



## March 2024 Newsletter

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## ***Inherit the Wind*** opens this weekend

"A story that needs to be told."



Certainly, in terms of the size of the cast, ***Inherit the Wind*** is one of *Mask & Mirror's* biggest productions ever, and it opens THIS WEEKEND on the Main Stage at Rise Church in Tigard. The production is directed by Aaron Morrow and Pax Bennett.

Aaron tells Virginia Kincaid in *Tigard Life*, "Pax and I are absolutely thrilled to have the opportunity to direct such an enormously talented cast of characters in ***Inherit the Wind***. This is a true

bucket list opportunity for us to share with the audience the story which is based on real events. This dramatization reminds us of the extraordinary impact of the Creation versus Evolution battle fought between two icons of the courtroom and the tumult of a small town caught in the cross-hairs of the debate."

Aaron provides excellent reasons to see this show. Here are as few more, courtesy of *Mask & Mirror's* "Media Guru", Beth Moore:



Robert Keith, Judy Brant, Matt Grand, Stan Yeend

Jeff Gardner, Karen Schlecht, David Fuks



***Inherit the Wind*** opens THIS FRIDAY, March 1. [Tickets are available now.](#)

***Inherit the Wind***, is written by Jerome Lawrence and Robert E. Lee, and directed by Aaron Morrow and Pax Bennett.

Performances: Mar 1-17 2024, Fri, Sat 7:30 pm/Sun 2:30 pm

Location: [Rise Church 10445 SW Canterbury Ln, Tigard, OR 97224](#) (formerly Calvin Presbyterian Church)

Ticket info is [right here.](#)

***Inherit the Wind*** is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))

You asked! We responded!

*M&M* now offers cushions for our patrons



For years, *Mask & Mirror* audiences have been letting us know that our seating options aren't very comfortable. After a long selection process, our Executive Board authorized the purchase of new seat cushions.

Each seat cushion is made of pure memory foam, soft and firm, and adapts to your curves. The cushion has an ergonomic "U" shaped hollow design for comfort, providing support for the coccyx, relieving the hip pressure caused by sitting for long periods.

For all shows, including *Inherit the Wind*, there are a fixed number of cushions available for each performance. We hope this makes coming to a *Mask & Mirror* show a little more comfortable.

Get your *Inherit the Wind* tickets NOW

Buy online for ALL shows



Reserve your seat for any and all *Mask & Mirror* shows, including our current production of *Inherit the Wind*. [Main stage shows at Rise](#), are \$18 for adults, \$15 for seniors, students and *M&M* Members in Good Standing.

All *Unmasked* shows at the Tualatin Heritage Center are priced at \$13.

For more information, you can contact the Box Office via email ([tickets@maskandmirror.com](mailto:tickets@maskandmirror.com)) or call 503-893-5945.

From the President's Desk

By Rick Hoover, President, *Mask & Mirror*





Wow, it's March! It seems we just closed the highly successful ***Private Eyes*** and now we are ready to open ***Inherit The Wind*** at Rise. Time sure does fly when you are having fun.

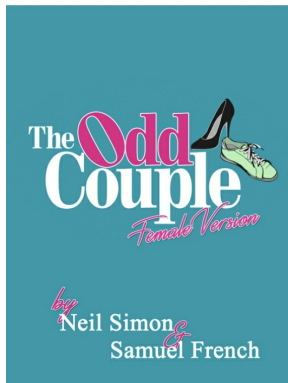
In other news, we have been hard at work setting up our next season. From what I have seen, you will want to see all the shows we are selecting. We can't tell you right now, but we can tell you that it will be a fun season.

We have also started our rehearsals for ***The Odd Couple – Female Version*** with an incredible cast of performers led by director Sarah Nolte at Rise. Our current season will conclude with ***God Of Carnage*** at The Heritage Center.

As always, we are looking for volunteers for our shows. [Please go to our website](#) if you want to volunteer for any type of position you might be interested in. We always welcome newcomers.

