



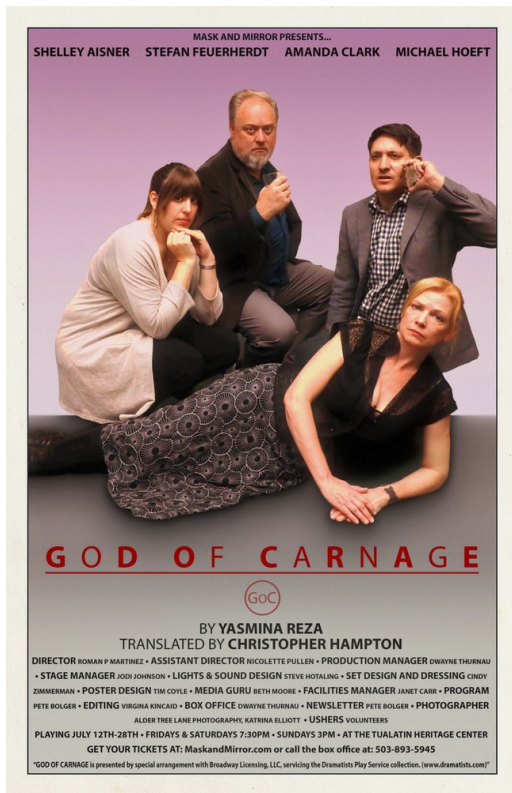
July 2024 Newsletter

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God of Carnage opens July 12

"This play will be the highlight of your summer."



Our final show of *Mask & Mirror's* 2023-24 season, ***God of Carnage***, opens July 12 at the Tualatin Heritage Center.

Yasmina Reza's ***God of Carnage*** tells the tale of two couples who meet one fateful night to discuss the matter of their sons' fight that ended in one child's two broken teeth. As the night progresses, the politeness wears thin, smiles fade, accusations are made, insults are delivered, alliances are broken and civility is shattered.

Roman Martinez, director, says the show is a must-see. "This play is going to be the highlight of your summer. You have big summer blockbusters and this is one of them. Yasmina Reza's writing of ***God of Carnage*** is hilarious, deep and engaging. We have an amazing cast who are a perfect fit for the roles."

Fans of community theatre in the Portland Metro will likely know this special cast of Michael Hoelt, Amanda Clark, Shelley Aisner and Stefan Feuerherdt. (Credits: Photos by *Alder Tree Lane Photography*, Katrina Elliot, Poster by Tim Coyle)

God Of Carnage, directed by Roman Martinez, Nicolette Pullen, assistant director.

Performances: July 12-28, 2024, Fri/Sat 7:30 pm, Sun 3:00 pm

Location: [Tualatin Heritage Center, 8700 SW Sweek Drive, Tualatin OR](#)

Tickets: The Heritage Center is an intimate venue. [Advance ticket purchases are recommended.](#)

Auditions set for ***Spirit Level***

Our 2024 – 25 season opener!



Stan Yeend has been wanting to direct this show for a while! "I was asked to direct this play in 2020. Well, THAT didn't happen. When I read this script I immediately liked it. And everyone who I have had read it immediately liked it. It is well written, combining humor and pathos, with a dash of slapstick and a lot of heart."

Auditions are scheduled for July 13th and 14th from 1 until 3 at Rise Church, 10445 SW Canterbury Lane, Tigard. Sides are available prior to the auditions by contacting Stan Yeend, the director

at syeend@yahoo.com

All roles are available and are voluntary without pay. Individuals of all levels, all experiences, and all ethnicities are invited to audition. Please bring your schedule conflicts to the audition. Headshots and resumes are encouraged but not necessary. Auditions will be cold readings from the script.

Rehearsals are expected to start by September 15, 2024, and will be set for Sunday, Monday, Wednesday, and Thursday evenings at Rise Church in Tigard, OR. Times are TBD.

More information about the play, including the available roles, can be found at M&M's [auditions page](#).

Spirit Level, directed by Stan Yeend

Performances: Nov 1 – 17, 2024, Fri/Sat 7:30pm, Sun 2:30pm

Location: [Rise Church 10445 SW Canterbury Ln, Tigard, OR 97224](#)
(formerly Calvin Presbyterian Church)

Ticket information is not yet available. [Bookmark this page for when tickets go on](#)

From the President's Desk: Annual Meeting Update

By Rick Hoover, President, *Mask & Mirror Community Theatre*



Well, we are coming up to the last show of our 13th season. ***God of Carnage*** will open July 12th. I hope that everyone will come out to see the show.

We had a very successful annual meeting this past June 22nd. I would just like to repeat a couple of things I mentioned during the meeting...this is for the 3 people that were not in attendance.

First off, I want to shout out to Steve Hoatling who ran tech for all shows this past season. Steve has done a magnificent job in running the sound and lights for all shows. Secondly, I want to give a shout out to Peter Bolger who has done a wonderful job both on the board and getting the newsletter out on time. Peter is stepping away from the board and he will be missed but he is sticking around to edit the newsletter. Finally, I want to give a shout out to Cindy Zimmerman. We can build sets, Steve can set the lights, the actors and directors can make the show interesting BUT without the artistry of Cindy, the only thing the audience would see is a blank wall and no design work. Cindy has done a brilliant job of set dressing.

