



June 2024 Newsletter

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Photos: ***The Odd Couple, Female Version***

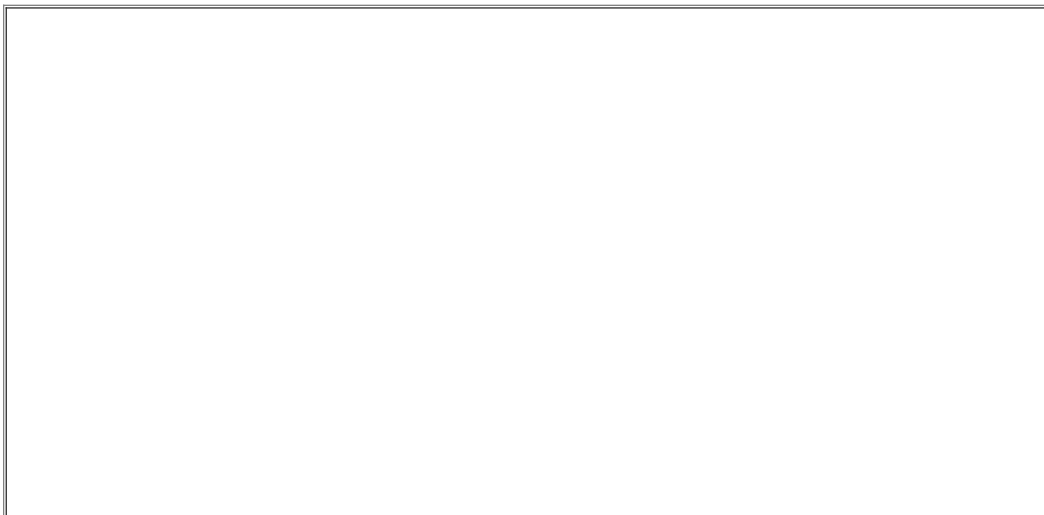
"Great show" ... "Fabulous cast" ... "We loved it!"



Proving once again that audiences love a good comedy, fans of this twist on a classic filled The Main Stage at Rise with laughter.

Earlier, Director Sarah Nolte told the *Newsletter* the cast was "simply amazing," adding "For so many of these actors, ***The Odd Couple, Female Version*** is a passion project." Sarah adds that she was happy the large audiences got "to see the product of that passion on stage."

Congratulations to the cast and crew of *Mask & Mirror's* production of ***The Odd Couple, Female Version***. Our Rise stage shows have seen greatly increased attendance this season. We thank our patrons for their business!





The cast of *The Odd Couple, Female Version*: Madeline Garland (Renee), Johnnie Torres (Jesus Costazuela), Katie Skinner (Sylvie), Mary Reischmann (Florence Unger), Lura Longmire (Olive Madison), Kathleen Jones (Vera), Les Ico (Manolo Costazuela), Leslie Inmon (Mickey). Photo Credit: Beth Moore



The cast and crew of *The Odd Couple; Female Version*: (Seated L-R), Joshua Willis (Stage Manager), Steve Hotaling (Lights & Sound), Sarah Nolte (Director), Mary Reischmann (Florence Unger). (Standing L-R) Madeline Garland (Renee), Johnnie Torres (Jesus Costazuela), Katie Skinner (Sylvie), Lura Longmire (Olive Madison), Kathleen Jones (Vera), Leslie Inmon (Mickey), Les Ico (Manolo Costazuela). Photo Credit: Beth Moore

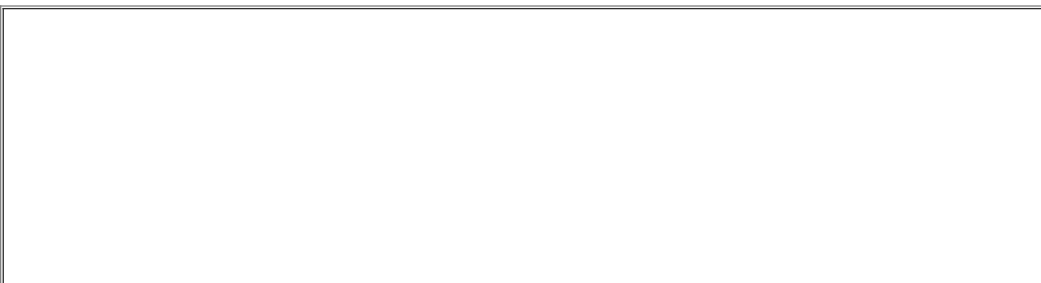
## ***Unmasked: God of Carnage* opens July 12**

Our final show of *M&M's* 2023-2024 season



It looks like our final show of the season is going to be huge. Or as the business cards for this show say "A Hell of a Night." A few weeks back, Roman Martinez, the director for *God of Carnage*, told the *Newsletter* "The rehearsals are going great. We just started so we're still feeling out the material, but the cast has been gracious in rehearsing in my 'out of the box' rehearsing styles and they have great intuition on the characters. I've enjoyed directing them and I've been entertained by their performances."

