



October 2024 Newsletter

In this issue:

- Our ***UnMasked*** shows have a new venue and schedule
- West Coast premiere of ***Spirit Level*** opens Nov 1
- Ticket Info: Single and season tickets **on sale now**
- ***Fiction***: Audition dates announced
- Where and when? More about our 2024-25 season
- Meet the Volunteer - Beth Moore
- ***Spirit Level*** - get a free ticket for volunteering
- Final call for Directors and play submissions
- Thank you

From the President's Desk - by Rick Hoover

UnMasked: New venue and dates for 2024 - 25 season



Well, it can finally be told...our *UnMasked* shows have a new home! After an exhaustive search, we will be presenting ***Fiction*** and ***Five Women Wearing the Same Dress*** at the Tualatin United Methodist Church.

A big THANK YOU to John "Bart" Bartholomew for spearheading this and finding a great location. This change gives us many "upgrades". We can now actually put flats up instead of blank walls, bathrooms will

be easily accessible, the cast will have a space to rehearse consistently and many more things. I think you will find this space more conducive to productions as well.

Now, with this change of venue, comes a change in scheduling...we will now run our *UnMasked* shows for 4 weeks on Friday nights at 7:30 pm and Saturday MATINEES at 3:00 pm. There will not be a Sunday matinee. Scroll down for ticket information.



The Tualatin United Methodist Church, 20200 SW Martinazzi Ave, our new home for the *UnMasked* series.

Photo Credit: Tualatin United Methodist Church
Facebook page

THIS IS FOR *UNMASKED* SHOWS ONLY. THE MAIN STAGE SHOWS AT RISE WILL CONTINUE TO RUN 3 WEEKENDS WITH SUNDAY MATINEES.

In other news, we will have the pricing for season tickets and single tickets available for purchase in this newsletter.

Our next show, ***Spirit Level***, is already in rehearsals. I hope you will all join us in our "*British Invasion*" season at Rise.

Spirit Level opens our 2024-25 season on Nov 1

It "will be a very enjoyable theatre experience"



Mask & Mirror is excited and honored to be presenting the West Coast Premiere of ***Spirit Level***. The play, which opens for *Mask & Mirror* on November 1, has never been performed by a community theatre group on the west coast.

So, if you are bothered about seeing a show that another local theatre group might have recently produced, here's one we're confident you haven't seen!

"I had been asked if I would like to direct it in the fall of 2020. Well, that didn't happen," director Stan Yeend tells the *Newsletter*. "Hearing the premise, ghosts haunting new tenants, hijinks ensue; I was expecting, what I sometimes call, 'an amusing bit of fluff'. I was happy to discover how wrong I was. The play is very well written, moves along at a brisk pace and includes humor, belly laughs, and heartwarming emotion."



The Cast (+1) of ***Spirit Level***. Top row, Patricia Alston (Marcia), Stan Yeend (Director), Robin Michaels (Guardian Angel), Kraig Williams (Mark). Front row, Bryce Bristow (Simon), Karen Johnson (Flic), Patti Speight (Susie), Jeff Ekdahl (Jack). Missing, Bonnie Scott (Stage Manager), Jodi Johnson (Assistant Director and Costumer).

As for *Mask & Mirror's* production of ***Spirit Level***, Stan says, "The cast I have assembled is excellent, if I do say so myself, and the crew is a joy to work with. Quite literally everyone who reads this play seems to fall in love with it. Please join us, starting November 1st, for what I know will be a very enjoyable theater experience."

Performance Dates: Nov. 1 - 17, 2024, Fri/Sat 7:30pm, Sun 2:30pm

Location: Rise Church, 10445 Canterbury Lane, Tigard

[Tickets are on sale NOW!](#)

Spirit Level, by Pam Valentine, is presented by arrangement with Music Theatre International on behalf of Josef Weinberger Ltd (www.mtishows.co.uk). This show is presented, in part, by a grant from the city of Tigard, OR.

Season and single show ticket prices announced There's a package and a price to fit everyone's needs



Season Tickets for the 2024 - 25 season are now on sale. You can buy tickets for all five *Mask & Mirror* shows or just for three Main Stage shows at Rise Church.

Individual as well as Season Tickets for the 2024 – 2025 season are now on sale at Mask & Mirror's web site (www.maskandmirror.com).

