



May 2022 Newsletter

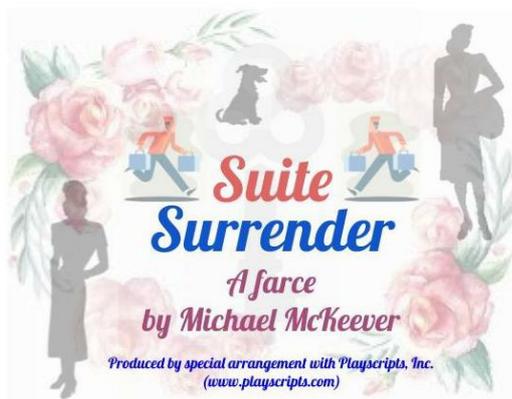
Peter Bolger, Editor

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Opening this weekend: Michael McKeever's ***Suite Surrender***

By Virginia Kincaid, Mask & Mirror Community Theatre via ***Tigard Life/Tualatin Life***



On May 6 Mask & Mirror Community Theatre will open its live production of Michael McKeever's hilarious farce, ***Suite Surrender*** at Rise Church, 10445 SW Canterbury Lane, Tigard. Performances begin at 7:30pm on Fridays and Saturdays, May 6, 7, 13, 14, 20 and 21. Matinees begin at 2:30pm on Sundays, May 8, 15 and 22. Advance ticket purchase is recommended [here](#). [All patrons 12 and over must show proof of vaccination. Masks are not required but strongly recommended.](#)

It's 1942, and two of America's greatest divas have descended upon the luxurious Palm Beach Royale Hotel accompanied by their entourage of assistants, mounds of luggage, and their legendary feud. Accidentally assigned to the same suite, these dueling divas may bring real war to their wartime performance. Sprinkled among the battles is a hair-raising, rib-tickling chain of events which includes mistaken identities, overblown egos, double entendres, and a scene stealing lap dog named Mr. Boodles.

Director, cast member and Mask & Mirror board member Aaron Morrow is thrilled to be co-directing with his wife Lisa for the second time with Mask & Mirror and, after a two year Covid-induced hiatus, is excited to return to live theatre with almost the entire cast intact from when production was halted in March of 2020. The sensational cast includes Aaron Morrow as Bernard Dunlap, Laura Longmire as Claudia McFadden, Mary Reischmann as Athena Sinclair, Laurie Monday as Mrs. Osgood, Kraig Williams as Mister Pippet, Charly Smith as Murphy, Jeff Gardner as Francis, Steve Hotaling as Otis, and Amelia Michaels as Dora del Rio.



The cast of *Suite Surrender*, L-R, Amelia Michaels, Laurie Monday, Charly Smith, Mary Reischmann, Aaron Morrow, Laura Longmire, Kraig Williams, Mr. Boodles, Steve Hotaling, Jeff Gardner (Photo: Michael Martinez)

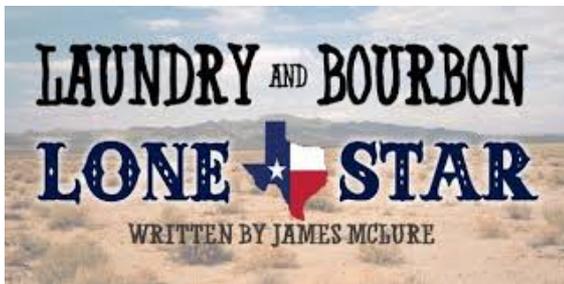
Please note our updated COVID protocols

Mask & Mirror Community Theatre is committed to a safe and healthy environment for theater lovers. For at least the remainder of the current season, to be able to attend a performance, audience members must show documented proof of being fully vaccinated from COVID vaccination. That has not changed.

What has been adjusted is that audience members are strongly encouraged to wear a mask. Volunteers and crew will continue to be masked for shows. Read more about Mask & Mirror's updated COVID policies [here](#).

You could say Mask & Mirror's summer play - is actually two plays!

