



June 2022 Newsletter

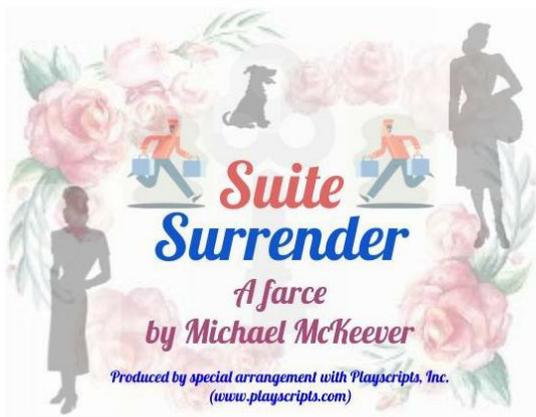
Peter Bolger, Editor

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Sweet Good Byes to *Suite Surrender*

Our cast had been rehearsing since 2020!



Mask and Mirror's production of *Suite Surrender*, directed by Aaron and Lisa Morrow, closed on May 22nd, almost two years later than originally scheduled. You may remember that this show was cast and rehearsals started in 2020, but a certain virus put the show on pause. We're glad the show finally opened ... with most of the original cast members!

The wait was well worth it, or so it seems to Tina Arth at Westside Theatre Reviews who said, "What I did not anticipate was the extent to which some new cast members would refresh and enhance the experience for me – so much so that I would advise even the *Suite Surrender* jaded to consider seeing the show one more time."

[Read Tina Arth's entire review](#) in the [Westside Theatre Reviews here](#).

Thanks to Michael Martinez, *Mask & Mirror's* Social Media Director, we bring you photos from some memorable scenes of ***Suite Surrender***.



Jeff Gardner, Kraig Williams



Kraig Williams, Laurie Monday, Lura Longmire



Aaron Morrow, Steve Hotaling, Jeff Gardner

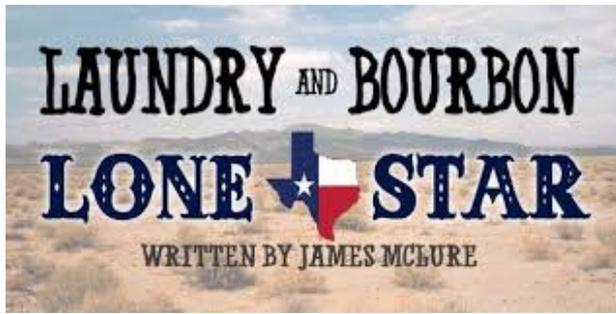


Mary Reischmann, Aaron Morrow, Lura Longmire

Laundry & Bourbon/ Lone Star, written by James McClure, opens July 15th

A two-part look into the funny and heartbreaking sides of love, small town living, and universal striving for purpose.

PLEASE NOTE: This show contains mature themes and language that may not be appropriate for youth.



Laundry & Bourbon and *Lone Star*, by James McClure, is actually two one-act comedies. Through two very different sets of characters, we see the intimate details of life in a small Texas town during a time of unrest and uncertainty in America. Their unique perspectives and heartfelt monologues reveal the beauty and tragedy of everyday life, not

just for them, but for every person. And as the plays unfold we realize that life for these characters and for America at large will never be the same again.

“This tender story of 3 Texan families will make you ponder, sigh, laugh and cry,” says Lennon Smith, Director of [*Laundry & Bourbon/ Lone Star*](#). “Two years after service in Vietnam, a couple struggles with a husband’s trauma and disillusionment. Their best friends struggle with raising a family and longing for their high school glory days. And another couple grapples with status seeking and childlessness. The early 70s was a tense time for these Texans and our country as we all sought to redefine ourselves and find a way forward.”

Read more about the show [here](#).

Performances are set to run July 15 – 31, 2022, Friday and Saturday at 7:30pm and Sunday at 2:30pm at the Tualatin Heritage Center. [More ticket and box office information here](#). Remember, all audience members must show proof of vaccination. [Here are Mask & Mirror’s COVID protocols](#).

Casts

Laundry & Bourbon

Elizabeth - Amber Green

Hattie - Jody Odowick

Amy Lee - Rachel King. (NEW!)

Lone Star

Roy - Brick Andrews

Ray - Blake Copeland

Cletis - Matthew Grand

Members in Good Standing: SAVE THE DATE

[The annual meeting of Mask & Mirror MIGS is June 10 starting](#)

[at 6:30 p.m.](#)



[The Annual Meeting](#) will be held at the Heritage Center located at 8700 SW Sweek Drive in Tualatin, OR.

We request the attendance of our “MIGS” as there are several important matters to consider.

