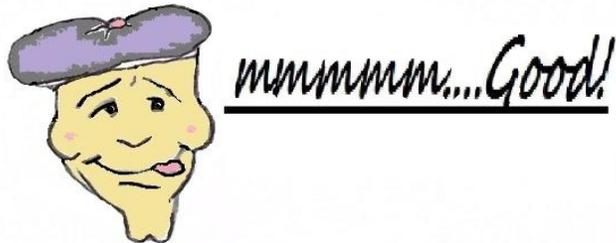


NOTE: This is a Special Edition of Mask & Mirror's monthly newsletter that is being sent to our entire database of patrons and members. If this is the first time you've received this newsletter and you would like to continue to receive monthly copies, please reply to this email. - Editor



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Learn more at [www.MaskandMirror.com](http://www.MaskandMirror.com)



SEASON SEVEN!

Musical Comedy Murders of 1940 Nov 3-19 2017

Picasso at the Lapin Agile March 3-25 2018

Living Out May 4-20 2018

The Stage at Calvin Church; 10445 Canterbury Ln; Tigard, OR 97224  
Adults \$15; Seniors, Military, Students \$12; Children Under 11 \$7; Groups of 10+ \$10

AND



## SEASON TWO!

The Receptionist Jan 19-28, 2018

Eleemosynary July 13-22, 2018

Tualatin Heritage Center; 8700 Sweek Dr; Tualatin, OR 97062

All Tickets \$10

Tickets Online at [www.MaskandMirror.com](http://www.MaskandMirror.com) or [Tickets@MaskandMirror.com](mailto:Tickets@MaskandMirror.com)  
or 503-333-1139

### CONTENTS

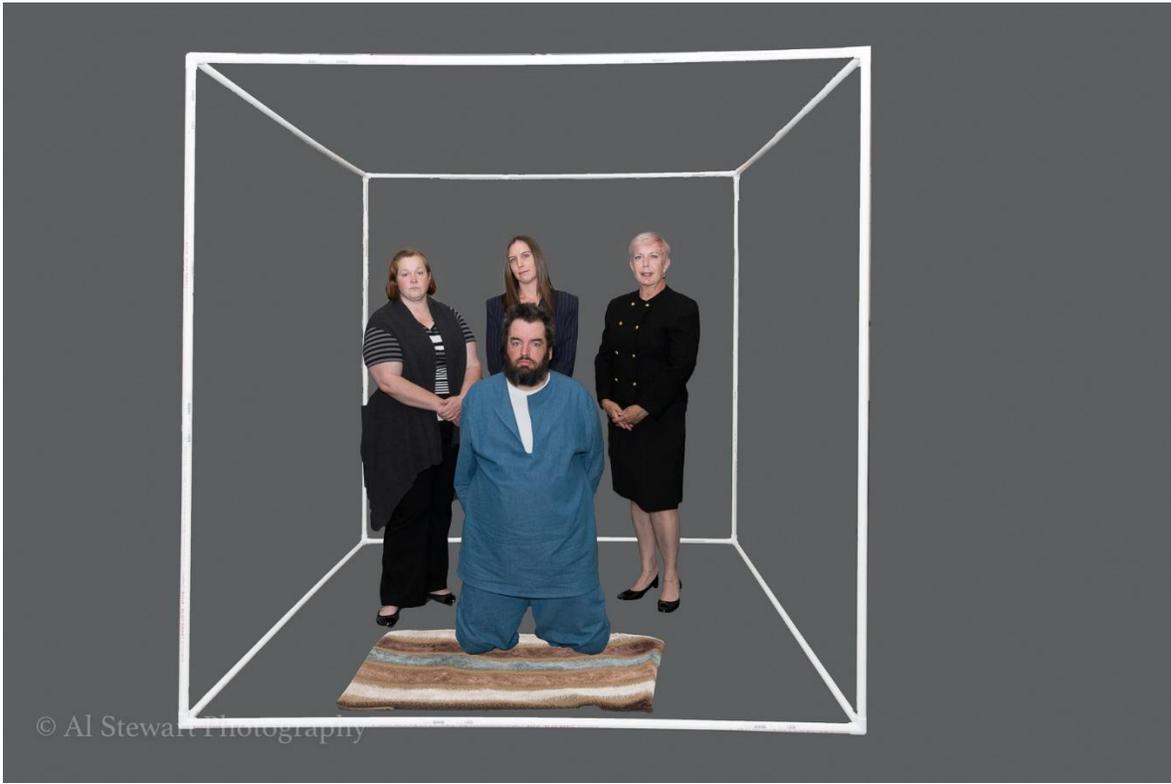
- **Two Rooms July 14-23, 2017 Get Tickets**
- Season 7 Announcement & Season Tickets
- July Library Play Reading: Dearly Departed
- "New Play Workshop" Audition Notice
- Election Results