Martinez says *Mask & Mirror's* production of *God of Carnage* is a 'must- see', noting "This play is going to be the highlight of your summer. You have big summer blockbusters and this is one of them. Yasmina Reza's writing of *God of Carnage* is hilarious, deep and engaging. We have an amazing cast who are a perfect fit for their roles. Don't miss *God of Carnage* opening July 12 at the Tualatin Heritage Center!"





Michael Hoelt (Alan Raleigh), Amanda Clarke (Annette Raleigh), Roman Martinez (Director), Shelley Aisner (Bernice Novak), Stefan Feuerhart (Michael Novak). Photo credit: Katrina Elliott, Alder Tree Lane Photography

*God of Carnage*, our second *Unmasked* and final show of the season, opens at the Heritage Center in Tualatin on July 12. Performances are on three consecutive weekends: Friday and Saturday shows starting at 7:30pm and Sunday matinees at 2:00pm. Complete ticket information [here](#).

*God of Carnage*, written by Yasmina Reza, translated by Christopher Hampton and directed by Roman Martinez, is presented by special arrangement with [Broadway Licensing, LLC, servicing the Dramatists Play Service](#).

### From the President's Desk

By Rick Hoover, President, *Mask & Mirror Community Theatre*



Well, it's that time again. Our annual meeting is scheduled for 6:30 PM on June 22. We will be meeting at the Heritage center in Tualatin. We'd love for everybody to show up because we have a lot of fun things scheduled. Besides our usual brief meeting to go over our annual status, we will also have a presentation of all of the shows that are coming up in our new season. Each Director has been asked to show off a scene from their play and we will be presenting them in season order. (Scroll down for more details.)

I would also like to thank all of our patrons so far this season for coming out and supporting *Mask And Mirror*. We've had great numbers of audiences so far and we still have one more show to go. *God of Carnage* will be in July at the Tualatin Heritage Center and I hope that you can all come out and see the show.

Until June 22, enjoy yourselves and as we always say, sit back, relax and have a good time.

### Members in Good Standing: SAVE THE DATE!

*M&M's* annual meeting is June 22 at 6:30pm



The annual meeting will be held on Saturday, June 22, at the Tualatin Heritage Center, located at 8700 SW Sweek Drive in Tualatin, OR.

The Agenda includes voting on candidates for the Executive Board. The following people have been nominated for open positions on the Executive

Board of *Mask & Mirror*:

- Rick Hoover as President
- John Bartholomew as Secretary
- Beth Moore as Member at Large

Members in Good Standing, (MIGS) may nominate anyone for the open positions, but the nominee has to be a Member in Good Standing in order to be an officer. If you wish to nominate someone, please email [Rick Hoover](#).

We'll also have the directors of the shows scheduled for our 2024-25 season briefly discuss their plays and then present a short scene from the play. A teaser, if you will. This includes:

- \* Stan Yeend, Director of ***Spirit Level***, opening November 1 at the Main Stage, Rise Church, Tigard
- \* Tony Broom, Director of ***Fiction***, opening January 17 at the Tualatin Heritage Center
- \* Kathleen Jones, Director of ***Pride and Prejudice***, opening February 28th at the Main Stage, Rise Church, Tigard
- \* Rick Hoover, Director of ***See How They Run***, opening May 2 at the Main Stage, Rise Church, Tigard
- \* Doreen Lundberg, Director of ***Five Women Wearing the Same Dress***, opening July 11 at the Tualatin Heritage Center

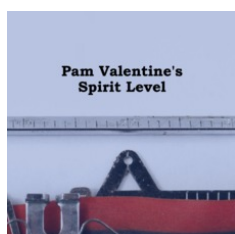
While there is important business to attend to, having an opportunity to see the show teasers is very special, as is the gathering of like minded folks like you, who have a love of community theater. A light buffet will also be served.

Our 2023-2024 season has been memorable for many reasons. Great shows attended by record-sized audiences. It gives us reason to be super excited about *Mask & Mirror's* 2024-2025 season. Scroll down for more about each show. Get ticket information [here](#).

