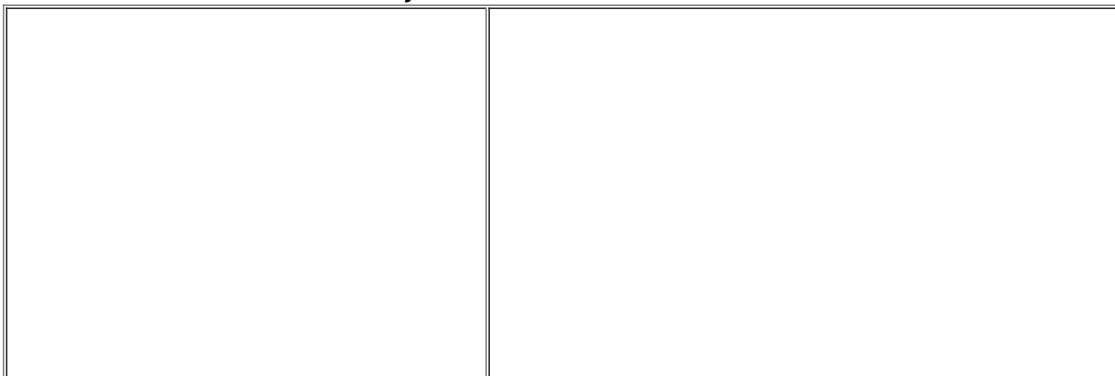
"Laundry and Bourbon" and "Lone Star" open July 15, and it's always a good sign when the Director sounds as excited as Lennon Smith does:

"This bittersweet 2-part story will make you think, laugh and cry. The cast is stellar. In part one we meet 3 housewives talking about life, love and husbands while folding the laundry. Amber Green, Jody Odowick and Rachel King beautifully portray these 70s housewives as they and America come to terms with a decade of change and longing.

"In part two Brick Andrews, Blake Copeland and Matt Grand as the husbands give us the other side of the coin. From them we learn about love and redemption from their perspective. These 6 actors will blow you away with their performances.

"The 'little theater' of the Tualatin Heritage Center becomes a backyard for folding clothes and then the back alley of the boys' favorite drinking hole. Don't miss this gem."

Photos from rehearsals for *Laundry & Bourbon / Lone Star*





Brick Andrews, Matt Grand and Blake Copeland rehearse *Laundry & Bourbon / Lone Star*. (Photo courtesy of Michael Martinez)



Rachel King, Amber Green and Jody Odowick rehearse *Laundry & Bourbon / Lone Star*. (Photo courtesy of Michael Martinez)

Performances: July 15 – 31, Fridays and Saturdays at 7:30pm and Sundays at 2:30pm.

Location: Tualatin Heritage Center, 8700 SW Sweek Drive, Tualatin, OR

Tickets: The Tualatin Heritage Center is a small venue. [Reserve your seats here](#) now.

Safety: If you plan on attending the show, be sure you [know our COVID protocols](#).

MASK & MIRROR ANNUAL MEETING PARTY!

Back together again for the first time in two years!

It's been a long time since we all got together like this. The wait was worth it. We hugged, we talked, we laughed, we voted, we saw some great previews, we noshed, then we talked and laughed some more. In other words, everyone had a great time. The *Mask & Mirror* community is very excited about the season ahead.

'THEATER IS BACK, *Mask & Mirror* IS READY.'

By John Knowles, Outgoing President, *Mask & Mirror*



The annual meeting of Mask & Mirror was held on June 10. We had a great turnout and not only accomplished some business but had a fun party. Rick Hoover was elected the new President and Kathleen Silloway was elected Vice President. John Bartholomew, Hertsel Shadian and Peter Bolger were elected as Members at Large to the Board of Directors. We also passed a change to the Bylaws that will allow the Board to vote on future changes to the Bylaws. The Directors for our next season (2022-23) gave a short presentation about their show, followed by a scene from the show. All were highly entertaining! In short, theater is back, and Mask & Mirror is ready!

I have enjoyed being President of Mask & Mirror for the last two years and look forward to my new position as Immediate Past President. We are in good hands with Rick Hoover at the helm for the next two years!

'THE TALENT IN THIS GROUP IS AMAZING.'

By Rick Hoover, Incoming President, *Mask & Mirror*



Back sometime in August-September 2016 I decided, after a few years away from community theater and having moved to Oregon in February of 2016, to audition for *Mask & Mirror*, a group that I found while searching out theater groups in the area. The show was "The Last Night of Ballyhoo". I did not get cast but found out more information about play readings and other aspects of the group.