Main Stage Regular Season Shows - Single tickets

Adults	\$20
Seniors (55+), Active Military, students and dues paying members of <i>Mask & Mirror</i> (MIGS).	\$17

children	
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UnMasked Shows - Single tickets

All Seats	\$15
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2024-2025 Full Season tickets (All Main Stage and UnMasked shows)

Adults	\$80
Seniors (55+), Active Military, students and dues paying members of <i>Mask & Mirror</i> (MIGS)	\$71

2024 – 2025 Main Stage tickets (3 regular season shows at Rise Church)

Adults	\$54
Seniors (55+), Active Military, students and dues paying members of <i>Mask & Mirror</i> (MIGS), children	\$45

There are also special prices and packages for Groups of 10 or more, and for children under 10. You can find more information about tickets [here](#). You can buy tickets for individual shows [here](#). Season tickets can be purchased [here](#). Remember, *Mask & Mirror's* productions of *UnMasked* shows are now ALL at the *Tualatin United Methodist Church, 20200 SW Martinazzi* in Tualatin.

Fiction - Audition dates are October 21 and 22

If auditioning, note possible detours due to road construction



Fiction director Tony Broom has announced audition dates for *Mask & Mirror's* first *Unmasked* show of the 2024 - 2025 season.



Auditions are set for 7pm, October 21 and 22 at the Tualatin United Methodist Church, 20200 SW Martinazzi, in Tualatin. Callbacks, if needed, will be October 23. These auditions will be cold readings from the script. Headshots and resumes are welcome but not required.

Fiction, written by Steven Dietz and directed by Tony Broom, can be described in a nutshell: "When Linda is diagnosed with a tumor, she asks her husband to share his diaries with her. The boundaries between past and present, fact and fiction, trust and betrayal begin to break down, and that's all before Michael reads Linda's diaries."

Here are the roles to be cast:

- Linda: 40's
- Michael: 40's
- Abby: 30's

Tony notes there are flashbacks throughout, so all three actors need to be comfortable playing the character's current age as well as younger. He adds there is strong language used but no violence.

VERY IMPORTANT: Road construction may create challenging circumstances for those intending to audition. Expect road maintenance work on Martinazzi Ave. from Sept 23 through December. The driveway to the church will remain open, but the traffic on Martinazzi (to and from the church parking lot) may be delayed on and off during this time. There may be 'Detour'/'Road Closed' signs so please check out a detour map at <https://www.maskandmirror.com/auditions.html>.

Rehearsals begin November 18 and will be on Monday, Tuesday, Wednesday and Fridays. Never Thursday. Some Saturdays may be needed.

For more details about these auditions and any upcoming auditions, book mark this page: <http://www.maskandmirror.com/auditions.html>

Performances for ***Fiction*** are slotted for Jan 17 - Feb 8 (Note: 4 consecutive weekends), at the Tualatin United Methodist Church, 20200 SW Martinazzi in Tualatin, Fri 7:30pm, Sat 3:00pm. NOTE: New venue and no Sunday matinee. Ticket information is [here](#).

Fiction is presented by arrangement with Concord Theatricals, LLC, on behalf of Samuel French Inc. (www.concordtheatricals.com). This project is supported in part by the Oregon Cultural Trust and the [Cultural Coalition of Washington County](#) and the [City of Tualatin](#).

Unmasked series shows - new venue, new days

What you need to know about our 2024-25 season

As announced in Rick Hoover's *From the President's Desk* column, our *UnMasked* series of shows will be performed in a new venue, starting with *Fiction*, opening January 17, 2025 at the Tualatin United Methodist Church, 20200 Martinazzi Ave, Tualatin.

Also, it's important to note that the schedule of our *UnMasked* shows will change as well. To help eliminate confusion, here's our show by show line-up, including venue, days, dates and times for all shows.

<i>Spirit Level</i>	Rise Church	Nov 1 - 17, 2024	Fri/Sat 7:30pm, Sun 2:30pm
<i>Fiction</i>	Tualatin United Methodist Church	Jan 17 - Feb 8	Fri 7:30pm, Sat 3:00pm
<i>Pride & Prejudice</i>	Rise Church	Feb 28 - Mar 16	Fri/Sat 7:30pm, Sun 2:30pm
<i>See How They Run</i>	Rise Church	May 2 - 18	Fri/Sat 7:30pm, Sun 2:30pm
<i>5 Women Wearing the Same Dress</i>	Tualatin United Methodist Church	July 11 - Aug 2	Fri 7:30pm, Sat 3:00pm

Again, nothing changes with the Rise Church (Main Stage) shows. However, there are multiple changes to note for our *UnMasked* series shows including, but not limited to, a new venue (at the Tualatin United Methodist Church, 20200 SW

Martinazzi Ave., Tualatin) and for *UnMasked* shows only - there are just two shows per weekend, Friday evenings and Saturday afternoons.

Single show and season ticket information, as well as more details about each of our shows can be found at MaskandMirror.com.

We look forward to seeing you at any and all of our *Mask & Mirror* productions.