Mask & Mirror's "summer" play is actually two one-act comedies. [Laundry and Bourbon/Lone Star](#) has been cast. Congratulations to the cast and crew listed below.



"The search for purpose and love in life is the struggle of these 3 Texans," says Lennon Smith (Director). "Their journeys will resonate with audience members and tug on their hearts."

Cast - Laundry and Bourbon

Elizabeth - Amber Green

Hattie - Jody Odowick

Amy Lee - Erica Leigh Hatfield

Cast - Lone Star

Roy - Brick Andrews

Ray - Blake Copeland

Cletis - Matthew Grand

The double bill is set to run July 15th – July 30th, 7:30pm on Fridays and Saturdays, 2:30pm on Sundays at the Tualatin Heritage Center. More information is available at MaskandMirror.com. Ticket information is [here](#).

[The Thanksgiving Play](#) – Irreverence w/o being irreverent

Good intentions collide with absurd assumptions for the First Thanksgiving.

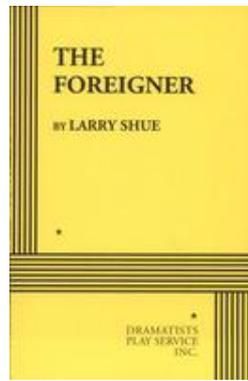
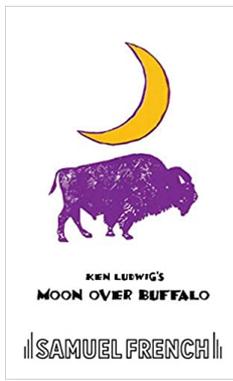
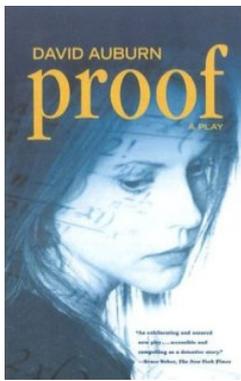
How do you write a satire about indigenous people, political correctness, and irreverence without being irreverent? Native American playwright Larissa FastHorse does a perfect job with [The Thanksgiving Play](#). This hit play of Portland's Artists Repertory Theatre's 2017/18 season returns with Mask & Mirror's November 2022 production on the Main Stage at Rise.

From Wiki: "[The Thanksgiving Play](#) was Fast Horse's response to constantly being told her plays couldn't be produced because they included at least one Indigenous character and theaters thought that they couldn't find Native American actors for the roles. In response, FastHorse challenged herself to write a play about Native American issues that excluded that casting difficulty; enter [The Thanksgiving Play](#)."

Director Gary Romans promises 2 hours of laughs and thought. There is some dancing and some yoga required for a few characters and Gary is looking for a yoga coach and a choreographer for a brief (under 30 sec.) hip/hop dance. Email Gary Romans [here](#).

THIS JUST IN: A sneak peek at next season!

We're very excited to tell you about three of the shows added to next season's schedule.



***PROOF*, by David Auburn**

Winner of the 2001 Pulitzer Prize and Tony Award for Best Play.

On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Over the long weekend that follows, a burgeoning romance and the discovery of a mysterious notebook draw Catherine into the most difficult problem of all: How much of her father's madness - or - genius, will she inherit? Image

Credit: <https://www.amazon.com/gp/product/images/0571199976>

***MOON OVER BUFFALO*, by Ken Ludwig**

Ken Ludwig's *Moon Over Buffalo* is presented by arrangement with [Concord Theatricals](http://www.concordtheatricals.com) on behalf of Samuel French, Inc. www.concordtheatricals.com

Moon Over Buffalo centers on George and Charlotte Hay, fading stars of the 1950s. On the brink of a disastrous split-up caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in his movie remake of *The Scarlet Pimpernel*. Image

Credit: <https://www.amazon.com/Moon-Over-Buffalo-Ken-Ludwig/dp/0573626510>

***THE FOREIGNER*, by Larry Shue**

Winner of two Obie Awards and two Outer Critics Circle Awards as Best New American Play and Best Off-Broadway Production.

