



March 2023 Newsletter

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THE FOREIGNER opens this Friday

A hilarious comedy of intentionally mistaken identity

All performances are on the Main Stage at the Rise Church, 10445 Canterbury Lane in Tigard. Performance dates are March 3 – 19, 2023, Friday and Saturday at 7:30pm, Sunday at 2:30pm. [Tickets are on sale now!](#)



John Bartholomew, Rebecca Rowland-Hines



Jeff Ekdahl, Ted Schroeder



Christopher Gettel-Gilmartin, Sophia Caruso



Matthew Grand, Sophia Caruso, Jeff Ekdahl,
Rebecca Roland-Hines



Jeff Ekdahl, John Bartholomew
(All Photos by Peter Bolger)



Sophia Caruso, Matthew Grand, Rebecca Roland-Hines, Jeff Ekdahl, John Bartholomew, Christopher Gettel-Gilmartin, Ted Schroeder



THE FOREIGNER is considered a "new American comedy", written by Larry Shue and directed by Rick Hoover. *"In a rural fishing lodge in Georgia, Froggy LeSueur, a British demolitions expert, is trying to put his friend, Charlie Baker at ease. The problem is Charlie is pathologically shy and is terrified at the prospect of having to converse with strangers at the lodge. Froggy tells Betty, the owner of the lodge, that Charlie is from an exotic foreign country and neither speaks nor understands English. Froggy then departs for three days. Conversations at*

the lodge carry on around Charlie much as if he weren't there at all. Charlie learns much and influences what he can, to hilarious results". [Here's more information about the show, including casting and ticket information.](#)

THE FOREIGNER is presented by special arrangement with Broadway Licensing, servicing the Dramatists Play Service collection.

FROM THE PRESIDENT'S DESK

By Rick Hoover, President, *Mask & Mirror Community Theatre*



Well, this has sure been an interesting week here in the Portland area. We had a rehearsal for **THE FOREIGNER** Tuesday night. Then, on Wednesday, the snow decided to fall...and fall...and fall. Some of the cast could not even make it home. So, we ended up cancelling the rest of the week's rehearsals. But fear not! We are ready to entertain you come Friday night, March 3rd through March 18th. The cast is amazing and I am so happy to see this show come to fruition.

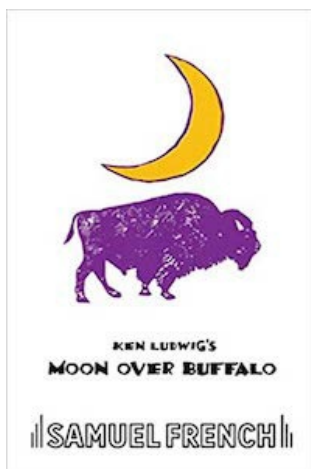
Get your tickets now and prepare to have a night out with laughter for all with ***THE FOREIGNER***

And if you have not yet noticed, we have announced our next season! Yes, 4 of the 5 shows are listed below (we are still waiting for the rights to perform the last main stage show). Of course, my personal favorite is “The Game’s Afoot or Holmes For The Holidays” (since I get to direct it) but the rest of the season is extremely entertaining. I am positive you will find our offerings to your liking.

Well, back to the rehearsals to tweak and tighten up ***THE FOREIGNER*** to make sure you will be totally entertained.

MOON OVER BUFFALO, by Ken Ludwig, opens May 5
A comedy where everything that could go wrong...does!

***NOTE: AUDITIONS TONIGHT FOR
MOON OVER BUFFALO
6:30 – 9:00pm at Rise Church***



Tonight’s (Monday) auditions will be held in the Middle School room at Rise Church, 10445 SW Canterbury Lane in Tigard. Look for signs directing you to the Middle School room. No appointments necessary. Auditions consist of a cold reading from the script. Individuals of all levels of experience and all ethnicities are invited to audition. This is a non-paid volunteer opportunity. **Call backs, if needed will be held Tuesday, February 28 in the WISE Room at the Rise Church.** For more information contact Kraig Williams (Director)

at DavyK1701@gmail.com

For the safety of everyone involved, YOU MUST BE FULLY VACCINATED FROM COVID-19 TO AUDITION. Please be prepared to show proof of vaccination when you

come to auditions.

MOON OVER BUFFALO centers on George and Charlotte Hay, fading stars of the 1950s. On the brink of a disastrous split-up caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees at the matinee, he might cast them in his movie remake of *The Scarlet Pimpernel*.

MOON OVER BUFFALO, directed by Kraig Williams, is scheduled for May 5 – 21, 2023 on the Main Stage at Rise Church in Tigard.

