



November 2022

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Support *Mask & Mirror*

***The Thanksgiving Play* opens November 4<sup>th</sup>**

Written by Larissa FastHorse, Directed by Gary

Romans



**SEE** Edsel the Panda!

**MEDITATE** with Yogi Jaxton!

**ENJOY** the Wampanoag Head Games!

**SING ALONG** with “No No Keshagesh”

- Only three weekends, November 4 thru November 20
- Fridays & Saturdays at 7:30pm, and Sundays at 2:30pm
- Main Stage at Rise Church

Here are some candid shots of the cast of ***The Thanksgiving Play***.

		
<p>Steve Hotaling, Damon Apelt (All photos by Gary Romans)</p>	<p>Gnyanesh Trivedi, Natalie Vierra, Mark Milner, Jodi Johnson</p>	<p>Jodi Johnson, Mark Milner, Eden Francis, Natalie Vierra, Matt Grand, Gnyanesh Trivedi</p>

Make sure to include ***The Thanksgiving Play*** as part of your preparations! Order your turkeys – we mean your tickets - early! <https://www.maskandmirror.com/online-ticket-sales.html>

Want to learn more about this show? <https://www.maskandmirror.com/season-12-2022-2023.html>

***The Thanksgiving Play*** is presented by arrangement with Concord Theatricals ([www.concordtheatricals.com](http://www.concordtheatricals.com)) on behalf of Samuel French, Inc.

**Give us a hand, we'll give you a ticket**

Help with the box office or usher, then stay for the

show



We still have some open slots on our volunteer signup for our coming show, ***The Thanksgiving Play***, which runs Nov 4-20 2022. If you can help out at one of these performances, you'll get to see the show for free! Please note these shows will be held at Rise Church in Tigard OR, and there are two volunteer positions per performance.

If you're interested, our sign up is now available here:

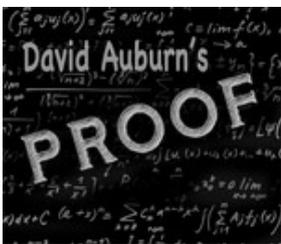
<https://www.signupgenius.com/go/20f0b4fafaa2da3fa7-thethanksgiving>

Please review [our updated COVID guidelines](#) which apply to all show attendees including volunteers.

## ***Proof* has been cast**

Show opens January 20<sup>th</sup>

Director Tony Broom is pleased to announce ***Proof***, *Mask & Mirror's* January production, has been cast.



Catherine	Amelia Michaels
Robert	Greg Prosser
Hal	Jason Paris
Claire	Katie Souza

Thank you to all who auditioned. Congratulations to the cast.

Rehearsals start soon. Opening night is January 20<sup>th</sup> at the Tualatin Heritage Center.

Tickets are on sale – now. <https://app.arts-people.com/index.php?show=143821>

Want to learn more about

**Proof?** <https://www.maskandmirror.com/season-12-2022-2023.html>

**Proof** is presented by special arrangement with Broadway Licensing, servicing the Dramatists Play Service collection.

## **Auditions for *The Foreigner* are set** December 12 and 13 at the Rise Church



Scripts received...check

Set designed...check

Blocking for the show complete...check

Sound and lighting concepts done...check

Audition sides ready...check

Cast...OOPS! NOT YET

Director Rick Hoover tells the *Newsletter*, “We will be auditioning all roles for ***The Foreigner*** on December 12-13 with (possible) call backs on December 14 in the WISE room at Rise Church in Tigard.”

[Here's](#) where you'll find the Director's description for this show.

Here's where you can find more information about the roles and more details about the auditions. <https://www.maskandmirror.com/auditions1.html>

***The Foreigner*** is presented by special arrangement with Broadway Licensing, servicing the Dramatists Play Service collection.

## **Tickets for all M&M shows are on sale now**

Individual performance or season tickets packages are available

There's a plan that fits your interests and your budget. See all of your options [here](#).

Purchase season tickets [here](#).

Purchase individual show tickets [here](#).

To contact our box office, call 503-893-5945 or [email here](#).

Note our updated COVID protocols for cast, crew and our audiences [here](#).

Not sure? [Here's](#) where you'll find the Director's description for each show.

## **From The President's Desk**

By Rick Hoover, President, Mask & Mirror  
Community Theatre

Well, here we are, ready to open our first show of the new season. I hope you get a chance to see ***The Thanksgiving Play*** which opens November 4 and runs for 3 weekends. You will not be disappointed. You can purchase tickets at <https://app.arts-people.com/index.php?>

[actions=4&p=1](#) or at the box office.

Also, we have just cast our second show of the season, ***Proof***. I know Tony Broom is very excited to direct this show. It will be performed at The Heritage Center starting January 20<sup>th</sup> and run for 3 weekends. It is part of our *Unmasked* series. It is a very powerful and moving production. [Here's](#) where you can find the director's descriptions of each of their shows.