# Two Rooms

by Lee Blessing  
directed by Gary Romans

# Doomed Love, Politics & The Press



## Cast:

Michael Allen as Michael Wells, educator, husband & prisoner

Leslie Inmon as Lainie Wells, educator & wife

Lesley Nadwodnik as Walker Harris, reporter

Sharon Gavin as Ellen van Oss, representative of the State Department

Only 6 performances; Only 50 seats per performance

**July 14 thru July 23**  
**Fri/Sat 7:30pm, Sun 2pm**

Location: Tualatin Heritage Center, 8700 SW Sweek Dr, Tualatin OR  
Directed by Gary Romans

\$10 Tickets Now Available Online: <http://www.maskandmirror.com/box-office>

Synopsis: An American teacher is being held hostage in a dark room after being captured in Beirut. His wife holds a vigil for him in an empty room in their house outside DC. Michael dictates unsent letters to his wife from his cell. Lainie vies between Walker, a journalist intent to tell her story to the public and Ellen, a State Department official who wants to keep her quiet. When Lainie finds out that Walker has written a story about her without her permission, she has to come to terms with her grief in a more public setting and has to reconcile what impact telling her story to the public will have. As events in the Middle East spin out of everyone's control, the characters try to do their best to manage the situation to bring Michael back to the United States, but everyone has their own interests at stake.

Two Rooms navigates the real and imagined worlds of the four characters. As they interact with one another in their minds, their imagined conversations affect their real life actions.

# Season 7

# Announcement

**November 3-19, 2017 on the Main Stage at Calvin**  
**Musical Comedy Murders of 1940**

A murder mystery by John Bishop

Directed by Rick Hoover, Produced by Linda Talluto

*The creative team of a Broadway flop, in which three chorus girls were murdered by the mysterious Stage Door Slasher, assemble at the Westchester estate of a wealthy backer's audition of their new show. Comic mayhem ensues when the infamous Slasher makes his reappearance and strikes again—and again. A blizzard cuts off any possible retreat, bodies start to drop in plain sight, knives spring out of nowhere, masked figures drag their victims behind swiveling bookcases, and accusing fingers point in all directions. Will the Slasher be unmasked in time to save the others?*

**January 19-28, 2018-An UnMasked Show at the Tualatin Heritage Center**

**The Receptionist**

A dark comedy by Adam Bock

Directed by Tony Broom, Produced by Cindy Green

*At the start of a typical day in the Northeast Office, Beverly deals effortlessly with ringing phones and her colleague's romantic troubles. But the appearance of a charming rep from the Central Office disrupts the friendly routine. As the true nature of the company's business becomes apparent, The Receptionist raises disquieting, provocative questions about the consequences of complicity with evil.*

**March 3-25, 2018 on the Main Stage at Calvin**

**Picasso at the Lapin Agile**

A comedy about perception by Steve Martin

Directed by Benjamin Philip, Produced by Pat Romans

*This Absurdist comedy places Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, just before the renowned scientist transformed physics with his theory of relativity and the celebrated painter set the art world afire with cubism. These two geniuses muse on the century's achievements and prospects as well as other fanciful topics with infectious dizziness.*

**May 4-20, 2018 on the Main Stage at Calvin**

**Living Out**

A dramedy by Lisa Loomer

Directed by Linda Talluto, Produced by TBD

*Living Out explores the complicated relationship between a Salvadoran nanny and the Anglo lawyer she works for. Both women are smart, hard-working mothers. Both want better lives for their children. The play reveals the shared humanity between them...and the differences wrought by race, class and Ana's illegal status. The play also exposes the prejudices and misconceptions between Anglos and Latinos, and is both outrageously funny and ultimately tragic.*

