



Mask & Mirror Monthly Membership Newsletter

May 2021

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Greetings, Friends of Mask & Mirror Community Theatre!

Our fourth online performance opens this coming weekend! First we had **War of the Worlds**, then **A Christmas Carol** and then **Help Desk**. Our next online performance opens this weekend - just in time for Mothers' Day! We hope you'll join us for **Motherhood Out Loud!**

[*Motherhood Out Loud*](#)

Please note: This show contains adult language.

Performances: May 7-9 2021

by Leslie Ayzajian, Brooke Berman, David Cale, Jessica Goldberg, Beth Henley, Lameece Issaq, Claire LaZebnik, Lisa Loomer, Michele Lowe, Marco Pennette, Theresa Rebeck, Luanne Rice, Annie Weisman and Cheryl L. West

Conceived by Susan R. Rose and Joan Stein

Directed by Leslie Inmon

When entrusting the subject of motherhood to such a dazzling collection of celebrated American writers, what results is a joyous, moving, hilarious, and altogether thrilling theatrical event. Utterly unpredictable, MOTHERHOOD OUT LOUD shatters traditional notions about parenthood, unveils its inherent comedy and celebrates the deeply personal truths that span and unite generations.

And this show is just in time for Mother's Day, too! Information on how to access these online streaming performances is now posted [on our website](#). **This show will be free of charge**, though donations will be gladly accepted via the donation form on our web site. You can view the show online anytime Friday through Sunday.

This show is one in a continuing series of online performances in 2020 and 2021, and is funded in part by a grant from Oregon Cultural Trust and the Cultural Coalition of Washington County.

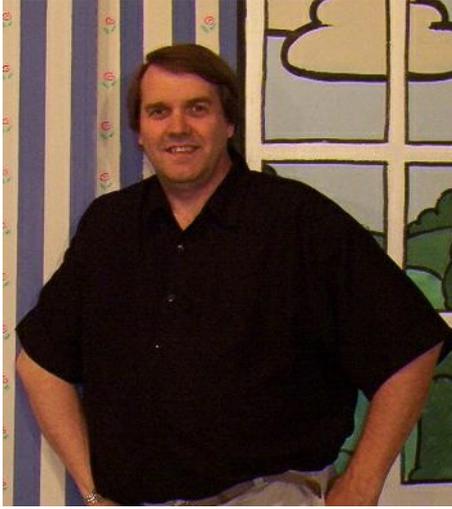
MIGS Spotlight - Rick Hoover

Member In Good Standing refers to an individual that has paid the annual membership dues of \$20 to become an official member (tax deductible) and supporter of Mask & Mirror. This grants the individual voting rights at the annual meeting, a discount on regular season show tickets and free coffee or tea at performances.

The MIGS Spotlight recognizes one of our members and serves to thank all MIGS for their support of this theatre.

Rick Hoover

Meet Rick Hoover, who is originally from Tustin, California. Theater has long been important to Rick as he majored in theatre in high school and college. He got his degree at Saddleback College in Mission Viejo, CA. Rick's family includes his wife Debbie, with whom he just shared their golden anniversary. (That gets Debbie nominated for sainthood for putting up with him for that long!) They have four children; Jeremy, Joshua, Rachael and Jennifer. All are involved in weekly online family video game battles in Mario Karts! Let us not forget their Corgi, Hitch, who is named after some famous director.



Rick started his career as a dancer in the Christmas parades at Disneyland. He worked as an extra in Hollywood on the following shows: **Guilty or Innocent**, **The Sam Shepard Murder Case**, **All In The Family** and **General Hospital**. Rick worked as a computer operator, programmer/operator and blossomed into a full programmer. It was in his programmer role as a consultant with Yakima that brought him from Boise, Idaho to Oregon.

In college he performed in various shows including **Picnic**, **Murder in the Cathedral** and **Guys and Dolls** where he was awarded best director and played Harry the Horse (the only non-singing role). Over this theatrical career, Rick has been involved in over 50 productions as either an actor, director or technical. His favorite production that he directed was **Jekyll & Hyde: The Musical** since it was the most elaborate show he has done and was the most successful show that he has been involved in (4 weeks of production with sell out houses in almost every show). As an actor, **Hotel on Marvin Gardens** or **Dearly Departed** were his favorite roles.

You might not know this about Rick - he loves trivia and is a walking encyclopedia about music from the 1960's, as he grew up in that era. He also has been trying to collect any movie from the 1930s that may have his grandfather in them, as he was a bit player in a lot of movies during that time.

Rick first got involved with Mask & Mirror when he saw a call for one of our public play readings. This led to auditioning (not cast) and then directing his first show with M&M. He has since directed two other shows for M&M and also directed (and edited) two of our recent radio shows - entertainment that Mask & Mirror has provided during the pandemic. Rick is also a member of the Executive Board and is our Technical Director as well as our former Back Lot manager, occasional producer, frequent stage builder and always there at strike. And we forgive him for being a Dodgers fan, he can't help it!



Updates to Our Web Site

The COVID-19 pandemic has made online purchases, events and communication even more important than they were before. Mask & Mirror Community Theatre has risen to this challenge, streamlining our web site for our community. Over the past few months, we've simplified our menus and content, added a new online volunteer information form and added an upload page

for actors to submit their resumes and headshots between auditions. We've also added a simple online newsletter signup form - it's on the web site main page (scroll down to the bottom). Please tell your theatre-going friends and family about it so they can sign up for our monthly newsletters too!

Mask & Mirror Wearable Gear Available Online

Proud to be a Mask & Mirror supporter? Then show that to the world with our wearable gear! We have T-shirts, hoodies, hats, carry bags and window decals to choose from.



You can check out the [full selection at our online store here.](#)

Thanks again for your continued support of our community theatre - we hope you are able to join us at one of our coming productions! Until we see you again, please stay safe & healthy.

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