## ***The Odd Couple, Female Version*** opens April 26

Don't miss this popular comedy classic!



Neil Simon's revision of his hugely successful play, ***The Odd Couple***, sees the lead characters transformed into Olive Madison and Florence Unger. Olive and Florence have VERY different personalities. Where Olive is messy, untidy, and unconcerned about the state of her apartment, Florence is obsessively clean, tidy, and obsessed with hygiene. Olive's easy-going outlook soon clashes with Florence's highly-strung neurotic tendencies, testing their friendship to the limit. The show focuses on these two women

as they find their place in the world and workforce in 1980's New York City, while simultaneously navigating difficult divorces.

***The Odd Couple, Female Edition***, is written by Neil Simon and directed by Sarah Nolte.

Here is the cast of *Mask & Mirror's* production of ***The Odd Couple – Female Version***:

LURA LONGMIRE - Olive Madison

MARY REISHMANN - Florence Unger  
MADELINE GARLAND - Renee  
KATIE SKINNER - Sylvie  
LESLIE INMON - Mickey  
KATHLEEN JONES - Vera  
LES ICO - Manolo Costazuela  
JOHNNY TORRES - Jesus Costazuela

Performances: Apr 26-May 12 2024, Fri, Sat 7:30 pm/Sun 2:30 pm

Location: [Rise Church 10445 SW Canterbury Ln, Tigard, OR 97224](#) (formerly Calvin Presbyterian Church)

More ticket information is [here](#).

*The Odd Couple, Female Version* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. ([www.concordtheatricals.com](http://www.concordtheatricals.com))

## ***God of Carnage*** closes out our 2023-24 season Auditions scheduled for April 14



Audition dates for ***God of Carnage, Mask & Mirror's*** final show of the 2023-24 season, have been announced.

Auditions are scheduled for Sunday, April 14, 6 - 10pm PT at the Tualatin Heritage Center, 8700 SW Sweek Dr in Tualatin. Callbacks, if needed, will be Tuesday, April 16, starting at 6pm. Bookmark Mask & Mirror's "Auditions" page for more

information and updates.

***God of Carnage*** is about two sets of parents; the son of one couple has hurt the son of the other couple at a public park. The parents meet to discuss the matter in a civilized manner. Then things start to get uncivilized.

Director Roman Martinez adds "***God of Carnage*** resonated with me because of the idea of the breakdown of civility in the modern world. This play is a microcosm of

society and it demonstrates how close we are to our aggressive roots," adding "The performances are understated like a motion picture and it translates very well to a smaller and intimate setting such as the Tualatin Heritage Center."

***God of Carnage*** is written by Yasmina Reza, translated by Christopher Hampton and directed by Roman Martinez.

Performances: July 12-28 2024, Fri, Sat 7:30 pm/Sun 3:00 pm

Location: [Tualatin Heritage Center, 8700 SW Sweek Drive, Tualatin OR](#)

Wear it proud! I'm in *Mask & Mirror* and proud!  
Support *M&M* by getting your own custom gear

Not only will you be wearing your own custom *Mask & Mirror* t-shirt, hoodie or sweatshirt, 25% of the price of each item is returned to *M&M*!



There are many choices of style, color and sizes so you can make the design your own. Visit the website to make your choices! [Click here to go to the ordering web site](#)

Filing your taxes soon?

Earn tax credits and support *M&M*!



When you make a donation to *Mask & Mirror*, and if you give a matching amount to the **Oregon Cultural Trust**, that amount will be returned to you as a 100% tax credit subtracted from any tax liability when you file your annual Oregon State Income Tax return. This cultural tax credit is generous: up to \$500 for individuals, \$1,000 for couples filing

jointly, \$2,500 for corporations. Everyone's situation is different so please **talk to your tax consultant for full details**. Click [here](#) for the Oregon Cultural Trust home page

This issue of the newsletter was created by Peter Bolger and edited by Diana LoVerso. Special thanks to John Bartholomew, Dwayne Thurnau and Beth Moore.

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