



Mask & Mirror Monthly Membership Magazine

November 2020

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Greetings, Friends of Mask & Mirror Community Theatre!

We'd like to thank all of you who joined us for our first ever "radio theatre" play this past month. Plus we have some exciting news below, including some good financial news and another radio play scheduled for December!

October Pledge Drive and "War of the Worlds" Radio Play

Our October fundraising pledge drive resulted in over \$2100 in donations - thank you to all who contributed!!! These funds will help us to continue operating during the ongoing COVID-19 shutdown. If you're interested in contributing [you can click here to go to web site pledge drive page.](#)

Our first ever "radio theatre" play was our Halloween weekend presentation of three shows of the classic 1938 "[War of the Worlds](#)" broadcast. Our show involved 25 Mask & Mirror voice actors filling over 45 roles. The show also included a number of "bonus scenes" including an interview with the play's author, backstage scenes from the 1938 broadcast and a historical perspective from several of the show's key players. With over 130 paid "admissions" (via BroadwayOnDemand.com) we entertained many family and friends across the US as well regular Mask & Mirror patrons this past Halloween.

Our Christmas Radio Play: "A Christmas Carol"

Mask & Mirror is pleased to announce auditions for "A Christmas Carol," a radio theater adaptation of Charles Dickens' Christmas classic by Daniel Hobbs. The play will be broadcast in December, with dates to be announced soon.

This one-hour, original adaptation tells the familiar story of irascible, cynical Ebenezer Scrooge's journey to a new vision of life, combining dialogue and narration from Dickens' novel and original material by Hobbs.



Auditions will be held November 11-14, 7:00-10:00 PM, and will consist of cold readings from the script. Actors of all ages, including young people, are encouraged to audition.

[More audition information available here](#)

COVID-19 Grants

Many businesses are struggling during our ongoing COVID-19 shutdown, theatres especially so. Along with many other non-profits arts organizations, Mask & Mirror applied for a set of grants to help us survive into our next season. The good news is that we have been awarded two such grants in the past week!

- \$5000 from the City of Tigard, in part through a CARES grant (the **C**oronavirus **A**id, **R**elief, and **E**conomic **S**ecurity Act) and also a Metro area small business grant.
- \$7112 from the Oregon Cultural Trust, also through a CARES grant program focused

on non-profit and cultural organizations throughout Oregon.

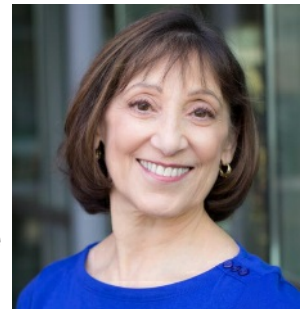
We are truly grateful to have received these grants, which will help us pay for our ongoing expenses while we continue to be shut down with few sources of revenue. When COVID-19 gathering restrictions are lifted and we can return to the stage, this money will have helped provide the bridge we need to once again bring live theatre to our patrons!

MIGS Spotlight: Diana LoVerso

Member In Good Standing refers to an individual that has paid the annual membership dues of \$20 to become an official member (tax deductible) and supporter of Mask & Mirror Community Theatre. This grants the individual voting rights at the annual meeting and free coffee or tea at performances. [Click here to become a MIGS!](#)

The MIGS spotlight recognizes one of our members and to express thanks for supporting our theatre.

Meet **Diana LoVerso**, a Tigard resident who is originally from Greenwich Village in New York City. She had the distinction of attending the High School of Performing Arts (cue music.... *Fame! I want to live forever!*) specializing in Dance. She went on to the University of Cincinnati where she earned a BFA & MA in Dance. With an educational background like this it is no wonder that she has had such a successful career as a professional dancer and educator. Diana taught dance at PCC and has danced for the Cincinnati Ballet, Portland Opera, and various Flamenco dance companies, including a special month in Okinawa, Japan. Diana is married to Victor and they have a son, Antonio.



Diana's artistic talents also include being an award-winning stage actress. She has performed on the stages of Lakewood Theatre, Experience Theatre Project, Beaverton Civic, HART, New Century Players, Sherwood Arts, Wilsonville Stage, and Mask & Mirror. Some well-deserved recognition came her way for her performances in *West Side Story* (Drammy Award for Best Actress in a Musical), *Candide* (Drammy Nominee), and at Lakewood Theatre for *Steel Magnolias* (Board Award for Acting).

When asked her favorite theatrical roles, Diana said that there were "so many, it's hard to pick just a few! Anita in *West Side Story*, Olive Madison in *The Odd Couple* female version, M'Lynn in

Steel Magnolias.”

She has been in eight shows with Mask & Mirror, with favorite roles as Helga Ten Dorp in Deathtrap, Women #1 in String of Pearls (an Unmasked show), and Reba in The Last Night of Ballyhoo.



Diana has volunteered for Mask & Mirror in many ways, including serving on the Executive Board, the Play Selection Committee, and the newly formed Diversity Committee. She is also the Chair of the Poster Distribution Committee.

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12210 SW Main St #230923
Tigard, Oregon 97223
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