The Agenda includes voting on proposed Bylaw changes and on candidates for Executive Board. The following people have been nominated for openings on the Executive Board of Mask&Mirror:

- Rick Hoover as President;
- Kathleen Silloway as Vice-President; and
- John Bartholomew, Peter Bolger and Hertsel Shadian as Members at Large

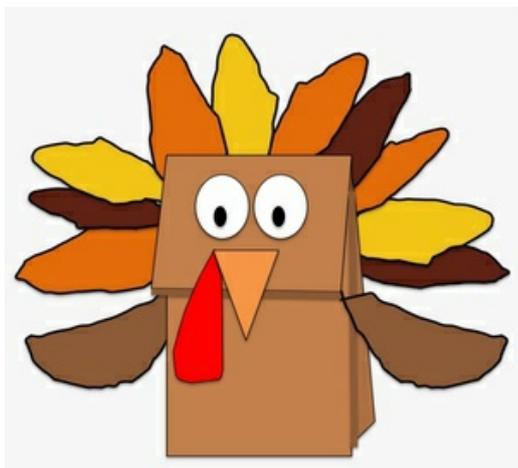
As Members in Good Standing, you may nominate anyone you wish to the five openings, but the nominee has to be a Member in Good Standing in order to be an officer (President, Vice President). If you wish to nominate someone, please [email John Knowles](#).

We'll also have the Directors of the shows we have scheduled for our 2022-23 season briefly discuss their plays and then present a short scene from the play. A teaser, if you will. This includes:

- Gary Romans, Director of ***The Thanksgiving Play***
- Rick Hoover, Director of ***The Foreigner***
- Kraig Williams, Director of ***Moon Over Buffalo***
- Tony Broom, Director of ***Proof***

Auditions announced for *The Thanksgiving Play*, by Larissa FastHorse

Rehearsals begin September 6, Opening Night is November 4



[The Thanksgiving Play](#), directed by Gary Romans (GaryRomans@Poetic.com), is a satirical comedy about four white people trying to devise a politically correct First Thanksgiving play to be done in the schools in honor of Native American Heritage Month. The play was written by a Native American (Larissa FastHorse) as a satire about political correctness. It contains satirical depictions of violence and culturally insensitive topics. It is not a parody! The operative word to consider during the play's character development is earnestness. Find out more about ***The***

Thanksgiving Play [here](#).

The Thanksgiving Play is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Auditions are in the WISE room at the Rise Church, June 13 and 14, 6:30pm to 9pm. Appointments not required but an [email to the director](#) would be appreciated. Please arrive at 6:30pm if possible. Callbacks (if needed): June 15 @ 7pm

Rehearsals start September 6; Monday thru Thursday evenings (3 or 4 nights/week TBD) until Tech Week.

Production dates November 4 thru November 20, Fri/Sat evening, Sunday matinee.

All actors and crew must show written proof of being fully vaccinated against COVID at the audition in order to be considered for participation in performances.

All actors must be 18 or over.

Auditions will be readings from the script and possibly some improv.

[Email the Director, Gary Romans](#) for audition sides or questions. If you cannot make the listed audition dates accommodations are possible.

More information about auditions, rehearsals and performances are [here](#) or [here](#).

Ladies and Gentlemen, the June Spotlight shines on



...John "Bart" Bartholomew! Bart has been a member of Mask & Mirror since 2013, its second season. He's currently serving as Past President, Web Master and Grant Coordinator. Bart added, "During our nearly two years of COVID isolation, I was able to land close to \$20,000 in grant support for Mask & Mirror which kept us alive through otherwise lean times."

When asked how he finds the time to devote so much time to Mask & Mirror Bart responds, "Much of what I do is administrative and online, so it's flexible as to when I do it."

So how did a kid growing up in Corning, New York, end up in Mask & Mirror? Bart says he caught the theater bug in seventh grade, around the time he was inducted into the International Brotherhood of Magicians!

"I was in nearly every production from then until the end of high school. My father worked as a research scientist and my mother as a teacher, which definitely influenced both my professional and personal interests."

Bart studied Computer Science and Electrical Engineering and ended up with a Bachelor's AND a Masters from MIT! While doing so, he put the theater on hold while he played bass and sang for bands on the Boston club and college party circuit, and which continued after he moved to Portland.

"My first job brought Kim and me out to Oregon in 1988 and we've lived mostly in the Tigard/Tualatin area since then," notes Bart, "Kim and I have been together for 35 years and we have two sons (16 years apart!) and one granddaughter."

What brought Bart to Mask & Mirror? "I'm a Tualatin resident so it's great to work with a very local community theater," said Bart, adding "I like the fact that we're an all-volunteer group. It can be challenging to get everything done for any given show, but we do manage to pull it off, time after time!"

Even though Bart provides a lot 'behind the curtain', he has some favorite moments on stage, including "No, No, A Million Times No" (2013), "How Sweet Was My Swamp" (2013), "Singin' in the Rain" (2015), "Tony n'Tina's Wedding" (2018) and Mask & Mirror's COVID/online audio and live dramatic reading shows he's done with both Mask & Mirror and Wilsonville STAGE. "I definitely enjoy the challenge of voice acting!"



How Sweet Was My Swamp (2013)



No, No, A Million Times No! (2013)



Tony n' Tina's Wedding (2018)



Singin' in the Rain (2015)

Bart notes that his wildest role was in the 2015 Anonymous Theatre production of “The Crucible” in Portland. “If you are cast, you rehearse only with the director. It’s a one-night-only show where all the actors come together for the first time on stage that night.”