Fast forward 6 years and a few shows under my belt with M&M, I am now honored and humbled to be the newest President of *Mask & Mirror*. We have made it through some rough water (COVID especially) and have come out, I think, stronger. The talent within the group is amazing and I hope that I can help in any way possible to continue the growth of *Mask & Mirror* starting with season 12 and onward. (By the way, Rick is standing in front of the set he designed for *Bullshot Crummond*.)

THE 2022 – 2023 SEASON IS (ALMOST) HERE

Challenging but entertaining productions on tap this season

[THE THANKSGIVING PLAY](#), by Larissa FastHorse

Directed by Gary Romans, this play opens on November 4



[The Thanksgiving Play](#), directed by Gary Romans, is a satirical comedy about four white people trying to devise a politically correct First Thanksgiving play to be done in the schools in honor of Native American Heritage Month. The play was written by a Native American (Larissa FastHorse) as a satire about political correctness. It contains satirical depictions of violence and culturally insensitive topics. It is not a parody!

The operative word to consider during the play's character development is earnestness.

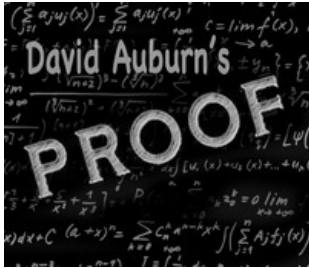
NOTE: One more cast member is needed. See below for more details on what is required.

Performance dates are November 4 – 20, 2022. Friday and Saturday evenings at 7:30pm, Sundays at 2:30pm at the Tualatin Heritage Center. The venue is small so reserve your seats now.

The Thanksgiving Play is presented by arrangement with Concord Theatricals on behalf of Samuel French,

PROOF, by David Auburn

Winner of the 2001 Pulitzer Prize and Tony Award for Best Play

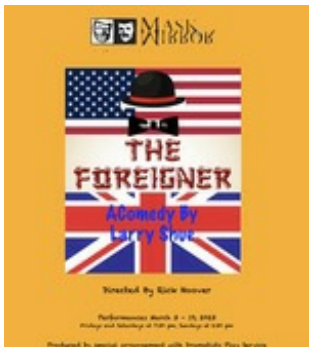


On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Over the long weekend that follows, a burgeoning romance and the discovery of a mysterious notebook draw Catherine into the most difficult problem of all: How much of her father's madness - or genius - will she inherit?

Proof will be directed by Tony Broom and is scheduled to run January 20 – February 5, 2023, Friday and Saturday evenings and Sunday matinees at the Tualatin Heritage Center in Tualatin.

THE FOREIGNER, by Larry Shue

Winner of two Obie Awards and two Outer Critics Circle Awards as Best New American Play and Best Off-Broadway Production.

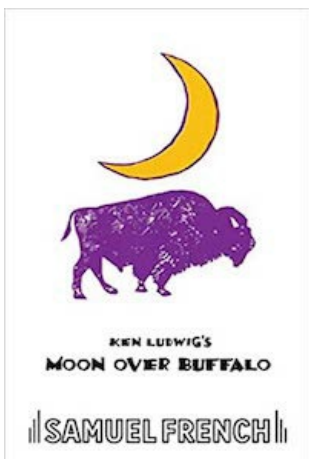


What does a shy Englishman in search of rest do when he visits a fishing lodge in Georgia? In Larry Shue's hilarious farce, Charlie Baker, a proofreader by day and a boring husband by night, adopts the persona of a foreigner who doesn't understand English. When others begin to speak freely around him, he not only becomes privy to secrets both dangerous and frivolous, he also discovers an adventurous extrovert within himself.

The Foreigner will be directed by Rick Hoover and is scheduled for March 3 – 19, 2023, Friday and Saturday evenings and Sunday matinees on the Main Stage at Rise Church in Tigard.

MOON OVER BUFFALO, by Ken Ludwig

Frank Capra is coming to town, and if he likes what he sees, he might cast them in his movie.



Moon Over Buffalo centers on George and Charlotte Hay, fading stars of the 1950s. On the brink of a disastrous split-up caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in his movie remake of *The Scarlet Pimpernel*.

Moon Over Buffalo will be directed by Kraig Williams and is scheduled for May 5 – 21, 2023 on the Main Stage at Rise Church in Tigard.

