



mmmmmm...Good!

mask and mirror monthly membership magazine

June 2018

President's Letter

"Eleemosynary" Opens July 12

Auditions for "Tony & Tina's Wedding"

Election News

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Now Playing

Published by The all-volunteer, non-profit 501(c)3 Community Theatre for Tigard & Tualatin
Learn more at www.MaskandMirror.com



SEASON EIGHT!

Dearly Departed Nov 2-18, 2018

The Boys Next Door Mar 2-24, 2019

The Butler Did It May 3-19, 2019

The Stage at Calvin Church; 10445 Canterbury Ln; Tigard, OR 97224
Adults \$15; Seniors, Military, Students \$12; Children Under 11 \$7; Groups of 10+ \$10
Tickets at www.MaskandMirror.com; Tickets@MaskandMirror.com; 503-893-5945

SPECIAL SEASON EIGHT TICKET PRICING for the 3 Mainstage Shows

Available through August 1, 2018

Email to Tickets@MaskAndMirror.com

You will receive a return email with instructions on how to order your season ticket, PLUS you will receive one comp ticket so you can bring a friend to see one of our mainstage shows for free!

AND



SEASON TWO!

The Receptionist Jan 19-28, 2018 (another hit, 1st UnMasked Sellout)

NEXT: Eleemosynary July 13-22, 2018

SEASON THREE!

Doubt, A Parable Jan 18-27, 2019

Rabbit Hole July 12-21, 2019

Tualatin Heritage Center; 8700 Sweek Dr; Tualatin, OR 97062

All Tickets \$10

Tickets at www.MaskandMirror.com; Tickets@MaskandMirror.com; 503-893-5945

and

**A Special Season Eight Opening Attraction!
First Time in Portland Area since 1998/99!**



September 8-30, 2018 at Tigard United Methodist Church
Details at www.MaskandMirror.com/Tony-n-Tinas-Wedding



Prez Message, 6-30-18

Well, this is it, gang-my final president's letter! Pretty soon you won't have me to kick around anymore!

These two years have certainly had their highs and lows and lots of very busy periods. As I pushed to nail down details and keep communications open, I sometimes felt very discouraged and wondered why I was spending my retirement working harder than I had when I was employed. I wondered whether we would ever find enough volunteers to staff the open positions and produce the shows, and I often despaired that no one was doing essential jobs. I could cover many, but not all!

But then I would see our hard-working leaders pick up just a little more, and find people who could step up to fill that hole for now, and I would see magnificent shows on our stages, and I would know - it's going all right.

So, as I leave this office, I send out a huge thank you to all of you who have worked steadily for the success of Mask & Mirror, to those of you who stepped up to fill a hole, to those of you who have volunteered to help in a greater way in the coming season. I will not mention people by name because I might forget someone, and that person would not get the respect they deserve. You know who you are, know that you are so very needed and appreciated-reach your hand up and give yourself a pat on the back-you are part of the success of Mask & Mirror, and deserve a huge round of applause!

I could not have done this job without you. I hope you will all support John and the rest of our slate of officers as we move into our new season...and when you see or hear a call for volunteers, you will respond.

Pat Romans, your Lame Duck President!



A new Feature! (and a work-in-progress) Capturing all Mask & Mirror public events in one place:

July 12-22:	Eleemosynary
July 23, 24:	Tony n' Tina's Wedding Auditions
July 24:	Play Reading
July 26:	"So Ya Wanna be a Producer?" Class
Aug 4, 5:	Dearly Departed Auditions
Aug 21:	Play Reading
Aug 26:	M&M Booth @ Tigard Farmers Market
Sep 2:	M&M Booth @ Tigard Farmers Market
Sep 5:	M&M @ Tualatin Rotary Lunch
Sep 6:	M&M @ Tigard Rotary Lunch
Sept 8-30:	Tony n' Tina's Wedding
Sep 18:	Play Reading
Oct 1, 2:	Doubt, A Parable Auditions
Oct 16:	Play Reading
Nov 2-18:	Dearly Departed
Nov 20:	Play Reading
Dec 5, 6:	The Boys Next Door Auditions
Dec 18:	Play Reading
Jan 15, 2019:	Play Reading
Jan 18-27:	Doubt, A Parable
Feb 2, 3:	The Butler Did It Auditions
Feb 19:	Play Reading
March 2-24:	The Boys Next Door
Mar 19:	Play Reading
Apr 16:	Play Reading
Apr 22, 23:	Rabbit Hole Auditions
May 3-19:	The Butler Did It
May 21:	Play Reading
Jun 18:	Play Reading
July 12-21:	Rabbit Hole





