



MASK & MIRROR

COMMUNITY THEATRE

October 2022 Newsletter

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***The Thanksgiving Play* by Larissa FastHorse**

Directed by Gary Romans, the show opens November 4, 2022



Rehearsals for *Mask & Mirror's* season opener, ***The Thanksgiving Play***, are underway. Larissa FastHorse's wickedly funny satire, features a troupe of terminally "woke" teaching artists who create a pageant that somehow manages to celebrate both Turkey Day and Native American Heritage Month. The result is the familiar, whitewashed story of Pilgrims and Native Americans sitting down for dinner together, all of which gets a delicious farcical roasting.





Some of the cast of *The Thanksgiving Play* rehearsing at The Rise. (Top row) Sophia Caruso, Steve Hotaling, Damon Apelt (Front) Gina Eslinger

The Thanksgiving Play opens on November 4, and is presented by arrangement with Concord Theatricals (www.concordtheatricals.com) on behalf of Samuel French, Inc. More on the show, the cast, dates, times and locations [here](#). [Buy tickets here](#).

Tickets for all M&M shows are on sale now.

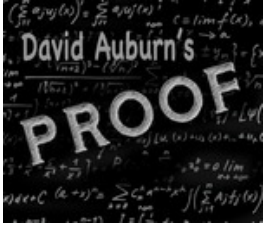
Individual performance tickets or season tickets packages are available.



- There's a plan that fits your interests and your budget. See all of your options [here](#).
- Purchase season tickets [here](#).
- Purchase individual show tickets [here](#).
- To contact our box office, call 503-893-5945 or [email here](#).
- Note our updated COVID protocols for cast, crew and our audiences [here](#).

***Proof* by David Auburn**

Directed by Tony Broom, this show opens January 20, 2023



Auditions for our first “UnMasked” show of the season, *Proof*, are scheduled for October 16-17 at the Tualatin Heritage Center. Find out more details about auditions [here](#).

Tony Broom, Director, is very excited about this play. Need “proof”? Here’s what he has to say about ... ***Proof***:

“I don't want to oversell it, but this is one of the best scripts that I've ever read. I was lucky enough to produce this show about ten years ago and now I'm fortunate enough to be able to direct it.

“The script has a little bit of everything: family drama, romance, mystery, even a few laughs. There are four great parts in ***Proof***, if you're thinking about auditioning, and there's a great story to see if you'd like to come to the show. I'm really looking forward to starting work on this one.

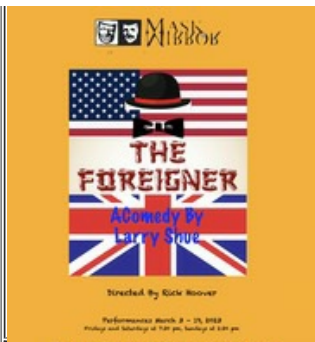
“Please come join us, either in a couple of weeks for auditions or next year for a performance at the Heritage Center. Or both. You don't want to miss this one.”

Rehearsals begin November 13th. [Here's](#) where you’ll find more on the show, dates, times, and locations. Please contact [Tony Broom](#) with any questions.

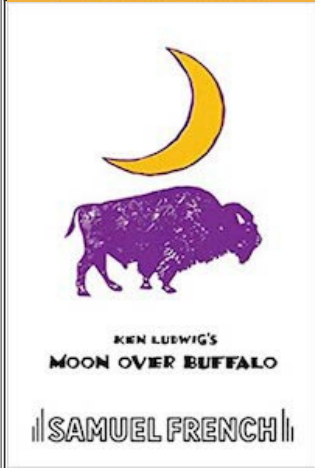
Proof is presented by special arrangement with Broadway Licensing, servicing the Dramatists Play Service collection.

More of our 2022 – 23 Season

A variety of shows guaranteed to entertain



[**The Foreigner**](#), by Larry Shue, and directed by Rick Hoover, opens March 3, 2023. Auditions are scheduled December 12 – 14, 2022. **The Foreigner** is presented by special arrangement with Broadway Licensing, servicing the Dramatists Play Service collection.



[**Moon Over Buffalo**](#), by Ken Ludwig, and directed by Kraig Williams, opens May 5, 2023. Auditions are February 25 – 28, 2023. Ken Ludwig's **Moon Over Buffalo** is presented by arrangement with [Concord Theatricals](#) on behalf of Samuel French, Inc.



[**The Gin Game**](#), by D.L. Corbin, and directed by Linda Talluto, opens July 14, 2023. Auditions to be announced. The Gin Game is presented by arrangement with [Concord Theatricals](#) on behalf of Samuel French, Inc.

