



May 2024 Newsletter

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The Odd Couple, Female Version has opened
Only two more weekends – get your tickets now

The Odd Couple, Female Version opened April 26 and continues thru May 12. All performances are at the Rise. The familiar story line loved by millions remains: unlikely roommates as they attempt to inhabit the same apartment without killing each other. But with a twist: Poker is replaced with trivial pursuit, the Pigeon sisters are replaced by the Costazuela brothers, but the laugh a minute dialogue remains!

This is a very funny show that shouldn't be missed. [Get your tickets here.](#) Meanwhile, Mask & Mirror's own Media Guru, Beth Moore, has some action shots from ***The Odd Couple, Female Version***.





Lura Longmire (Olive Madison), Mary Reischmann (Florence Unger)

(Standing) Katie Skinner (Sylvie), Kathleen Jones (Vera), Lura Longmire, Leslie Innon (Mickey), (Kneeling) Madeline Garland (Renee)

Les Ico (Manolo Costazuela) and Johnnie Torres (Manuel Costazuela)

Tickets are available for most of these shows. Here's what you need to know:



The Odd Couple, Female Version, is written by Neil Simon and directed by Sarah Nolte.

Performances: Apr 26-May 12 2024, Fri, Sat 7:30 pm/Sun 2:30 pm

Location: [Rise Church 10445 SW Canterbury Ln, Tigard, OR 97224](https://www.google.com/maps/place/10445+SW+Canterbury+Ln,+Tigard,+OR+97224) (formerly Calvin Presbyterian Church)

More ticket information is [here](#).

The Odd Couple, Female Version is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. (www.concordtheatricals.com)

This show is presented in part by a grant from the [City of Tigard](#).

God of Carnage has been cast
 Opens July 17 at the Tualatin Heritage Center

Roman Martinez, Director of ***God of Carnage***, our final show of the season, is pleased to announce his cast and key crew members.



Role	Cast Member
Annette Raleigh	Amanda Clark
Alan Raleigh	Michael Hoeft
Veronica Novak	Shelley Aisner
Michael Novak	Stefan Feuerhart

Roman, who is directing his first *Mask & Mirror* show, has also filled some key crew positions including Nicollet Pullen (Assistant Director), Dwayne Thurnau (Production Manager), Jodi Johnson (Stage Manager), Steve Hotaling (Lights and Sound Design) and Cindy Zimmerman (Set Dressing). We welcome many new faces and plenty of familiar ones, too. Congrats to all!

What you need to know:



God of Carnage is written by Yasmina Reza, translated by Christopher Hampton and directed by Roman Martinez.

Performances: July 12-28 2024, Fri, Sat 7:30 pm/Sun 3:00 pm

Location: Tualatin Heritage Center, 8700 SW Sweek Dr, Tualatin, OR

Tickets are on sale now at MaskandMirror.com.

God of Carnage is presented by special arrangement with Broadway Licensing, LLC, servicing the [Dramatists Play Service](#) collection.

This project is supported in part by the [Oregon Cultural Trust](#) and [Cultural Coalition of Washington County](#) and the [City of Tualatin](#).

REMINDER: *Mask & Mirror's* Annual Meeting

Save the date of Saturday, June 22nd

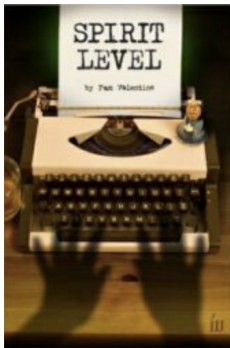


Mask & Mirror Community Theatre's annual meeting has been set for 6:30pm, Saturday, June 22, 2024 at the Tualatin Heritage Center, 8700 SW Sweek in Tualatin.

After the business is completed, enjoy a preview of our 2024- 2025 season. Refreshments will be served! More information in next month's Newsletter.

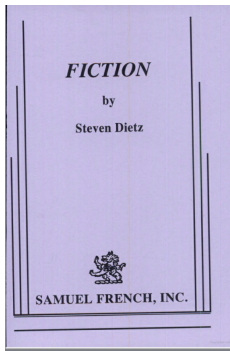
Mask & Mirror's 2024 – 2025 season unveiled by Virginia Kincaid (special thanks to *Tualatin Life & Tigard Life*)

Mask & Mirror Community Theatre has announced spectacular shows for its upcoming 2024–2025 Season 14. The three main shows will be produced on The Main Stage at Rise Church, 10445 Canterbury Lane, Tigard. Their two edgier Unmasked Series shows will be staged at the Tualatin Heritage Center, 8700 Sweek Drive, Tualatin, Oregon.



Mask & Mirror's first Rise Main Stage show of the 2024-2025 season - Pam Valentine's ***Spirit Level*** - runs November 1-17, 2024, with Stan Yeend directing.

When famous crime writer Jack Cameron and his wife Susie drown in a boating accident, they are refused entry into heaven because Jack is a card-carrying atheist. Consequently, they return to haunt the country cottage where they lived. Purgatory life is dull, and their only pleasure is spooking the real estate agent and scaring away potential tenants. Things change when Susie convinces Jack to allow an aspiring crime writer and his pregnant wife to move in. An unusual guardian angel, writer's block, an interfering mother-in-law, Christmas, and a baby all add to the ensuing chaotic hilarity. *Spirit Level* is produced by special arrangement with [Stageplays](#).