These are extremely talented people behind the scenes and we are so lucky to have them.

ICYMI: Next season's stellar line-up of shows

Our 2024-2025 season opens November 12

By the way, a huge thank you to *Mask & Mirror's* "Media Guru" and Board Member Beth Moore. She created the posters for our 2024-25 season. Thank you, Beth. They look great!

	<i>SPIRIT LEVEL</i>
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By Pam Valentine. Directed by Stan Yeend.

Opens November 1, 2024 on The Main Stage at Rise, Tigard.

When famous crime writer Jack Cameron and his wife Susie drown in a boating accident, they are refused entry into heaven—so they return to haunt the country cottage where they lived.



FICTION

By Steven Dietz. Directed by Tony Broom.

Opens January 17, 2025 at the Tualatin Heritage Center.

When Linda is diagnosed with a tumor, she asks her husband to share his diaries with her. The boundaries begin to break down, and that's all before Michael reads Linda's diaries.



PRIDE AND PREJUDICE

By Kate Hamill. Directed by Kathleen Johnson.

Opens February 28, 2025 on The Main Stage at Rise, at Rise, Tigard.

Is it his pride and her prejudice—or is it her pride, and his prejudice? Brought together by a series of events beyond Elizabeth and Darcy's control, both must reconsider their first impressions.

SEE HOW THEY RUN

By Philip King. Directed by Rick Hoover.

Opens May 2, 2025 on The Main Stage at Rise, Tigard.



The swift action, impossibly hilarious situations and rib-tickling plot in this long-running London hit will leave audiences exhausted with laughter.

FIVE WOMEN WEARING THE SAME DRESS

By Alan Ball. Directed by Doreen Lundberg

Opens July 11, 2025 at The Tualatin Heritage Center.

An irreverent and funny look at the intricacies of friendship and the power of similar dressing.

Calling all directors

A call for play submissions



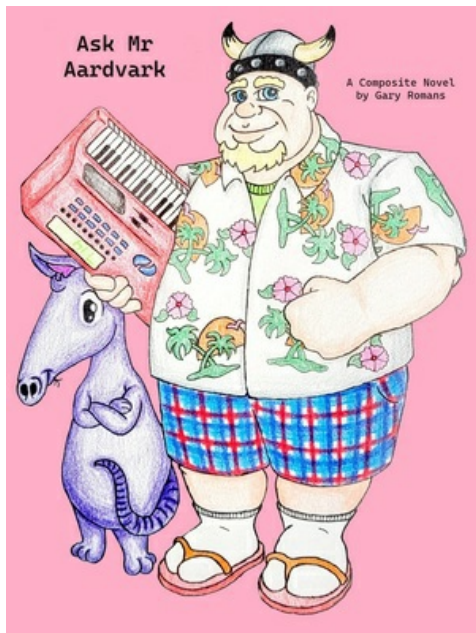
It's that time of year again when *Mask & Mirror* solicits play proposals from interested directors for the future season.

We are now accepting play submissions from interested directors for our 2025-26 season. Submissions are due November 1, 2024. [Please download two files on M&M home page](#) for more details - [Mask & Mirror Proposal Guidelines](#), [Mask & Mirror Play Selection Criteria](#).

If you are interested in directing for *Mask & Mirror* but do not have a play in mind, please [send a letter of interest](#) and your resume. Please send your submissions to Robin Michaels at microb68@comcast.net

Gary Romans has a new novel

And a generous offer to benefit *Mask & Mirror*



Gary and Pat Romans have long been active in community theater in the Portland area. In fact, they are the founders of *Mask & Mirror*. All of those years in community theatre have provided Gary with enough material to write three books, inspired by the characters he's met and worked with along the way.

His third book, ***Ask Mr. Aardvark***, a composite novel about community theatre, is being published by Amazon today, July 1, and is available for purchase in either paperback or Kindle formats

www.Amazon.com/author/garyromans.

What's extra special about this is that Gary has decided to donate the royalties to *Mask & Mirror*. Gary clarifies, **"As a "Thank You" to *Mask & Mirror*, all royalties received until September 30, 2024 for this and my previous two novels will be donated to *Mask & Mirror*."**

Ask Mr. Aardvark continues the saga of *Zot Mormon and the Simply Simon Community Theater*. It's 2007 and the new *Simply Simon Community Theater* has finished celebrating the success of their first show, Neil Simon's first Broadway play, *Come Blow Your Horn*. They decide to follow up with Simon's second play, which is the musical *Little Me*.

Again, all three of Gary Romans novels are available on Amazon (www.Amazon.com/author/garyromans), and all royalties received between now and September 30, 2024 will be donated to *Mask & Mirror*. Thank you, Gary!

This issue of *Mask & Mirror Community Theatre's* monthly newsletter was published by Peter Bolger and edited by Diana LoVerso.

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