Eleemosynary

by Lee Blessing

Directed by Daniel Hobbs

Opens July 13 - Only 50 seats per performance - Only 6 performance

Advance tickets recommended

www.MaskandMirror.com/Box-Office

July 13-22, Fridays/Saturdays @ 7:30, Sundays @ 2:30

At The Tualatin Heritage Center

All Tickets \$10

Echo — Jenny Newbry

Artemis — Katy Philp

Dorothea — Kathleen Silloway

Synopsis: Denied opportunities as a young woman, Dorothea is determined her daughter Artemis and granddaughter Echo will not suffer the same fate. Her aggressive approach has alienated Artemis, who has left Echo to be raised by Dorothea. While Echo loves her grandmother, she yearns for a deeper connection to Artemis. "Eleemosynary" depicts the struggles of these three extraordinary women as they begin to find the intimacy and healing they need.



September 8, 9, 15, 16, 22, 23, 29, 30, 2018

Produced & Directed by Gary Romans & Kathryn Stevens

Auditions for Tony n' Tina's Wedding

July 23 & 24 - Improv, Singing & Dancing Auditions (at Tigard United Methodist Church)

Be a part of the party! Roles available for all ages.

Details at: www.maskandmirror.com/auditions

ELECTION NEWS

Imagine drums and bugles playing "Ruffles and Flourishes" (Google it!)

John Bartholomew, President

Amanda Flores, Corresponding Secretary

Gary Romans, 3 year Member-at-Large

Jodi Johnson, for 2 year Member-at-Large

Vicki Giampietro, Treasurer of the Executive Board and Treasurer of the Board of Trustees

Marsha Tisdale, Board of Trustees

July FREE Public Play Reading:

In our NEW venue:

The Community Center at the Marquis Community

19805 SW Boones Ferry Road

Tualatin 97062

6:30 PM Tuesday, July 24, 2018

Laundry & Bourbon and Lone Star

Two One-Acts By James McClure

Laundry & Bourbon-*The setting is the front porch of Roy and Elizabeth's home in Maynard, Texas, on a hot summer afternoon. Elizabeth and her friend Hattie are whiling away the time folding laundry, watching TV, sipping bourbon and Coke, and gossiping about the many open secrets which are so much a part of small-town life. They are joined by the self-righteous Amy Lee who, among other tidbits, can't resist blurting out that Roy has been seen around town with another woman. While the ensuing conversation is increasingly edged with bitter humor, from it emerges a sense of Elizabeth's inner strength and her quiet understanding of the turmoil which has beset her husband since his return from Vietnam. He is wild, and he is unfaithful, but he needs her, and she loves him. And she'll be waiting for him when he comes home—no matter what others may say or think.*

Lone Star-Roy, a brawny, macho type who had once been a local high-school hero, is back in town after a hitch in Vietnam and trying to reestablish his position in the community. Joined by his younger brother, Ray (who worships him), Roy sets about consuming a case of beer while regaling Ray with tales of his military and amorous exploits. Apparently Roy cherishes three things above all; his country, his sexy young wife, and his 1959 pink Thunderbird. With the arrival of Cletis, the fatuous, newlywed son of the local hardware store owner, the underpinnings of Roy's world begin to collapse as it gradually comes out that Ray had slept with his brother's wife during his absence and, horror of horrors, has just demolished his cherished Thunderbird. But, despite all, the high good humor of the play never lapses, and all ends as breezily and happily as it began.

Caution: These characters use 'salty' language laced with profanities.

Characters: 3 men, 3 women, 20s to 40s

Assigning roles in advance saves us time at the reading.

If you would like to read a role or have questions, please email Pat Romans at playreadings@maskandmirror.com or call 503-524-2058.

If you do not wish to read, we still need you. Come to watch and listen and take part in a short discussion after the reading.

Directions:

Follow Boones Ferry Road south out of Tualatin. As the road narrows to one lane, stay to the right and turn right into Nasoma Lane, and then right again into the parking lot of the Community Center.

OUR FIRST YOUTH THEATRE PROJECT

Mask & Mirror has wanted to do something for kids ever since our founding in 2011. This year we finally achieved that goal.

With Gabrielle Widman as teacher, and Pat Romans as Paperwork Queen, we attracted 12 students to our offering for children 6-11, Introduction to Acting. We found an excellent site at Browns Ferry Community Center in Tualatin, and with the help of Marsha Tisdale, Katie Moshofsky, Cindy Zimmerman, Michal Denny, and Pat Romans; we opened camp on June 18.