**July 13-22, 2018-An UnMasked Show at the Tualatin Heritage Center**

**Eleemosynary**

A Generational Exploration by Lee Blessing

Directed by Daniel Hobbs, Produced by Cindy Green

*This play probes into the delicate relationship of three singular women: the grandmother, Dorothea, who has sought to assert her independence through strong-willed eccentricity; her brilliant daughter, Artie (Artemis), who has fled the stifling domination of her mother; and Artie's daughter, Echo, a child of exceptional intellect-and sensitivity-whom Artie has abandoned to an upbringing by Dorothea.*

**SEASON TICKET PRICING for All Shows Now Available**

Online [www.maskandmirror.com](http://www.maskandmirror.com) or [Tickets@MaskAndMirror.com](mailto:Tickets@MaskAndMirror.com) or 503-333-1139

**Mask & Mirror Community Theatre's**  
**July Library Play Reading**

**FREE**

**Dearly Departed**

by David Bottrell and Jessie Jones

**First, the big news: We're moving for the summer**

to  
**The Garden Home Community Library Annex**  
(Formerly known as The Garden Home Community Store),  
7306 SW Oleson Rd, Portland, OR 97223

**Directions:**

Drive into the Thriftway shopping center at the intersection of Garden Home Rd. and Oleson Rd. Park in the area closest to Oleson Road. The Library Annex is on the Oleson Rd. side of the building that houses Starbuck's, and is the last storefront in the front row facing Oleson Road.

**The Time: 7:00 PM Tuesday, July 18, 2017**

**The Play we're reading:**

This play has been submitted for possible inclusion in the coming season. After we read the play, we hold a short discussion about suitability for Mask & Mirror and our audiences.

***Dearly Departed*** by David Bottrell and Jessie Jones

*In the Baptist backwoods of the Bible Belt, the beleaguered Turpin family proves that living and dying in the South are seldom tidy and always hilarious. Despite their earnest efforts to pull themselves together for their father's funeral, the Turpin's other problems keep overshadowing the solemn occasion: Firstborn Ray-Bud drinks himself silly as the funeral bills mount; Junior, the younger son, is juggling financial ruin, a pack of no-neck monster kids, and a wife who suspects him of infidelity in the family car; their spinster sister, Delightful, copes with death as she does life, by devouring junk food; and all the neighbors add more than two cents. As the situation becomes fraught with mishap, Ray-Bud says to his long-suffering wife, "When I die, don't tell nobody. Just bury me in the backyard and tell everybody I left you." Amidst the chaos, the Turpins turn for comfort to their friends and neighbors, an eccentric community of misfits who just manage to pull together and help each other through their hours of need, and finally, the funeral.*

**Characters: 4 men and 6 women, lots of great character roles.**

**Contact Pat Romans using the information below to register your interest in reading one of the roles. Assigning roles in advance saves us time at the reading.**

If you do not wish to read, we still need you. You are welcome to watch and listen and take part in a short discussion after the reading.

If you would like to read a role or have questions, please email Pat Romans at [patromans@gmail.com](mailto:patromans@gmail.com) or call 503.524.2058.

## New Play Workshop Auditions

Another acting opportunity!

We will be doing a workshop on a new play by a local PSU student. It is a dramatic work set in 1930's Germany as Hitler rises to power.

We need about 10 actors of both genders to table-read the play and offer comments and suggestions to the playwright.

The time commitment will Monday evenings from July 17 through August 28 with rehearsals at The Tualatin Heritage Center plus a staged reading for members of the Tualatin Historical Society and Mask and Mirror.

Auditions for the ten roles will be held July 17th. If you are interested in participating in this project, please email [patrons@gmail.com](mailto:patrons@gmail.com) or call 503-524-2058.

# ELECTION RESULTS

At the Mask & Mirror Community Theatre Annual Meeting, held on June 20, the following officers were elected:

Vice President: Cindy Green  
Recording Secretary: Rebecca Hines  
Member at Large: Ted Schroeder

Trustee: Gary Romans

You can see a current list of Mask & Mirror's leaders at  
<http://www.maskandmirror.com/executive-board>

NOTE: Some sections of the monthly newsletter have been omitted for the summer. They will be back in the August 31<sup>st</sup> edition.

If you prefer not to receive emails of this type from Mask & Mirror, just reply with 'unsubscribe' in the subject bar, and we will remove your name from our list.