Whether you participate on stage, back stage, volunteer, or come see our shows, we thank you. We can't do it without you!

## Our 2024 - 2025 Season

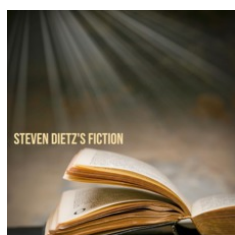
We call the three Main Stage shows our "British Invasion"



*Mask & Mirror's* first Rise Main Stage show of the 2024-2025 season - Pam Valentine's ***Spirit Level*** - runs November 1-17, 2024, with Stan Yeend directing.

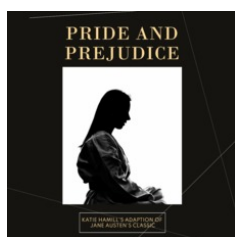
When famous crime writer Jack Cameron and his wife

Susie drown in a boating accident, they are refused entry into heaven because Jack is a card-carrying atheist. Consequently, they return to haunt the country cottage where they lived. Purgatory life is dull, and their only pleasure is spooking the real estate agent and scaring away potential tenants. Things change when Susie convinces Jack to allow an aspiring crime writer and his pregnant wife to move in. An unusual guardian angel, writer's block, an interfering mother-in-law, Christmas, and a baby all add to the ensuing chaotic hilarity. *Spirit Level* is produced by special arrangement with [Stageplays](#).



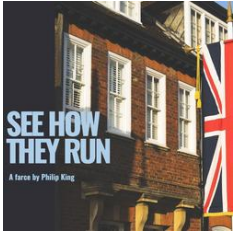
*Mask & Mirror's* first *Unmasked Series* show will feature Steven Dietz's ***Fiction*** which will be directed by Tony Broom and run from January 17 through February 2, 2025, at the Tualatin Heritage Center.

Linda and Michael have a very happy marriage which thrives on their unusually honest and candid relationship. When Linda is diagnosed with a tumor, she asks her husband to share his diaries with her. The boundaries between past and present, trust and betrayal all begin to break down - and that's before Michael reads Linda's diaries. Are their entries fact or are they fiction? This provocative spin on the eternal love triangle demonstrates that no life is an open book. This show is produced by special arrangement with Samuel French, Inc. and [Concord Theatricals](#).



Katie Hamill's adaptation of ***Pride and Prejudice*** is not your grandmother's Jane Austen! It will grace the Rise Main Stage from February 28 through March 16, 2025.

Directed by Kathleen Jones, this updated classic presents Lizzy and Darcy, who cannot seem to avoid each other's company despite his pride and her prejudice. Or is it her pride and his prejudice? Brought together by a series of events beyond either's control, they must reconsider their first impressions. Literature's greatest tale of latent love never felt so theatrical or so full of life as it does in this latest effervescent adaptation. This show is produced by special arrangement with [Dramatists Play Service](#).



Philip King's farce ***See How They Run*** will be directed by Rick Hoover and produced on the Rise Main Stage May 2-18, 2025.

During WWII a 1940s English village is preparing for an imminent Nazi invasion. Add a meddling spinster, a supposed affair, an escaped German prisoner of war, a handsome actor, a visiting Bishop, a rotund priest, and meddling neighbors, and you have a production filled with mistaken identities, lots of doors, swift action, impossibly hilarious situations, and a rib tickling plot. This show is produced by special arrangement with Samuel French, Inc and [Concord Theatricals](#).



An irreverent and funny look at the intricacies of female friendships and the power of similar dressing is explored in ***Five Women Wearing the Same Dress*** by Alan Ball.

Directed by Doreen Lundberg, the play introduces the audience to five very different but identically-clad bridesmaids, each equally desirous of avoiding the ostentatious wedding reception. As the afternoon wears on, these women joyously discover their common bond in this wickedly funny and touching celebration of the women's spirit. This show, produced by special arrangement with [Dramatists Play Service](#), will grace the Tualatin Heritage Center Stage July 11–27, 2025.

The Main Stage shows at Rise Church will run for three weekends, with Friday and Saturday shows at 7:30 pm and Sunday shows at 2:30 pm. *The Unmasked Series* shows at the Tualatin Heritage Center will run for three weekends, with performances at 7:30 pm on Fridays and Saturdays and 3:00 pm on Sundays.

Season and individual tickets for our 2024-25 season will be going on sale in July. Check back with the *Newsletter* or at [www.maskandmirror.com](http://www.maskandmirror.com).

This edition of the *Newsletter* has been published by Peter Bolger,  
and edited by Diana LoVerso and John Bartholomew.

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