What does a shy Englishman in search of rest do when he visits a fishing lodge in Georgia? In Larry Shue's hilarious farce, Charlie Baker, a proof reader by day and a boring husband by night, adopts the persona of a foreigner who doesn't understand English. When others begin to speak freely around him, he not only becomes privy to secrets both dangerous and frivolous, he also discovers an adventurous extrovert within himself.

May Spotlight on Steve Hotaling - Member in Good Standing



Steve Hotaling is a man of many hats. Actor, light/sound technician, Commercial Real Estate appraiser, and an all-around great guy. He's playing "Otis" in Mask & Mirror's [Suite Surrender](#), opening this Friday, May 6th. He says it is a really fun play. This role is just one example of many ways Steve participates and helps grow Mask & Mirror.

Steve was born in Salem but moved with his family to Seattle, then Montreal, and then Massachusetts (7th grade) before attending Seattle Pacific University where he majored in Christian Education.

While he says he always enjoyed theater, he didn't get involved until his early 40s when personal circumstances gave him the opportunity to truly get in "touch with my emotions." When that happened, it unlocked his desire to get involved in theatre.

His first role was "Polonius" in *Fortinbras* with the Gallery Theatre in McMinnville. He says it was a lot of fun because "everyone is dead. My hair had glow-in-the-dark spiders, and was made white with shoe polish." It's still one of his favorite roles.

Next he played "Nick" in Lumiere Theatre's performance of *Over the River and thru the Woods*.

Other favorite parts include "Junior" in *Dearly Departed* and "Raynerd" in *Southern Hospitality*.

Later, after the Lumiere Theatre closed down, he joined other members of that community theatre group who ended up forming Mask & Mirror.

He portrayed the Priest in Mask & Mirror's production of *Tony and Tina's Wedding*. "It was a big cast," says Steve, "which is ideal for the improv."

But Steve has also spent a lot of time behind the curtain. "I've worked tech for at least half the shows." He says his interest in lighting and sound goes back to 2001 when he was a sound technician for his church.

There are many fine theatre groups in the area, so why has Steve remained loyal to Mask & Mirror? "Good people. They're all my friends. It (Mask & Mirror) deals with issues almost every community theatre group must grapple with, but the most important thing is to put on a great show."

When asked to name a couple of additional non-theatre things about him that might surprise us, Steve says he can juggle, he played hockey as a youth, and has run three marathons, as well as the Hood to Coast Relay multiple times.

Mask & Mirror is proud, lucky and thankful to have Steve Hotaling as a member. Show your love the next three weeks and go see Steve as "Otis" in our production of [Suite Surrender](#).

SAVE THIS DATE! Annual Meeting is June 10th

The annual meeting of the MIGS of Mask & Mirror will be held on June 10 starting at 6:30. It will be held at the Tualatin Heritage Center located at 8700 SW Sweek Drive in Tualatin, OR.

We request your attendance at this meeting as there are several important matters to consider.

The Agenda includes voting on proposed Bylaw changes and on candidates for Executive Board. More complete information will be published at the [Mask & Mirror homepage](#). Members will also be receiving a follow-up email with more details. Please note, attendees must show documented proof of vaccination from COVID. [Here](#) is Mask & Mirror's policy on COVID protocols. We look forward to seeing you at the Annual Meeting - June 10th!

Give us a hand, we'll hand you a ticket!



We always need volunteers for every show. Whether it's behind the scenes, working on the production, or even the day of the show, where we need ushers and box office assistance. Here's the payoff: You'll get to watch that performance for free! [Here's a link](#) with more info.

If you'd like to receive email reminders when show volunteers are needed, fill out the volunteer form [here](#).

You can also sign up NOW to assist with ushering, greeting and the box office for Suite Surrender [here](#).

[Click to view this email in a browser](#)

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