[You can learn more about the show here.](#) [You can buy advance tickets for the show here.](#)

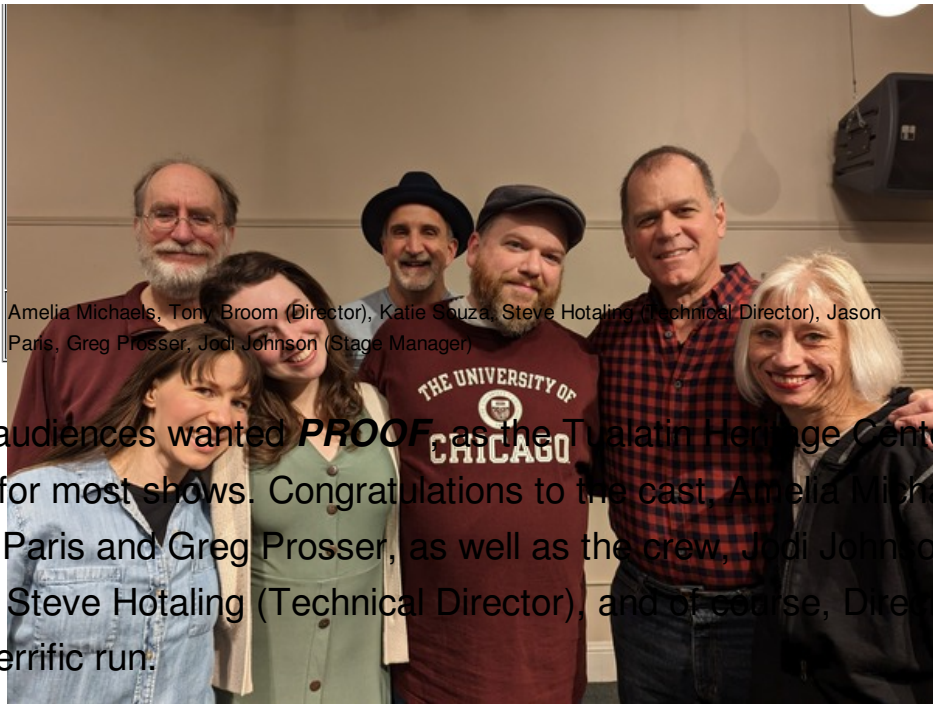
Ken Ludwig's ***MOON OVER BUFFALO*** is presented by arrangement with [Concord Theatricals](#) on behalf of Samuel French, Inc.

Tina Arth: “***PROOF*** – I’m convinced.”

More PROOF that our last show was a HUGE success

As Tina Arth wrote in in her Westside Theatre Review, “... in the hands of Director Tony Broom and four superb actors, (***PROOF***) is hands down the most powerful and moving thing I’ve seen since local stages reopened after the pandemic shut-downs.”





Amelia Michaels, Tony Broom (Director), Katie Souza, Steve Hotaling (Technical Director), Jason Paris, Greg Prosser, Jodi Johnson (Stage Manager)

Evidently our audiences wanted **PROOF** as the Tualatin Heritage Center was at or near capacity for most shows. Congratulations to the cast, Amelia Michaels, Katie Souza, Jason Paris and Greg Prosser, as well as the crew, Jodi Johnson (Stage Manager) and Steve Hotaling (Technical Director), and of course, Director Tony Broom, for a terrific run.

Unmasked: **THE GIN GAME** auditions scheduled Our fifth and final show of the 2022 – 23 season



THE GIN GAME, our second “Unmasked” show of the season, will be performed July 14 – 30, 2023. Friday and Saturday at 7:30pm. Sunday at 3:00pm.

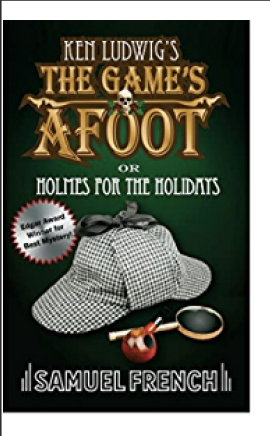
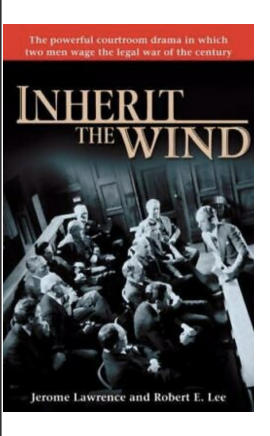
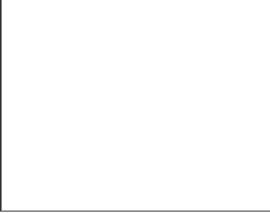
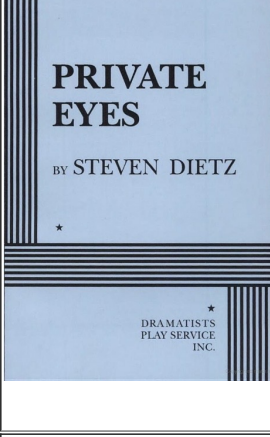
Auditions are scheduled for Sunday, April 16 (2:30 – 5:30pm) and Monday, April 17 (6:30 – 9:30pm) at the Heritage Center, 89700 SW Sweek Drive Tualatin OR. Note that call backs are scheduled for Wednesday, April 19 (6:30 – 9:30pm). Sides will be available towards the end of March. More details to follow.