Mask & Mirror's first *Unmasked Series* show will feature Steven Dietz's ***Fiction*** which will be directed by Tony Broom and run from January 17 through February 2, 2025, at the Tualatin Heritage Center.

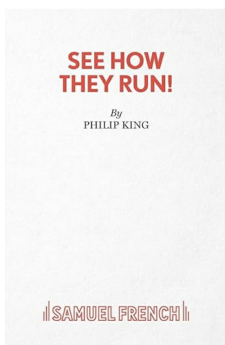
Linda and Michael have a very happy marriage which thrives on their unusually honest and candid relationship. When Linda is diagnosed with a tumor, she asks her husband to share his diaries with her. The boundaries between past and present, trust and betrayal all begin to break down - and that's before Michael reads Linda's diaries. Are their entries fact or are they fiction? This provocative spin on the eternal love

triangle demonstrates that no life is an open book. This show is produced by special arrangement with Samuel French. ***Pride and Prejudice*** is not



your grandmother's Jane Austen! It will grace the Rise Main Stage from February 28 through March 16, 2025.

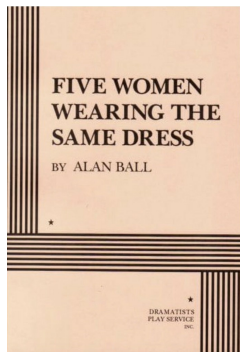
Directed by Kathleen Jones, this updated classic presents Lizzy and Darcy, who cannot seem to avoid each other's company despite his pride and her prejudice. Or is it her pride and his prejudice? Brought together by a series of events beyond either's control, they must reconsider their first impressions. Literature's greatest tale of latent love never felt so theatrical or so full of life as it does in this latest effervescent adaptation. This show is produced by special arrangement with [Dramatists Play Service](#).



Philip King's farce ***See How They Run*** will be directed by Rick Hoover and produced on the Rise Main Stage May 2-18, 2025.

During WWII a 1940s English village is preparing for an imminent Nazi invasion. Add a meddling spinster, a supposed affair, an escaped German prisoner of war, a handsome actor, a visiting Bishop, a rotund priest, and meddling neighbors, and you have a production filled with mistaken identities, lots of doors, swift action, impossibly hilarious situations, and a rib tickling plot. This show is produced

by special arrangement with Samuel French, Inc and [Concord Theatricals](#).



An irreverent and funny look at the intricacies of female friendships and the power of similar dressing is explored in ***Five Women Wearing the Same Dress*** by Alan Ball. Directed by Doreen Lundberg, the play introduces the audience to five very different but identically-clad bridesmaids, each equally desirous of avoiding the ostentatious wedding reception. As the afternoon wears on, these women joyously discover their common bond in this wickedly funny and touching celebration of the women's spirit. This show, produced by special arrangement with [Dramatists Play Service](#), will grace the Tualatin Heritage Center Stage July 11–27, 2025.

The Main Stage shows at Rise Church will run over three weekends, with Friday and Saturday shows beginning at 7:30 pm and Sunday shows beginning at 2:30 pm. *The Unmasked Series* shows, staged at the Tualatin Heritage Center, will have performance times of 7:30 pm on Fridays and Saturdays and 3:00 pm on Sundays.

Season and individual tickets for our 2024-25 season will be going on sale in July. Check back with the June issue of the *Newsletter* or at www.maskandmirror.com.

From the President's Desk

By Rick Hoover, President, *Mask & Mirror*



The final show of *Mask & Mirror's* 13th season is coming up in July. ***God of Carnage*** will open at The Heritage Center in Tualatin on July 12th. Don't miss our final show of this record breaking season.

Before ***God of Carnage*** will be our annual meeting and we have some surprises for you. We will have our usual business meeting followed by refreshments and light snacks. After that, I will be proud to present the season 14 teaser scenes for your entertainment. Remember, our Rise shows actually have a theme this year.

Our theme is "The British Invasion". It just seems so right that we hold our own British

invasion since, 60 years ago, the Beatles did the first entertainment British invasion. Think of it as payback. We are bringing a trio of British comedies to Rise.

And not to be outdone, The Heritage Center also has two shows coming up...a powerful drama "Fiction" by Steven Dietz, who wrote last season's "Private Eyes" and a comedy "Five Women Wearing The Same Dress". Be sure to come to our annual meeting and get a sampling of the shows we have coming up in our 14th season.

Your Summer Wardrobe Ideas

Look sharp while you help *Mask & Mirror*

Not only will you be wearing your own custom *Mask & Mirror* t-shirt, hoodie or sweatshirt, even custom knapsacks, but 25% of the price of each item is returned to *M&M!*



There are many choices of style, color and sizes so you can make the design your own. Visit the website to make your choices! [Click here to go to the ordering web site](#)

Come "play" with us

There are many ways you can participate in *Mask & Mirror*



Mask & Mirror is a dynamic community theatre group. We aim to develop a core of fully-involved members who come together regularly to create exciting productions in the communities of Tigard and Tualatin. To facilitate this involvement, we offer many options for participation.

- You can be a Member in Good Standing (MIG).

- You can participate actively as a Performer.
- You can participate actively as a member of a Production Team.
- You can support the organization by becoming a Board Officer or Committee Chair.
- You can provide Financial Support.
- You can Support our Efforts.

[Here's where to find out more.](#) Come join us. We welcome you!

*This edition of the Newsletter has been published by **Peter Bolger**, after careful examination by **Diana LoVerso**, with assistance from **John Bartholomew** and additional content from **Virginia Kincaid**.*

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