Also coming up in December will be auditions for the comedy that I am directing, ***The Foreigner***. They will be held December 12-13 with possible callbacks on December 14. Audition information is at <https://www.maskandmirror.com/auditions1.html>

Remember, you can still purchase season tickets for either the entire season (both the Main Stage shows and the two “*Unmasked*” shows ***Proof*** and ***The Gin Game***) or just the Rise shows (***The Thanksgiving Play***, ***The Foreigner*** and ***Moon Over Buffalo***). Either way, you will not be sorry. I believe we have a strong lineup of productions that will keep you entertained.

## **Our November MIGS\***

\*Member in Good Standing - Amelia Michaels

Amelia Michaels is an Oregonian who moved to Seattle but returned in 2017. She says she'd “been here for about ten days before showing up to auditions for (Mask & Mirror’s) ***Musical Comedy Murders of 1940***. I think I've been involved with at least one show per season since then.”

But Amelia's been on stage since childhood. "I've been dancing since kindergarten; my first dance recital was as a book in ***Beauty and the Beast - Hamlet***, to be precise. Then at age ten, I was one of 28 kids trying out for a chorus of 30 in ***Joseph and His Amazing Technicolor Dreamcoat***."

What drew her to the stage? "I fell in love with the rehearsal process and the magic of a show coming together from the bare bones of a first read-through."

When asked about her favorite roles, Amelia says she's "drawn to physically active roles or really juicy, well-written scripts with twists and turns. My top three are *The Furies* in ***The Eumenides*** (Hendrix College), *Lorraine* in ***The Receptionist*** (M&M Unmasked) and *Charlotte* in ***Charlotte's Web*** (Beaverton Civic Theatre)."



<b><i>The Receptionist</i></b> (with Mike Hoeft and Patti Speight) Photo Credit: Nicole Mae Photography	<b><i>Charlotte's Web</i></b> Photo Credit: Shelly Zoller/BCT
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Amelia is currently advising the cast of ***The Thanksgiving Play*** as the Yoga Coach and will be starting rehearsals soon as Catherine, in *Mask & Mirror*'s first play in this year's *Unmasked* series, ***Proof***.

“The *Unmasked* series holds a special place in my heart - I'm thankful that there is a space for edgier dramas and lesser known shows without having to drive into Portland.”

***Proof*** – especially her part – has lots of dialog to remember. When asked what procedure she uses to learn all of those lines, Amelia advises to start early! “I've started working on them already! I say them out loud and read the entire script, not just my own scenes. Every day, no exceptions. After the bulk of the work is done in rote memorization, I run my lines while doing other physical activities like chores or dishes - anything that's moving my body and asking my brain and mouth to work at the same time.”

Thanks for the tip, Amelia!

Oh, one other thing and this may surprise you. Amelia tells us “My dream job is studying penguins in Antarctica.” Don't go too soon, Amelia, we appreciate all you do with *Mask & Mirror*, which is why you are this month's “Member in Good Standing.”

## Support ***Mask & Mirror***

There are many ways you can help *Mask & Mirror*

Theater companies cannot survive on the revenue from ticket sales alone. We rely on those who can support *Mask & Mirror* financially in a greater way. Below are a couple of easy ways you can help. Visit our [“Support Us”](#) page for more ways you can help.

	<p>Donations to both <i>Mask &amp; Mirror</i> and Oregon Cultural Trust are deductible on your federal tax return. The donation to M&amp;M is a deduction on your Oregon return.</p> <p>When you make a donation to <i>Mask &amp; Mirror</i>, if you give a matching amount to the Oregon Cultural Trust, that amount will be returned to you as a 100% tax credit subtracted from any tax liability when you file your annual Oregon State Income Tax return. This cultural tax credit is generous. Talk to your tax consultant for full details.</p>
	<p>AmazonSmile is a website operated by Amazon with the same products, prices, and shopping features as <a href="https://www.amazon.com">Amazon.com</a>. The difference is that when you shop on AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price of eligible products to <i>Mask &amp; Mirror</i> when you <a href="#">use this link</a>.</p>
	<p><i>Mask &amp; Mirror</i> has enrolled in a Community Rewards program sponsored by Fred Meyer. If you shop at Fred Meyer and use a Rewards Card, please log in to the <a href="#">Fred Meyer reward system</a> and sign up. Our reward number is: 82527. Once you are signed up, when you shop at Fred Meyer and use your Rewards Card, <i>Mask &amp; Mirror</i> will get a donation from Fred Meyer. This contribution will NOT in any way reduce your personal</p>

## Rewards benefits.

***This newsletter was written and produced by Peter Bolger and edited by Virginia Kincaid.***

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