Ken Ludwig's *Moon Over Buffalo* is presented by arrangement with Concord Theatricals on behalf of Samuel French,

THE THANKSGIVING PLAY: ONE MORE CAST MEMBER NEEDED

By Gary Romans, Director



This coming November, *Mask & Mirror* will stage ***The Thanksgiving Play***, a satire written by the acclaimed playwright Larissa FastHorse. It was written with an intent to show the ongoing reality of racism and sexism in America. It is a poignant yet humorous look at a "typical American" Thanksgiving celebration.

Some of the cast will include five adult actors who will portray 5th graders who will sing, dance and recite some lines in a humorous musical number. It is the director's intention to cast these roles as ethnically diverse as possible. Four of these roles have already been cast after auditions, but there is still a need for a female between the ages of 18 to 30 and who is of either African or Asian ethnicity. Experience as a singer, dancer or actor is not important (they're 5th graders, after all!) as long as the actress is eager to be on stage, is not shy and can follow directions.

If you or anyone you know meets this criteria and is interested in being onstage in a fun role with *Mask & Mirror* (and be costumed as a Turkey!), please have them contact the director, Gary Romans, at GaryRomans@Poetic.com, to schedule an audition.

JULY'S "MEMBER IN GOOD STANDING" SPOTLIGHT SHINES ON...

Mask & Mirror's Kathleen Silloway!

Kathleen Silloway believes "If something is worthwhile, you find the time." And find the time she has in recent years, devoting much of it to *Mask & Mirror*, joining the Play Selection Committee 5 years ago. She joined the Executive Board in 2021 and was elected Vice President at our annual meeting in June.





MIGS of the Month: Kathleen
Silloway



Kathleen as "Sister Aloysius" in *Mask & Mirror's* "UnMasked"
production of *Doubt, a Parable*

With many theater groups within the region, Kathleen seems centered on Mask & Mirror. "I like that it's in my area; I live in Tualatin, so it seems right to be working with a group that's just about literally in my backyard. I like its focus on building community and welcoming new people into the group," adding "As with any group, it's the people. I've made some close friends within the group and I appreciate their energy."

Kathleen was born at Columbia Presbyterian Babies Hospital in New York City – "I got a birthday card from them for the first 12 years or so of my life," about the time her family moved from Long Island, then did some jumps around the east coast," and ending up at St. Lawrence University for college majoring in music and, unofficially, English. But, she "just could not stomach taking a required course in Victorian Poetry."

Still, Kathleen remained very musical, studying piano and voice, playing recitals, two piano concerto programs, singing in a madrigal group and Laurentian Singers. That "started my travel experience with European and South American tours. The only theater I was involved in was after graduation, when the theater department did a summer presentation of *Ten Nights on a Barroom Floor* and needed a pianist; I got hired. I had a blast doing it, hanging out with the theater people."

Living in New York, Kathleen "got married, had two wonderful sons," and sang opera but didn't do theater until after her sons were in high school. "I did some shows around Westchester County and didn't get nearly as involved in theater as I have since moving to Oregon--I've found the groups here to be much more open to newcomers than in NY, although the first audition I did here was not memorable; I was ready to bag it. "

Kathleen got divorced and moved out to Oregon in 2015 to be near her family. Her two sons are now in California; one is a software engineer working for an autonomous car company in San Francisco and the other works for the Marriott Corporation. Her sister lives in Beaverton "and is my travel companion--we have a lot of trips planned over the next year or so!"

She enjoyed playing "Sister Aloysius" in *Mask & Mirror's* "UnMasked" production of *Doubt, a Parable* – "a highly principled character, to put it mildly, and one with her own demons." She also liked "getting to play Pat Nixon in *Tea for Three*--it was a Zoom production by a Florida theater company in 2021, which presented its challenges; Pat was an incredibly smart and strong woman who won people over wherever she went--something that's hard to remember when thinking about Nixon."

Other roles she enjoyed include Fonsia in *Gin Game* and Claudia McFadden in *Suite Surrender*, adding "there are so many great roles I've gotten to do!"

ON THE STAGE OR BEHIND THE CURTAIN, YOU CAN HELP US OUT

By John Knowles, Outgoing President, *Mask & Mirror*



Mask & Mirror is dedicated to the concept of community theater. We are a group of volunteers committed to working together to create fantastic theatrical experiences for our members and our community at large. [Please consider joining us in volunteering!](#)

Our aim is to develop a core of involved members who are dedicated to insuring that Mask & Mirror continues to produce quality theater.

You can become a member as well and help contribute to our success. If you join us, you will form lasting artistic and social relationships. [Follow this link to see the many opportunities available.](#) and then click on this link to sign up! We can guarantee you it will be a rewarding experience!

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