M&M Accepting Play Submissions From Directors

Play Selection Committee sets a November 1 deadline



Mask and Mirror Community Theatre is accepting play submissions from interested directors for our 2023-24 season. Submissions are due November 1, 2022. For more information and specific criteria, please contact our Play

Selection Committee Co-Chairs [Diana LoVerso](#) and [Laurie Monday](#).

From the President's Desk

By Rick Hoover, President, *Mask & Mirror*

The Thanksgiving Play is our next production. I have heard that the rehearsals are going very well and things are coming together just as we hoped it would. A fun time will be had by all. Remember that the show opens November 4 and runs for 3 weeks. Tickets can be purchased online.

We are also now offering 2 different ways of buying season tickets...you can either get a full season pass (all 5 shows) or just a main stage show pass (3 shows at Rise). This is a new and exciting way to see *M&M* shows.

And while things are still a bit quiet, I am putting together something that you might find interesting and a bit enlightening. Very soon we will have a video presentation of our season for you to watch. It will be on *Facebook* and, of course, on the *M&M* web page. I hope you will enjoy it.

There are so many little things going on, but for now I will let you ponder.... what might be next up my sleeve? Check this section of the newsletter next month for more details...until then...break a leg.

Our Covid protocols have changed

Common Sense: if you feel ill, please stay home

We ask that you either have been vaccinated against COVID-19 or have a negative PCR test result within 72 hours of attending a show. We will no longer require written proof at the door. Wearing a face mask is strongly encouraged at all times when in the building. If you feel ill, please stay home and do not attend this show. [Here's more about Mask & Mirror's Covid protocols.](#)

October's Member In Good Standing

Returned to the stage after 47 years

In the mid-80's, Peter Bolger was a dee-jay at Portland's rock station, KGON. His career took him all over the country before he retired and returned in 2019.

While settling into his new routine, he came across a casting call from the *Beaverton Civic Theatre*. Although he had participated in a variety of school and community theater groups in his hometown of Waukesha, WI, he hadn't performed since *The Odd Couple* in high school. He auditioned and won the role of "Earnest Stanley" in *BCT's The Man Who Came to Dinner*. It had been 47 years since he last performed on stage as a dramatic actor.

At 9, his mother enrolled him in a city-sponsored drama class. He was cast as a "child" in an "older kids" production of *Sleeping Beauty*, and he was hooked.

All the way up through his senior year of high school, Peter was cast in a variety of plays. Notable castings include "Pappy Yokum" in *L'il Abner*, "Dr Einstein" in *Arsenic and Old Lace*, 11 year old "Rufus" in the *Waukesha Civic Theatre's* production of *All the Way Home*. Peter's absolute favorite roles? One, as the villian, Stafford Blacknum, in an old-fashioned "meller-drama," *No No A Million Times No!*, and two, as Andrew Ladd in *Mask & Mirror's* production of *Love Letters*.



Peter, 2021	Peter w/The Ramones, 1977?	Peter, <i>No No A Million Times No</i> , 1971
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Recently, Peter was asked to join Mask & Mirror’s Executive Board. “Local theater can do a lot of good in the community. I’d been impressed how aggressive Mask & Mirror was in producing Zoom shows during the pandemic. The board matches the talents I’ve seen in Mask & Mirror productions. There’s respect and appreciation for theater and each other.”

Peter would like to see greater participation from the community. “A wider variety of stage actors and increasing audience size are critical for the growth of community theater. We have to figure new ways to get the word out about what we do. And how we benefit the local community.”

Support Mask & Mirror

There are many ways you can help *Mask & Mirror*

Theater companies cannot survive on the revenue from ticket sales alone. We rely on those who can support *Mask & Mirror* financially in a greater way. Below are a couple of easy ways you can help. Visit our “[Support Us](#)” page for more ways you can help.



AmazonSmile is a website operated by Amazon with the same products, prices, and shopping features as Amazon.com. The difference is that when you shop on AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price of eligible products to *Mask & Mirror* when you [use this link](#).

Mask & Mirror has enrolled in a Community Rewards program sponsored by Fred Meyer. If you shop at Fred Meyer and use a Rewards Card, please log in to the [Fred Meyer reward system](#) and sign up. Our reward number is: **82527**. Once you are signed up, when you shop at Fred



Meyer and use your Rewards Card, *Mask & Mirror* will get a donation from Fred Meyer. This contribution will NOT in any way reduce your personal Rewards benefits.

This month's newsletter was written and produced by Peter Bolger and edited by Virginia Kincaid.

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