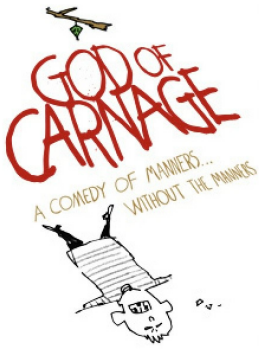
What Linda Talluto, the director of *Mask & Mirror's* production of **THE GIN GAME** has to say about the play: "I was drawn to this script, as it is so completely character driven. Each actor must be able to let the audience see, from their interactions with each other, their inner turmoil from unresolved problems. The music, set pieces, and props, each play a unique part in letting these characters reveal who they really are."

THE GIN GAME, by D.L. Corbin, is presented by arrangement with [Concord Theatricals](#) on behalf of Samuel French, Inc.

[Here's more information about auditions.](#) [Here's more about the show.](#) [Here's where to get your tickets...NOW!](#)

Announcing *M&M's* 2023 2024 Season
 Opens with Ken Ludwig's ***THE GAME'S AFOOT***

	<p><i>THE GAME'S AFOOT, OR HOLMES FOR THE HOLIDAYS</i>, by Ken Ludwig. Directed by Rick Hoover. Nov 3, 4, 5, 10, 11, 12, 17, 18, 19, 2023 at The Main Stage at Rise. Theatre. Ken Ludwig's <i>THE GAME'S AFOOT</i> is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. (www.concordtheatricals.com)</p>
	<p><i>INHERIT THE WIND</i>, by Jerome Lawrence and Robert E. Lee. Directed By Aaron Morrow. March 1, 2, 3, 8, 9, 10, 15, 16, 17, 2024 at The Main Stage at Rise Theatre. <i>INHERIT THE WIND</i> is presented by Special Arrangement with Broadway Licensing, LLC, servicing The Dramatists Play Service Collection (www.dramatists.com)</p>
	<p>TBA - April 26, 27, 28, May 3, 4, 5, 10, 11, 12, 2024, at The Main Stage at Rise Theatre.</p>
	<p><i>PRIVATE EYES</i>, by Steven Dietz. Directed by Tony Broom. January 19, 20, 21, 26, 27, 28, February 2, 3, 4, 2024. This is part of our Unmasked Series at the Tualatin Heritage Center. <i>PRIVATE EYES</i> is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)</p>



GOD OF CARNAGE, by Yasmina Reza. Translated by Christopher Hampton. Directed By Roman Martinez. July 12, 13, 14, 19, 20, 21, 26, 27, 28, 2024. This is part of our Unmasked Series at the Tualatin Heritage Center. **GOD OF CARNAGE** is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

HELP US OUT, SEE THE SHOW FOR FREE

Volunteer on performance nights, then stay and see the show



We have some open slots on our volunteer signup for our coming show, **THE FOREIGNER**. If you can help out at one of these performances, you can stay and see the show for free. Please note **THE FOREIGNER** will be held at Rise Church in Tigard OR, and there are two volunteer positions per performance. SIGN UP [is now available here](#).

How to Double Your Arts Donations...

...And reduce your Oregon taxes



No one looks forward to the annual tax filing deadline ... but how would you like to double your donation to the arts for free - with just a few browser clicks? You can, if you donate first to an eligible arts organization (like *Mask & Mirror!*) and then provide a matching donation to the [Oregon Cultural Trust](#).

Every dollar donated to the Oregon Cultural Trust reduces your Oregon tax bottom line.

For example, a \$100 matching donation to OCT will reduce the Oregon tax you owe by \$100, or increase your refund by \$100.



Mask & Mirror has enrolled in a Community Rewards program sponsored by Fred Meyer. If you shop at Fred Meyer and use a Rewards Card, please log in to the [Fred Meyer reward system](#) and sign up. Our reward number is: **82527**. Once you are signed up, when you shop at Fred Meyer and use your Rewards Card, *Mask & Mirror* will get a donation from Fred Meyer. This contribution will NOT in any way reduce your personal Rewards benefits.

It's that simple. You can find out more about this program and other ways to support our community theatre by [clicking here](#) and looking for the "Support Us" section [on our home page.](#)

This newsletter was written and published by Peter Bolger who regrets any omissions and errors.

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