As for personal time, Bart prefers to be outdoors. “I’ve summited several Cascades range peaks, I lecture for the Mazamas Mountaineering Basic Climbing Education Program and I enjoy hiking in the Columbia River Gorge whenever I can.”

We’re pleased he gets a chance to get away, but we’re also very happy (and lucky) to have John “Bart” Bartholomew as a [“Member in Good Standing”](#) and thank him for his service to Mask & Mirror Community Theatre.

Mask & Mirror announces remainder of our 2022-2023

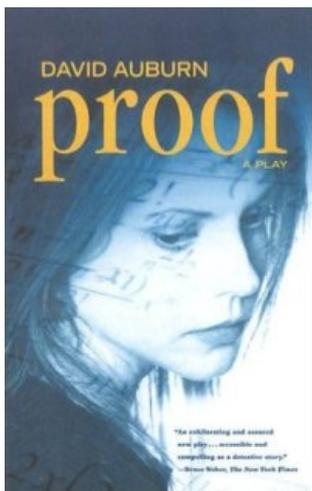
season!

The season opens in November with ***The Thanksgiving Play***

As the May edition of the Newsletter was being finalized we received word about some of next season's shows. [We now have more information to share with you.](#) Please note, we hope to announce our fifth and final show soon.

[PROOF](#), by David Auburn

Winner of the 2001 Pulitzer Prize and Tony Award for Best Play



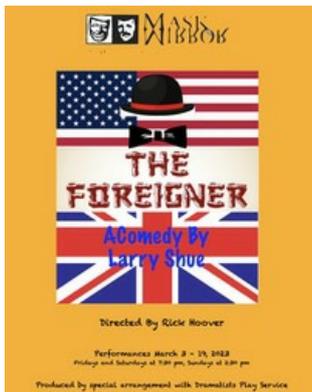
[Image Credit](#)

On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Over the long weekend that follows, a burgeoning romance and the discovery of a mysterious notebook draw Catherine into the most difficult problem of all: How much of her father's madness - or genius - will she inherit?

Proof will be directed by Tony Broom and is scheduled to run January 20 – February 5, 2023, Friday and Saturday evenings and Sunday matinees at the Tualatin Heritage Center in Tualatin.

[THE FOREIGNER](#), by Larry Shue

Winner of two Obie Awards and two Outer Critics Circle Awards as Best New American Play and Best Off-Broadway Production.

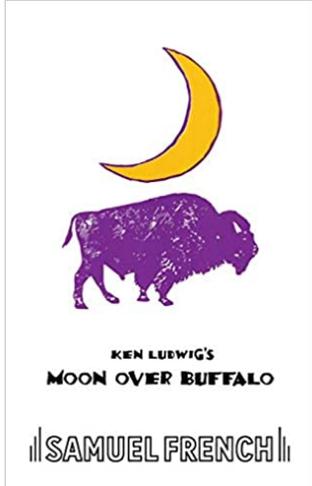


What does a shy Englishman in search of rest do when he visits a fishing lodge in Georgia? In Larry Shue's hilarious farce, Charlie Baker, a proofreader by day and a boring husband by night, adopts the persona of a foreigner who doesn't understand English. When others begin to speak freely around him, he not only becomes privy to secrets both dangerous and frivolous, he also discovers an adventurous extrovert within himself.

The Foreigner will be directed by Rick Hoover and is scheduled for March 3 – 19, 2023, Friday and Saturday evenings and Sunday matinees on the Main Stage at The Rise Church in Tigard.

[MOON OVER BUFFALO](#), by Ken Ludwig

Frank Capra is coming to town, and if he likes what he sees, he might cast them in his movie.



[Image Credit](#)

Ken Ludwig's *Moon Over Buffalo* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Moon Over Buffalo centers on George and Charlotte Hay, fading stars of the 1950s. On the brink of a disastrous split-up caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in his movie remake of *The Scarlet Pimpernel*.

Moon Over Buffalo will be directed by Kraig Williams and is scheduled for May 5 – 21, 2023 on the Main Stage at The Rise Church in Tigard.

[You Too, Can Become A Member In Good Standing \(MIGS\)](#)

[Learn how you can volunteer, too](#)



Involvement in Mask & Mirror means more than coming together for a show and then going your own way. It means forming lasting artistic and social relationships through participation in community events, play reading, educational, social, and membership activities like our annual meeting.

Mask & Mirror is a dynamic community theater group.

We aim to develop a core of fully-involved members who come together regularly to create exciting productions in the communities of Tigard and Tualatin.

We want to engage all those interested in theater in its many forms: the artists, musicians, actors and directors; the producers and technical staff required to mount and run a show; the valued

people who manage tickets, theater management and maintenance; the administrative and financial staff required to keep the organization sound; the publicists to garner name recognition and audience for our productions and activities; the benefactors who share their resources to keep our theater alive and well; and those who love to come and be entertained.

If this sounds like an organization that fits your needs, you can either join using the online form below, or contact us at membership@maskandmirror.com. Please also tell us more about your interests and how you'd like to be involved using the [online form or our downloadable PDF you can find here](#).

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