Meet Beth Moore

Learn more about our *Mask & Mirror* members

After a short hiatus, the *Mask & Mirror* Newsletter reintroduces the “Meet the Volunteer” feature. It’s an opportunity to learn more about the people involved



with *M&M*. This month, we’re pleased to present Beth Moore. Beth says she “caught the theatre bug” as a teenager when she saw her first professional live stage performance, *Phantom of the Opera*.

“That experience ignited my passion for theatre, and I knew I wanted to be part of it for the rest of my life.”

Originally from Southern California, her family moved frequently during Beth’s childhood due to her father’s job. As a pre-teen, her family settled in the Portland area and “I’ve called it home for most of my adult life,” although she notes that the moves have given her the opportunity to live in Calgary, Canada, St. Louis and Atlanta. Talk about taking it coast to coast!

Theatre was her major for both her undergraduate (University of Portland) and graduate (University of Oregon) degrees.

“Probably one of my favorite memories is playing “Emilia” in ***Desdemona: A Story About a Handkerchief*** by Paula Vogel at UO. This was a Ph.D. students’ final directing thesis, and since the cast is only three characters, it allowed us to bond as

a team, and made the process and the performance very enjoyable and rewarding to be a part of. That and I got to perform with an Irish accent!”

In 2016, Beth says a “backstage hand” introduced her *Mask and Mirror*. Since then, she’s been “eager to find ways to get involved.” And she certainly has!



From *Mask & Mirror's* production of *Private Eyes*, Jeff Gardner and Beth Moore.

So Beth really does curl! And is a certified instructor, teaching curling. Photo Credits: Beth Moore

Her first *M&M* show was the “radio” version of *War of the Worlds*. She’s worked on and off the stage for many of our productions. Most recently, Beth was “Cory” in *Mask & Mirror's* production of ***Private Eyes***. In addition to handling *M&M's* social media, earlier this year she was asked to join *Mask & Mirror* Executive Board.

But this is just a small part of the active life Beth Moore leads. “I’ve always believed in the importance of earning a living while pursuing a career in theatre. That’s why I work full-time in tech for a global marketing software company and spend one weekend day working at a local winery.”

Beth adds that in her free time, she takes tap lessons, participates in a Book Club and partakes in...wait for it...a curling league!

“Many people are surprised to learn that I’m an active curler and part of a curling league (yes, the Olympic sport!). I spent some of my youth in Canada, where curling was a sport, we practiced in P.E. class. After moving back to the Portland area, I decided to take it up again. Now, I regularly curl in the fall, winter, and spring, and I’m also a certified instructor, teaching beginners and introducing them to the sport.

We’re fortunate that Beth “caught” the theatre bug and gives so much time, effort and

talent to *Mask & Mirror!* Thank you, Beth!

We're looking for volunteer ushers for ***Spirit Level***
Help us out - get a free ticket



Our first show of the 2024-25 season, ***Spirit Level***, opens November 1 and we're looking for volunteers to usher and set up.

As always, if you can help out at one of these performances, you'll get to see the show for free...! Please note these shows will be held at Rise Church in Tigard OR, and there are two volunteer positions per performance.

If you're interested, our sign up is now available here:

<https://www.signupgenius.com/go/20F0B4FAFAA2DA3FA7-51556319-spirit>

If all positions have been filled for this show, please know we need volunteers for all future performances and shows. We're so grateful to all our volunteers. Thank you!

Reminder: A Call for Directors for NEXT season

We're accepting play submissions from interested directors



Mask & Mirror Community Theatre is accepting play submissions from interested directors for our 2025-26 season.

Submissions are due by Friday, November 1, 2024.

Please refer to the "Play Proposal Guidelines" and "Play Selection Criteria" on our website

(<https://www.maskandmirror.com/auditions.html>) for more

details about the guidelines and selection criteria.

If you are interested in directing for *Mask & Mirror* but do not have a play in mind, please send us a letter of interest and your resume. *Mask & Mirror* will pay directors a stipend for this season (please refer to the “Play Proposal Guidelines” for more stipend details).

If you have any further questions and/or want to submit your proposal, please email [Robin Michaels](#).

Thank you!

We appreciate your support of *Mask & Mirror*

If it weren't for your support, and that of these sponsors, it'd be a lot harder to bring you the quality, local theatre we strive for with every performance.



There are many ways you can support *Mask & Mirror*. [Here's](https://www.maskandmirror.com/support-us.html) where you'll find them (<https://www.maskandmirror.com/support-us.html>). You'll note that membership has its privileges when you're a *M&M MIGS (Member In Good Standing)*.

We thank you and look forward to seeing you at any and all of our stage presentations this coming 2024 - 2025 season!

Theatre's monthly newsletter was created and published by Peter Bolger and edited by Diana LoVerso with help from Rick Hoover and John Bartholomew. Unless otherwise specified, photo and show poster credit to Beth Moore.

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