The students came in shy and quiet (some of them,) wild and over the top active (a few others,) and calm, composed, and thoughtful (the rest of them.) Gabrielle's excellent planning, creative enthusiasm, and unflappable good humor slowly opened these kid's minds to what vast creative power they had inside of them, and the project culminated in an entertaining program presented for families and friends.

The future of this program will depend on whether we can find more volunteers to

staff more classes and the buzz we can create next year as parents plan summer activities with their children. Your help would be much appreciated to make this delightful experience available to kids next year. If you are interested, let us know. info@maskandmirror.com

PRODUCER TRAINING

You may not realize how important a producer is in getting our shows up on stage. They work very closely with the director and coordinate the production personnel- the designers and builders, the painters and decorators, the costumers and lighting and sound designers and techs to ensure that it all comes together to mount the show, while the director works with the actors and consults closely on all the artistic aspects of the production.

We have been able, over the past six seasons, to find producers for all of our shows, but over this past season, we have experienced an extreme decrease in our pool of experienced producers.

So, it's time to replenish the pool! If you are an experienced producer and willing to produce a show in the 2018-19 season, please contact me at info@maskandmirror.com

If you would be willing to serve as a producer, but need to learn the job, we can fix that! We will teach "So Ya Wanna be a Producer?" on Monday, July 23, starting at 6:30 pm at the Calvin Stage. Send your name and contact information to info@maskandmirror.com and we will sign you up!



FREE \$\$\$\$ FOR MASK & MIRROR !!!!

Fred Meyer: <https://www.fredmeyer.com/topic/community-rewards-4>

Amazon: <http://smile.amazon.com>

If you, a relative or a friend is a Nike employee go to their "We Portal" and give to Mask & Mirror and Nike will match the contribution.



Where Are They Now?

(Open to all paid Mask & Mirror members and cast members of prior Mask & Mirror productions. Send info about your new theatre gig to info@maskandmirror.com by the 15th of the month prior to its production and we'll promote it here!)

(nobody told me nuttin...)

NOTE: If you don't see your name here - you didn't tell me about your role! I don't print it if you don't tell me! (Info@MaskandMirror.com)



Support Community Theatre - These are the other, local, all-volunteer, non-profit community theatres in our area. After you buy your Mask & Mirror tickets, please consider supporting them by attending their upcoming performances:

Beaverton Civic (www.beavertoncivictheatre.org)

School House Rock - Sept 28 - Oct 13

Silent Sky - Nov 30-Dec 15

Canby Community Theatre (<http://www.canbytheatre.com>)

All Shook Up - Summer 2018

Gallery Theater of McMinnville (<http://www.gallerytheater.org>)

Footloose - Sept 7-29

The God Game - Oct 12-Nov 3

It's a Wonderful Life - Nov 23-Dec 15

Chehalem Players (<http://chehalemplayersrep.org/>)

Night Mother - Oct 26-Nov. 11

Hillsboro Artists' Regional Theatre (www.hart-theatre.org)

Shelf Life - July 12-20

Barefoot in the Park - Sept 7-23

Lion King, Jr - Nov 2-11
Holly Jolly Family Christmas Show - Nov 30-Dec 16
Babyland - Feb 8-24, 2019
Love Letters - Feb 14
Arsenic and Old Lace - March 15-March 31
A Funny Thing Happened on the Way to the Forum - May 24-June 16

New Century Players (www.newcenturyplayers.org)

Dark

Theatre in the Grove (www.theatreinthegrove.org)

Evil Dead The Musical - Oct 19-Nov 4
Nuncrackers - Dec 7-23
Steel Magnolias - Jan 18-Feb 3, 2019
Stuart Little - Mar 1-10
Legally Blond the Musical - Apr 19-May 5
The Odd Couple - May 31-June 16

Twilight Theatre Company (<http://www.twilighttheatercompany.org>)

Venus in Fur - July 27-Aug 12
Private Eyes - Sep 7-23
Marat/Sade - Oct 12-28
The Game's Afoot: Holmes for the Holidays - Nov 30-Dec 16

WilsonvilleSTAGE (www.wilsonvillestage.org)

Dark

If you prefer not to receive emails of this type from Mask & Mirror, just reply with 'unsubscribe' in the subject bar, and we will remove your name from our list.

Artists can color the sky red because they know it's blue.
Those of us who aren't artists must color things the way they really are
or people might think we're stupid.
- Jules Feiffer